

an
Grigson
34 & 35 NEW BOND STREET, LONDON, W. (1)

1930
q3
691
1930

CATALOGUE
OF
IMPORTANT LITERARY
MANUSCRIPTS AND AUTOGRAPH LETTERS
VALUABLE PRINTED BOOKS, ETC.

COMPRISING

- The Property of W. H. WOODWARD, Esq. ;
The Property of the Rt. Honble. GODFREY LOCKER-LAMPSON ;
The Property of Sir HENRY BERESFORD-PEIRSE, Bt.
Askew House, Bedale, Yorks. ;
The Property of Mrs. VIOLET VANBRUGH BOURCHIER ;
The Property of DANIEL EVANS, Esq. ;

and OTHER PROPERTIES.

WA/Hmm/aml/8al/20/870

Days of Sale.

FIRST DAY	Monday,	15th December	Lots 1 to 217
SECOND DAY	Tuesday,	16th December	Lots 218 to 453
THIRD DAY	Wednesday,	17th December	Lots 454 to 703

1930.

Num. 290. 281. 8. 0.
up. 77. 2
283.8. 0.

On Bonne 15/17 December 1930



SBY £283.80	DATE	INITIALS
SALE	15/17 Dec 30	H.C.B.....
PURCHASE		
CHECKED	29. XII. 30	K.A.....
COLLECTED	20/1/31	£6.890
RECEIVED	23.1.1931	S.B.G.....
ACCESSIONED		
PASSED		M.W.H.

31 JAN 1931

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	<hr/>		
	£1	0	0

ILLUSTRATED CATALOGUES.

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	<hr/>		
	£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	3	0	0
	<hr/>		
	£15	0	0

CATALOGUE
OF
IMPORTANT LITERARY
MANUSCRIPTS AND AUTOGRAPH LETTERS,
VALUABLE PRINTED BOOKS, &c.

COMPRISING

THE AUTOGRAPH MANUSCRIPTS OF BENJAMIN DISRAELI'S NOVELS "ENDYMION" AND "LOTHAIR,"

The Property of Coningsby Disraeli, Esq., Hughenden Manor;

and of SIR J. M. BARRIE'S "AULD LICHT IDYLLS,"

The Property of T. L. Gilmour, Esq.;

AN EXTREMELY FINE SERIES OF LETTERS OF LORD BYRON, written from Missolonghi shortly before his death,

The Property of the Grandchildren of the Addressee;

AUTOGRAPH POEMS AND LETTER BY ROBERT BURNS;

GOOD LETTERS OF DICKENS, WORDSWORTH, LORD TENNYSON AND HENRY MACKENZIE;

AN INTERESTING JOURNAL AND LETTERS RELATING TO THE EARLY HISTORY OF AUSTRALIA;
and a REMARKABLY FINE AND ENTIRELY AUTOGRAPH LETTER OF NAPOLEON I TO MME. TALLIEN,

The Property of the late Professor J. O. Westwood.

THE BOOKS COMPRIZE

A Fine Copy, on vellum, of Cicero De Officiis, Mainz, 1466; The First Spanish Edition of Dante's Inferno, Burgos, 1515, and other Early Spanish Printing;
and the rare "Returne from Pernassus" of 1606,

The Property of W. H. Woodward, Esq.;

Goldsmith, The Citizen of the World, 1762, and The Vicar, 1766,

The Property of the Rt. Honble. Godfrey Locker-Lampson;

BOOKS WITH COLOURED PLATES, including

The Properties of Mrs. F. A. Sinclair and of Sir Henry Beresford Peirce, Bt.;
INTERESTING PRESENTATION AND ASSOCIATION COPIES OF MODERN BOOKS, including

The Property of Mrs. Violet Vanbrugh Bourchier;

VÉRARD'S EXCESSIVELY RARE 1503 EDITION OF THE ART OF GOOD LIVING AND DYING,
with fine woodcuts;

A FEW ILLUMINATED MANUSCRIPTS OF GOOD QUALITY; ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARR, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, 15th DECEMBER, 1930, and Two following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

Illustrated Catalogues (7 Plates), Price 3s. 6d.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-Street, Soho-square, London, England

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"*Ab initio, Wesdo, London.*"

A.B.C. Code 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "APOLLO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

BUYER AUCTIONEERS

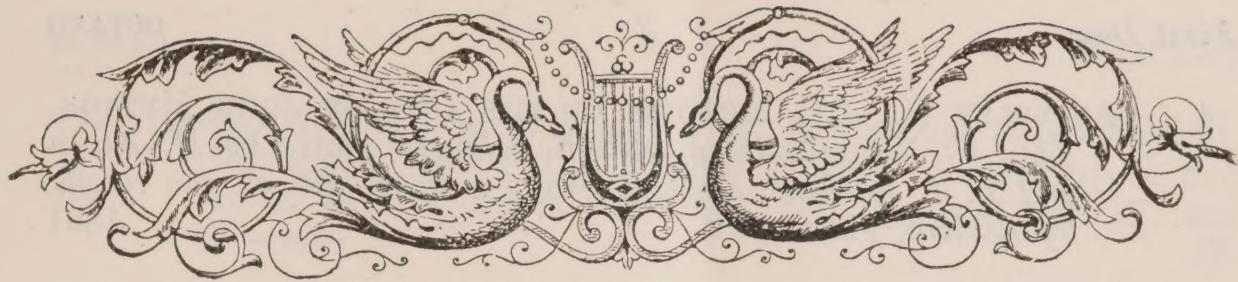
AUCTIONEERS

AUCTIONEERS

Date

15/12/30

Lot	Amount	Lot	Hours	Amount
			L.	
61	1 "		2d day	2 5 .
67	18 "		240	13 10 .
834	13 "		248	2 5 .
94	21 "		249	2 2 .
95	16 "		3554	2 .
98	74 "		3d day	4 15 .
101	3 "		5 46	4 8 " .
102	10 10 "		660	1 " .
103	8 10 "		664	8 " .
104	6 10 "		670	6 10 "
105	6 10 "		683	6 10 "
106	7 10 "		684	6 10 "
107	18 10 "			£ 2838 "
108	25 "			£ =
111	1 5 "			
112	5 "			
113	3 15 "			
116	15 "			
153	9 "			
				£ 298 13 "



CATALOGUE
OF
VALUABLE PRINTED BOOKS,
Autograph Letters & Literary Manuscripts, etc.

FIRST DAY'S SALE.

Monday, December 15th, 1930.

The Property of Daniel Evans, Esq.

OCTAVO ET INFRA.

LOT 1.



BECKET (G. A.) The Comic History of England, 2 vol. FIRST EDITION, coloured plates and woodcuts by J. Leech, half morocco, g. e. 1847-8

- 2 Ackermann (R.) A Collection of 36 coloured Fashion plates from Ackermann's Repository, with printed title, half calf gilt, t. e. g. (1929)—Seymour's Humourous Sketches, plates, half polished calf gilt, 1888 ; and another (3)
- 3 Ainsworth (W. H.) Jack Sheppard, FIRST OCTAVO EDITION, portrait and plates by G. Cruikshank, some foxed, cloth, uncut 1840

B

- 4 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF JOHN MYTTON,
Esq. by Nimrod, *third edition, coloured plates by H. Alken*
and T. J. Rawlins, crushed levant morocco gilt on the rough,
by Rivière, FINE COPY 1851
- 5 Arnold (Matthew) Merope. A Tragedy, FIRST EDITION, *original cloth* 1858
- 6 Bewick (T. and J.) Select Fables, LARGE PAPER, *portrait and wood-cuts, tree calf* Newcastle, 1820
- 7 Blennerhassett (Lady) Madame De Staël, 3 vol. *portrait, half calf gilt*, 1889—Sainte-Beuve (C. H.) Portraits of the Eighteenth Century, translated by K. P. Wormeley, 2 vol. *portraits, original cloth*, 1905; and others (11)
- 8 Book of the Dead, 3 vol. (Text-Vocabulary-Translation), edited by E. A. W. Budge, *original cloth* 1898
- 9 Boswell (J.) Life of Samuel Johnson, 4 vol, *portrait, contemporary calf, vol. I worn*, 1799—Johnson (S.) Lives of the Poets, edited by A Waugh, 6 vol. *portrait, original cloth*, 1896 (10)
- 10 Bowes (J. L.) Japanese Marks and Seals, *reproductions*, 1882—Gulland (W. G.) Chinese Porcelain, 2 vol. 485 *illustrations*, 1899-1902, *original cloth* (3)
- 11 Bronte (The Sisters) Works, 12 vol. LARGE PAPER, *one of 150 copies, portraits, original buckram* J. M. Dent & Co. 1893
- 12 Brough (R. B.) The Life of Sir John Falstaff, FIRST EDITION, *plates by G. Cruikshank, crushed levant morocco by Rivière, t. e. g.* 1858
- 13 Carlyle (T.) Chartism, 1840—Swinburne (A. C.) Poems and Ballads, 8 pp. of review, J. C. Hotten, 1866, FIRST EDITIONS, *original cloth*; and four others (7)
- 14 [Combe (W.)] English Dance of Death, 2 vol. FIRST EDITION, *coloured plates by Rowlandson, calf extra, g. e.* 1815-16
- 15 [Combe (W.)] The Dance of Life, FIRST EDITION, *coloured plates by Rowlandson, morocco gilt, t. e. g.* 1817
- 16 Cervantes. The Spirit of Don Quixote, *four coloured plates, calf gilt, t. e. g.* 1831

- 17 Curtis (W.) Lectures on Botany, 3 vol. *portrait and coloured plates, half russia*, 1805; The Natural History of Quadrupeds and Birds, 4 vol. *coloured plates, half calf, Bungay*, 1814-15; and 2 others (9)
- 18 Daniel (G.) Merrie England, 2 vol. FIRST EDITION, *plates by J. Leech, half calf* 1842
- 19 DARWIN (C.) THE ORIGIN OF SPECIES, FIRST EDITION, *with 8 ll. of publisher's advertisements at end, original cloth* 1859
- 20 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, vol. I, leaf sig. E torn and mended, some margins soiled, original cloth* 1840-1
- 21 Dickens (C.) Our Mutual Friend, illustrations by M. Stone, FIRST EDITION, *in the original 19/20 parts, in original wrappers, wanting back wrappers to nos. I and IV, one front wrapper loose, some slightly defective, some advertisements missing* 1864-5
- 22 [Englebach (G. L.)] Naples and the Campagna Felice, FIRST EDITION, *map and coloured plates, many of the latter have a name and address stamped on the back, calf extra, g. e.* 1815
- 23 Fellowes (W. D.) A Visit to the Monastery of La Trappe, *coloured plates, AUTHOR'S COPY with his signature on title, and some manuscript notes in the same hand, interleaved throughout, and with nine plain engravings inserted, half russia, repaired* 1818
- 24 FIELDING (H.) THE HISTORY OF TOM JONES, a Foundling, 6 vol. FIRST EDITION, *first issue with errata leaf, some margins cut close, name on titles, vol. I, sig. B 3, B 6, B 11 and vol. IV, sig. K 6 torn and mended, slight tear in margin of vol. I sig. B 4, vol. I, sig. D, and vol. II, sig. E 7, stained, modern sprinkled calf gilt, y. e.* 1749
- 25 Freeman (E. A.) Historical Geography of Europe, 2 vol. maps, 1881—Mahan (Capt. A. T.) The Influence of Sea Power on the French Revolution and Empire, 2 vol. 1892, *original cloth; and 2 others* (6)
- 26 Grote (G.) Plato, with index, 4 vol. 1867-70—Aristotle, 2 vol. 1872, *half calf*—Lecky (W. E. H.) History of European Morals, 2 vol. FIRST EDITION, *tree calf*, 1869 (8)
- 27 Hunt (Leigh) Wit and Humour, FIRST EDITION, *half polished morocco, gilt, t. e. g.* 1846

- 28 Inman (T.) Ancient Faiths embodied in Ancient Names, 2 vol.
frontispieces, 1868-9; Ancient Faiths and Modern, *New York*,
1876, *original cloth* (3)
- 29 Jackson (J.) and W. A. Chatto. Treatise on Wood Engraving,
second edition, reproductions, half morocco, t. e. g. 1861
- 30 Jacquemart (A.) History of the Ceramic Art, *plates and text, illustrations*, 1873 Turner (W.) Transfer Printing on Porcelain and Pottery, *illustrations*, 1907, *original cloth*; and 3 others (5)
- 31 Jefferies (R.) The Gamekeeper at Home, *crushed levant morocco, original cloth cover preserved*, 1878—The Story of my Heart, *original cloth*, 1883, FIRST EDITIONS (2)
- 32 Jefferies (R.) Toilers of the Field, FIRST EDITION, LARGE PAPER,
one of 105 copies, original half parchment 1892
- 33 Jewitt (L.) The Ceramic Art of Great Britain, 2 vol. *illustrations*, 1878—Burton (W.) English Earthenware and Stoneware, *coloured and other plates*, 1904, *original cloth* (3)
- 34 KELMSCOTT PRESS. Morris (W.) News from Nowhere, *printed in black and red, full page woodcut by W. H. Hooper after C. M. Gere, woodcut border and initials, vellum with ties* 1892
- 35 Litchfield (F.) Pottery and Porcelain, *coloured and other plates*, 1900—Gibb (W.) and B. Rackham. A Book of Porcelain Fine examples in the Victoria and Albert Museum, 28 *coloured plates*, 1910, *original cloth*; and another (3)
- 36 Lowndes (W. T.) Bibliographer's Manual of English Literature, edited by H. G. Bohn, 4 vol. *half morocco* 1858-60
- 37 Maitland (F. W.) The Constitutional History of England, *Camb.* 1908; Collected Papers, 3 vol. 1911; and 4 others by the same, *original buckram* (8)
- 38 Milton (J.) A Defence of the People of England, FIRST EDITION, *with advertisement leaf at end, contemporary calf* 1692
- 39 Montaigne. Essays translated by C. Cotton, edited by W. C. Hazlitt, 4 vol. *portraits and illustrations, original limp vellum, with ties* 1902
- 40 Morley (J.) Critical Miscellanies, *half morocco, t. e. g.* 1871; Rousseau, 2 vol. *original cloth*, 1873; Diderot and the Encyclopaedists, 2 vol. *half morocco*, 1878, FIRST EDITIONS (5)

- 41 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, half morocco, rubbed* 1860
- 42 Morris (W.) Letters on Socialism, *one of 34 copies, facsimile, original parchment, privately printed, 1894; 4 pamphlets by the same, 1885-7* (5)
- 43 Murther (R.) History of Modern Painting, 3 vol, *illustrations, 1895—Davenport (C.) Mezzotints, plates, 1904; and 2 others, original cloth* (6)
- 44 Owen (H.) Two Centuries of Ceramic Art in Bristol, *plates and text illustrations, 1873—Bemrose (W.) Longton Hall Porcelain, coloured and other plates, 1906, original cloth; and another* (3)
- 45 Peaks, Passes and Glaciers, 3 vol. edited by J. Ball and E. S. Kennedy, *coloured plates, woodcuts, etc. half morocco, t. e. g.* 1859-62
- 46 Perrot (G.) and C. Chipiez. History of Art. Chaldea and Assyria, 2 vol. Sardinia, Judea, Syria, etc. 2 vol. Phrygia, Lydia, etc. Persia, Primitive Greece, 2 vol. together 8 vol. *plates and text illustrations, original cloth* 1884-94
- 47 Scott (Sir W.) Waverley, 3 vol. *fourth edition, with half-titles, Edinburgh, 1814; Guy Mannering, 3 vol. second edition, no half-titles, 1815, contemporary half smooth morocco* (6)
- 48 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. Bowdler Sharpe, *portrait and plates, original cloth Sheffield, 1896*
- 49 Solon (M. L.) Old English Porcelain, *coloured and other plates, 1903; The Art of the Old English Potter, illustrations, 1885, original cloth; and another* (3)
- 50 Solon (M. L.) Italian Majolica, 1907—Auscher (E. S.) French Porcelain, translated and edited by W. Burton, 1905, *coloured and other plates, original cloth* (2)
- 51 Symonds (J. A.) Walt Whitman. A Study, FIRST EDITION, *portrait and illustrations, ex-library copy, original cloth, soiled* 1893
- 52 Tennyson (A.) Maud, 8 pp. of advertisements, 1855; Idylls of the King, 1859; Ballads, 1880, FIRST EDITIONS, *original cloth* (3)
- 53 Thackeray (W. M.) The Newcomes, 2 vol. *illustrations by R. Doyle, 1854—Lever (C.) The Martins of Cro' Martin, illustrations by "Phiz," 1856, FIRST EDITIONS, half calf* (3)

- 54 /Thornbury (W.) Life of J. M. W. Turner, 2 vol. *portrait*, 1862—
Leslie (C. R.) and T. Taylor. Life and Times of Sir Joshua
Reynolds, 2 vol. *portraits and illustrations*, 1865, *original cloth*
(4)
- 55 Turner (J. M. W.) River Scenery of France, 61 *plates*, morocco *10/-*
gilt, g. e. 1853; and another (2) *10/-*
- 56 Walton (I.) and C. Cotton. The Complete Angler with memoirs
and notes by Sir H. Nicolas, 2 vol. *portraits and engravings*,
half polished morocco, uncut 3/- 1860
- 57 Whistler (J. A. M'N) The Gentle Art of Making Enemies, FIRST 8/-
EDITION, *original boards, cloth back, soiled and worn* 1890
- 58 Wilde (Oscar) The Picture of Dorian Gray, FIRST EDITION, *original 10/-*
boards, parchment back, soiled and worn *10/-*
Ward, Lock & Co., n. d.
- 59 Winston (C.) Hints on Glass Painting, 2 vol. *coloured and other 3/-*
plates, 1867—Shaw (H.) Art of Illumination, *coloured and 3/-*
other plates, 1870, *original cloth* (3)
- 60 Wollstonecraft (Mary) A Vindication of the Rights of Woman,
FIRST EDITION, *contemporary half calf* 1792
- 61 Worlidge (T.) Drawings from Curious Antique Gems, 2 vol.
162 *plates*, no title or text, morocco, g. e. sm. 4to (1768)—
Holbein (H.) The Dance of Death, with a dissertation by F.
Douce, *plates*, morocco, g. e. 1833 (3)

QUARTO.

- 62 Ackermann (R.) History of the Abbey Church of St. Peter's 80/-
Westminster, 2 vol. *portrait and coloured aquatints, stamped 2 vols*
calf, rebacked 1812 *2 vols*
- 63 Addison (J.) Works, 4 vol. *portrait, contemporary panelled calf, 5/-*
worn, some labels missing 1721
- 64 Airy (O.) Charles II, *coloured portraits and plates, half polished 18/-*
morocco gilt, t. e. g. Goupil, 1901 *Marx*
- 65 Baskerville Press. Addison (J.) Works, 4 vol. *portrait, contem- 6/5/-*
porary russia, worn at joints Birmingham, 1761 *Marx*
- 66 Bates (W.) George Cruikshank, *portraits and reproductions, EXTRA 8/-*
ILLUSTRATED by the insertion of 64 coloured plates, caricatures, 11/-
etchings, etc. crushed levant morocco gilt, g. e. 1879

- b1* 60/— 67) Bentham (J.) Antiquities of the Conventual and Cathedral Church of Ely, with Supplement by W. Steevens, 2 vol. *portrait and plates, contemporary russia gilt, repaired, g. e.* 1812-17
- 68 Fielding (T. H.) and J. Walton. A Picturesque Tour of the English Lakes, 48 *coloured plates, half polished morocco gilt, t. e. g.*
- 69 Froissart. Illuminated illustrations of Froissart selected from manuscripts by H. N. Humphreys, 36 *facsimiles, morocco gilt, g. e.* 1845
- 70 Gower (Lord Ronald S.) Sir Thomas Lawrence, *coloured frontispiece and plates, art linen* Goupil, 1900
- 71 Hodgkin (J. E. and E.) Examples of Early English Pottery, named dated and described, *coloured frontispiece and illustrations, 1891—Kidson (J. R. and F.) Leeds old Pottery, portrait and plates, Leeds, 1892, original cloth* (2)
- A* 72 Ingram (J.) Memorials of Oxford, 3 vol. LARGE PAPER, *engravings by J. Le Keux, buckram, t. e. g.* Oxford, 1837
- 73 Jones (T.) History of the County of Brecknock, 2 vol. in 3, *maps and plates, calf, t. e. g.* Brecknock, 1805-9
- M* 74 Menpes (M.) The Durbar, EDITION DE LUXE, *signed by the artist, 100 coloured plates, original cloth, 1903; and others* (4)
- B* 75 Morris (B. R.) British Game Birds and Wild fowl, 60 *coloured plates, half morocco, t. e. g.* 1855
- 76 Pilkington (M.) Dictionary of Painters, 2 vol. EXTRA ILLUSTRATED *with a series of etched portraits, diced calf, rebacked, 1824; and others* (4)
- 77 Pollard (A. F.) Henry VIII, *coloured portrait and plates, half morocco gilt, t. e. g.* Goupil & Co. 1902
- 78 Trollope (A.) Church Plate of Leicestershire, 2 vol. *plates, original cloth* Leicester, 1890
- 79 Ursula (St.) The Legend of St. Ursula and her Companions, *illuminated miniatures and ornamental borders, original cloth, 1869; and another* (2)

FOLIO.

- 80 Claude Le Lorrain. *Liber Veritatis*, 3 vol. plates by Earlam, half ^{5/10/-}
russia, repaired ^{more} 1777-1819
- 81 Cruikshank (G.) *Phrenological Illustrations*, 6 plates, 1826; ^{10/-}
Illustrations of Time, etched title and 6 plates, 1827; *Scraps*
and *Sketches*, 2 parts, 6 plates, 1829, in 1 vol. half calf, oblong;
1826-9
- 82 Dryden (J.) *Fables Ancient and Modern*, FIRST EDITION, some ^{5/-}
leaves damp-stained, contemporary calf, worn 1700
- 83 Dugdale (Sir Wm.) *Monasticon Anglicanum*, engraved title and ^{5/-}
plates, contemporary calf, worn, 1718; and another (2)
- 84 Howitt (S.) *British Sportsman*, 70 etchings, original half morocco, ^{40/-}
worn, oblong 1812
- 85 Humphreys (H. Noel) *History of the Art of Printing*, 100 fac- ^{35/-}
similes, some in colour, original cloth 1867
- 86 L'Estrange (Sir Roger) *Fables of Æsop*, etc. with Morals and ^{5/-}
Reflexions, some leaves soiled, rebound, panelled calf gilt,
1692—Dryden (J.) *Comedies, Tragedies, etc.* vol. II only, con-
temporary calf, worn, 1701 (2)
- 87 Parkinson (J.) *Theatrum Botanicum. The Theater of Plantes*, ^{2/-}
FIRST EDITION, engraved title, woodcuts, some passages scored,
and some manuscript marginalia, contemporary calf, rebacked
1640
- 88 Perry (G.) *Conchology*, 61 coloured plates, half russia, worn 1811
- 89 Sargent (J. S.) *The Work of John S. Sargent*, with Introductory
Note by Mrs. Meynell, plates, original cloth 1903
- 90 Skelton (J.) *Engraved Illustrations of the Antiquities of Oxford-* ^{5/-}
shire, LARGE PAPER, plates on india paper, half calf gilt
Oxford, 1823
- 91 Weever (J.) *Ancient Funerall Monuments*, portrait and engraved ^{3/-}
title, diced russia, worn at joints 1631
6. 92 THORNTON (R. J.) *A New Illustration of the Sexual System of*
Linnaeus. Picturesque Botanical Plates (Temple of Flora),
2 vol. portraits and plates coloured and plain, half morocco
(vol. I 18 in. by 13 in.; vol. II 22 in. by 18 in.) 1799-1807

FROM THE
Library of the late Dr. R. T. Daniell, M.D., B.A., ETC.
of Dublin.

QUARTO.

157 93 Jenner (Dr. Edward) An Inquiry into the Causes and Effects of the Variolae Vaccinae, *third edition, plates, inserted is a manuscript list 2 pp. folio, of persons inoculated, boards, uncut*
1801

- | | | | |
|------------|------------|--|------|
| <i>157</i> | <i>93A</i> | Medical Works, various | (96) |
| <i>157</i> | <i>94</i> | Pasteur (Louis) Books, Pamphlets, etc. relating to | (18) |
| <i>20</i> | <i>95</i> | Medical Pamphlets; Including Burges(J.) An Account of the Preparation and Management necessary to Indoculation, <i>London, 1754</i> ; and others of medical interest, <i>sewed, v. y.</i> | (56) |

FOLIO.

- | | | |
|---------------|--|-----|
| 96 | Cats (Jacob) Alle de Werken, <i>illustrations, 1712</i> ; Pindar, Olympia, Pythia, Nemea and Isthmia, 1620; and 4 others | (6) |
| <i>20/-97</i> | NEW SYDENHAM SOCIETY. Portraits and illustrations in portfolio; and 2 others | (3) |

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter

SIZES MIXED.

- 50 (98) NIGHTINGALE (Florence) A Fine Series of eight A. L.s. 1879, covering 49 pp. 8vo. addressed to Miss Gaster, Private Secretary to Lord Lawrence after his retirement from the Vice-royalty of India, they deal with the death of Lord Lawrence and the choice of a writer for his biography (8)

- 137 99 LIVINGSTONE (David) A Very Fine A. L. (*signature cut away*) 4 pp. folio, *Kongove Harbour*, 27th September, 1858. to Captain Drew, describing a voyage up the river Tete by the first steamer to make the journey, *framed and glazed*—STANLEY (Sir H. M.) Three A. L. s. and three photographs (2)

- 100 JENNERIAN SOCIETY CERTIFICATE to Roger Wilbraham, May, 1820, with the bronze medal of the Society (2)

- 101 MEDICAL AND CHEMICAL MANUSCRIPT. On the *Materia Medica*, 58 pp.—Chemistry, 96 pp. 4to, neatly written, *in a 4to volume* XIX CENT.

- 102 MEDICAL LECTURES by Dr. Brown of Haddington, and Dr. Black of Dundee, MANUSCRIPT, 356 pp. 4to, *half bound*

- 103 MEDICAL LECTURES by Dr. Alex. Duncan, Professor of Medicine at Edinburgh, interesting manuscript, 3 vol. 1787 (3)

- 104 CHEMISTRY. MANUSCRIPT, 80 pp. 4to, *half bound*, 18th Cent.; Treatise on the Philosophy of Aristotle, MANUSCRIPT, 18th Cent.; and another (2)

- 105 SURGERY. Lectures by Professor Alex. Munro of Edinburgh, 1790, MANUSCRIPT, 4to; A Synopsis of the Principles of Medicinal Combination, 18th Cent. (2)

- 106 DYEING. MANUSCRIPT giving particulars of the substances used by Dyers, 139 pp. 4to, *half bound* 19th Cent.

(8) 5 107 OPHTHALMOLOGY. Lectures on the Anatomy and Physiology of the Eye, by Dr. E. H. Pope of Madras Medical College, 225 pp. 4to, *half bound*, 1896; and three others (4)

(9) 30. 108 MEDICAL, SCIENTIFIC, ETC. including de Haller, Lacepede, Raspail, de Jussien, Cassini, Parmentier de Humboldt, Berthollet, etc. (44)

Other Properties.

(10) 111 MEDICAL, ETC. Bill from Fran. Gordon, Surgeon of Fochabers, 1744—GORDON (Duke of) 4 A. L.s. 1724, proposals for the sale of an estate of 67,000 acres on the River Mariemasekie on the South side of the Gulf of St. Lawrence, n. d.—ABERCROMBY (Sir Robert) 2 A. L.s. 1767—ABERDEEN (Earl of) A. L.s. 1765; and many others of Scottish interest, *in a leather portfolio*

(11) 112 ABERCROMBY (James) Major-General, Commander-in-Chief in America against the French from March to November, 1758, notorious for the expedition against Ticonderago, July, 1758, for which he was recalled, A. L.s. 1½ pp. 4to, *Albany*, 3 February, 1758, to James Gordon, Esq. at Madeira: Our situation depends on such contingencies that I only give you the trouble to send on my risque two pipes of your best Madeira . . .; L. s. *Albany*, 5 June, 1758 to James Gordon, concerning the Sale of a Scottish Estate; A. L. s. *Glassa*, 1767, to James Gordon, and a letter from W. Lorimer, Secretary to General Abercromby, written from *Albany*, July, 1758, saying the General is away campaigning (4)

(12) 113 ANDROS (Sir Edmond), Governor-General of the Province of New York, Letter Patent granting the Isle of Alderney to Andros, 28 April, 1683, on vellum, *with seal*—LE MESURIER (Peter) Governor of Alderney, His Accounts, 1795, on vellum; and another (3)

114 NEW JERSEY. Document on vellum granting 100,000 acres of land in New Jersey to Daniel Coxe, dated, May, 1770, *with the seal of New York attached*

The Property of John Arnold Bell, Esq.

16, Luxemburg Gardens, Brook Green.

[GRANDSON OF THE ADDRESSEE OF DR. ARNOLD'S LETTERS.]

60. 115]

ARNOLD (Dr. J.), Surgeon in the Navy, F.L.S. etc. noted Naturalist. Auto. Journal from August, 1810 to Decr. 1815, upwards of 500 pp. 8vo, half bound:

This interesting record commences with a day by day account of a voyage from Australia to England; they fall in with an American vessel, present them with two large pigs, two or three bags of potatoes and a large cheese. On arriving in London Dr. Arnold dines with Governor Bligh and throughout the diary he expresses a strong bias in favour of Bligh. He goes to Haslar and expresses bitter criticism against the excessive and indiscriminate bleeding of the patients. He visits Guy's Hospital Medical Society and hears a hot debate on the function of the spleen.

From March 1815 the diary commences with Dr. Arnold as medical Officer on a convict ship bound for Port Jackson. When only six days out from Rio, it is feared that the supply of bread for the convicts will not hold out. The Newgate convicts are served out with 2 suits of clothes —a gift of the Sheriffs of London. They reach Port Jackson on June 18th. He calls on Governor Macquarie but is received with coldness, but elsewhere he is accorded a good welcome.

My reception from the Governor was cold and disgusting and equally frigid from Mrs. Macquarie, both of whom I knew well when they arrived at this place. My reception from other persons was flattering and agreeable.

The State of society is very prosperous at present in Sydney. The Governor admits convicts to his table, & the Officers of the 46th do not. The Governor admits convicts to ye highest office, and seems to despise those persons who hold respectable situations not of his appointment. I myself was rather ashamed of being a guest at Mr. Redfern's table, although he is rich and a great friend of the Governors. The Colony appears to me to be really in a state of dissatisfaction Governor Macquarie is hardly acceptable to anyone. I suppose the prime reason is that he appoints convicts to the most respectable offices and rejects the respectable settler. Two of the Magistrates at Sydney, Darcy Wentworth Esq. and W. Lord Esq. are convicts. The postmaster (Nickols) is a convict. Mr. Wentworth—Surgeon General was sent out on account of some highway robberies . . .

There are some twenty pages devoted to his impressions of life in Sydney

** This fascinating Manuscript concludes with a very full description of a two month's stay in Java; loosely inserted are water-colour sketches by Dr. Arnold of Coast of New Holland about Cape York and a view of Goza.

This Diary is mentioned by Dawson Turner in his Memoir of Joseph Arnold, and beyond a short quotation is believed to be unpublished.

116

ARNOLD (Dr. Joseph), F.L.S., Surgeon in the Royal Navy, noted Naturalist. An interesting series of 19 A. L. s. 1812-14, written to his brother from *H.M.S. Alcmene*:

Describing the blockade of Corfu by the English Fleet, and gives a description of the Island; and of Lissa; From Port Mahon in August and October 1813, he describes the ravages of the Plague in Malta and says the King of Sardinia forbids the English from landing in Minorca, owing to the taking of an American vessel that was going into the Bay of Cagliari under the protection of a Sardinian Man o' war, for "though we are at war with America the Sardinians are not." An interesting letter from H.M.S. *Hibernia*, Mahon Harbour, Dec. 1813 describes Captain Coglan as one of the most violent men in the service and one of the greatest fighters. Is now serving under Capt. Brace also a great fighter but often takes his ship under French batteries and loses many men "So that it would be a sad mistake if a shot should come too near me,

with two Letters written in *H.M.S. America*, 1814

From the transport *Northampton* at *Rio de Janeiro*, March, 1914, he says:

This place is very large & things tolerably cheap, with great quantities of fruit as never are seen in England. We can buy fine apples for two pence each. We expect to leave this place about the 15th. of March and shall not touch at any place till we arrive at Botany Bay.

** An interesting collection giving an insight into life on a man-o'-war at the beginning of the 19th Century; and 1 other

(20)

157 117

AUSTRALIA. Two remarkable A. L. s. from Dr. Joseph Arnold, written from *Sidney Cove* in February and March, 1810, 19 pp. folio (one page defective):

He commences with a dramatic story of the privations of the voyage from the Cape to Botany Bay.

On our arrival we found that the deposed Governor Bligh was at sea, and Governor McQuarrie took charge of his dominions amidst the firing of guns splendid illuminations etc., about a month afterwards Commodore Bligh arrived . . . the people here are divided into two parties, viz. those who supported Bligh's Government & and those who opposed it which possess ye greater power and numbers.

Bligh is hated wherever he goes and people who dare hoot him, he however retains the honours of a Governor as long as he remains here. The officers of the 102nd. are at great enmity with him & he intends to hang some of them for rebellion & mutiny . . . Governor McQuarrie & his lady are both Scotch & consequently close fisted . . . he keeps a shabby table. Some of the convicts, their time having expired are now very rich . . . Mr. Wentworth who was highwayman, is now Surgeon-General of the Colony & is said to be worth, £30,000 ready cash. Wentworth bought 4000 gallons of Rum in Rio Janeiro at 2/- a gallon and sold it here at the enormous price of 8 & 10£ a gallon.

Dr. Arnold in his second letter, of some 14 pp. goes into the case of Governor Bligh very fully and for whom he displays a good deal of sympathy; he gives a full and descriptive account of Sydney and describes at length a visit to Paramata and Green Hills

** A very important contribution towards the early history of Australia; with a Manuscript List of Epitaphs in Sydney Churchyard, 12 pp. 4to

(3)

Other Properties.

- 118 NELSON (Admiral Viscount) A fine A. L. s. 1 p. 4to, *St. George, May 23, 1801*, to Capt. Devonshire, Copenhagen Road :

I am sorry that it is necessary to send any Captain to the Alcmene . . . but if you will take my advice make the best of the case, for as it must be it is of course going against the arrangement of the first Lord of the Admy . . .

with others of St. Vincent, T. M. Hardy, etc. (6)

- 119 HOOD (Admiral Viscount) A. L. s. 1 p. 4to, *Greenwich, May 29, 1805*, congratulating Sir T. M. Hardy on his appointment to the Zealous; with Documents and Letters of W. Pitt, George III and IV, Marshals Berthier and Marmont, de Humboldt, Duke of Wellington and others, in two 4to albums

- 120 HASTINGS (Warren) A. L. s. 2 pp. 4to, *Daylesford House, 23rd Sept. 1798*, to his nephew—MILLAIS (Sir J. E.) Seven A. L. s.—MILL (John Stuart) Three A. L. s.—MOORE (Sir John) A. L. s. 6 pp. folio; and others, including a collection of A. L. s. of famous French chemists *a parcel*

- 121 HAMILTON (James, Marquis of), temp. Charles I. Four Doc. s. 1. The Bill of Appeal of Donald Lord Reay, appellant, against David Ramsey, Esqre. deft. 2. The Answer of David Ramsey to the Bill of Appeal of Donald Lord Reay. 3. The Replication of Donald Lord Reay to the Answer of David Ramsey. 4. The rejoinder of David Ramsey to the replication of Donald Lord Reay, in all 20 pp. folio (1631)

** These Manuscripts refer to the accusation of Reay, against the Marquis of Hamilton, that the latter intended to usurp the Crown of Scotland.

- 122 PEMBROKE COLLEGE, OXFORD. HALL (John), D.D. 1633-1710, Domestic Chaplain to Charles II, and Bishop of Bristol. Six A. L. s. to Alderman John Morris, *Pembroke College, 4 July, 1672 to 7 May, 1676*:

Sir John Benet has promised £100 to ye Building of our College (Pembroke College, Oxford) upon sight of any Bill I shall charge upon him. Ye experience I have of yor. Kindness to ye College, by yor. large Benefactio to it, gives me confidence to beg (you) to undertake it . . . no other person can do it so effectually. The business requires hast, & therefore I entreat you to favour me with a line. Etc. For want of money I could not set upon building in ye Spring, & ye year is

LOT 122—*continued.*

now so far spent that I cannot begin any work (without great losse) till ye next. This mony in my hands will ly dead. If you be pleased to receive it, & can make any improvmnte of it to ye use of ye College. Etc. I intend this Spring, as soon as ye season will give leave, to set upon ye Building of some more of ye ruinous part of our College, & I have procured ye promise of some Benefactions to that purpose, But, Sir, ye are ye most considerate of them all, you were pleased to be very liberall in promoting our last work, & you have reserved an equal bounty to help forward ye next.

- 123 GRAMMONT (Robert de) Doc. on vellum, folio, 3 Aug. 1461, Brevet of Captaincy of Sauveterre granted unto him by Louis XI, signed in the margin "Veu Duqué," endorsed by Bourre

- 124 GRAMMONT (Theophile, called Amedée de) Doc. s. 2½ pp. folio, also signed by his wife Charlotte de Toulongeon, *Paris*, 14 Mars, 1589, mutual agreement as to the disposal of their property after decease :

If Mme. de Grammont predeceases her husband then the latter shall take the name of Toulongeon and add their arms to those of Grammont.

- 125 HAWKING. WOLSELEY (Sir Charles), Politician, 1630(?)-1714. Twenty-two A. L. s. and sealed, to Robert Clayton, 21 pp. folio and 4to, from Wolseley (Staffs.), 19 Dec. 1671 to Nov. 30, 1676, asking his opinion as to the safety of money in the Goldsmith's hands, mentioning Sir Jos. Sheldon "A match of one of my daughters" :

The noice of a New Parliament has soe filled ye Country that they are very where very Busily chooseinge New Members, & if such a thinge should be I believe most of them will be chosen att Cuff. But ye Skin is yett upon ye sheepes Back thiis present parlt is not yet dissolved nor I fancye will not over hastily be soe. I am just goeing to hawk ye pheasant & wish I had your gosehwak for an howre. Is "very busye in Buildinge."

- 126 WOOL TRADE in the 17th Century. Fifteen Doc. s. relating to Woollen Manufacture, the Exportation of Wool and Excise Duties upon Wool, comprising : Draft of the Petition to Parliament upon "the Manufactory of Wool," 2 pp. folio, 1675 :

Stating that it is "the principal Subsistance of England." The touch of itt used to bee esteemed as the Apple of their Eye. Most of the Countryes whence wea have our Lynnen have of late tymes applyed themselves to manufatur Wool. Wherfore the same Laws against planting Tobacco in England, reserving the Trade with our plantations in America, prohibiting transport of wool to any foreign parts may not well urge the restraint of such manufacture of Wool in Ireland. Suggests the manufacture of "Hempe and flax" instead.

Second Draft of the Petition to Parliament from which the

LOT 126—*continued.*

Petition was drawn up, 2 pp. folio, 1675. The exportation of English wool, and the importation of Irish wool into England, was prohibited by Act of Parliament in 1696. Contemporary Manuscript “Some Remedies humbly proposed to prevent the Exportation of Wool” (c. 1680). Commission granted the Earl of Rochester, Governor of the Hamburg Company for the Execution of the Laws against the Exportation of Wool, signed by the Attorney-General, J. Mathews, Lord Belasyse, Lord Godolphin, Lord Dover, and J. Ernle, folio, *Treasury Chambers*, 26 June, 1688; A series of 11 Excise Assessments of Wool Duties, on vellum, signed by John Loring, W. Voyly, Hen. Carew, oblong 8vo, *half brown morocco*

- 127 WALLOP (Robert), Regicide, one of the judges at the trial of Charles I. Four A. L. s. 4 pp. folio (*one with seal*), 1663, to Morris and Yates :

Relating to the collection of his Irish rents . . . as to the clause in the Act of Settlement in Ireland that quittes or graunts nothinge to the King or any other, but only confirms the kings graunt wch will not reach this case . . . It seems greatness and power is more valued then justice and right.

Written when Wallop was a prisoner in the Tower (after the Restoration) where he remained until his death in 1667

- 128 WALPOLE (Horace) COLLECTION OF A. L. S. MANUSCRIPTS, BOOKS, ETC. Auto. Manuscript signed “Extracts from the Diary of Edward, Earl of Sandwich,” 28 pp. 4to, 1762, endorsed by Walpole “Extracts (some being very curious) from ten volumes of original Manuscripts, being the Diary of Admiral Edward Earl of Sandwich, lent to me by his Descendant John Earl of Sandwich” :

Gives accounts of the most important social and historical incidents during 1664 and 1670; the dissolution of Parliament, held to be the error of Richard Cromwell’s government; an offer of £20,000. a year to be settled on Monck (afterwards Duke of Albemarle) if he “stick to Richard Cromwell”; the probability of war with Sweden; the Marriage of Charles II and Catherine of Braganza, their ultimate disagreements and quarrels; proposed attempt to be made against the Dutch fleet at Texel, under de Ruyter, suggested by Sandwich and Prince Rupert; description of the engagement at Solebay when Sandwich captured several Dutch vessels; the peace between England and Spain, the treaty of France with Portugal, and the alliance of Charles II with France; the anxiety of Anne of Austria, when dying, that war might arise between her brother and her son Louis XIV, about a part of the Spanish Netherlands; Rochester, offended by a remark made by Thomas Killigrew, boxed his ears at a dinner party in the King’s presence, but this breach of etiquette was overlooked by Charles II. References to the common practise of caricaturing famous men and women on the stage; John Dryden and Ben Jonson’s “Cataline”

LOT 128—*continued.*

in connection with this practice, citing the incident of Sir William Coventry, who when informed that the Duke of Buckingham and Sir Robert Howard were contemplating a caricature of him on the stage, sent a challenge to the Duke. Coventry was sent to the Tower, and at the same time excluded from the Privy Council and the Treasury. Etc.

A. L. s. to John Pinkerton, *Berkeley Square*, 22 Jan. 1787 :

. . . Has had no more success for him than he expected "yet from no want of application in Lady Di or me, as you will see by the Pontiff's letter . . . indeed I have no credit anywhere: how should I? I have never stooped to the means of acquiring it."

A. L. s. 2 pp. 4to, *Strawberry Hill*, 13 Sept. 1795 :

. . . Drench yourself thoroughly; wash away the seeds of your disorder, and conform to all the rules prescribed to the Drinkers of the Waters. Yr. body & mind too are very active, that I am sure you will but ill submit to such a tasteless insipid life as that of Bath . . . I certainly speak most disinterestedly when I preach idleness to you—at my great age I most anxiously wish to see your work completed . . . you say you expect Mr. Malone; Dutens, who implicitly believes in all & every one of 'Irelands' Shakespeariana, was here & told me that Mr. Malone is converted to them—but I don't believe all that a believer says . . . This Region is not a whit more amusing than Bath; Richmond is deserted—but if I spoke fairly, I should sum up all my grievances in the absence of the Berrys; the natives of Twickenham are neither worse nor better than they have been for years. My Wives tell me how very obliging yr brother has been to them . . . All attention seems at bay, gazing at what will be the event of that unparalleled impudence of the French Convention which you mention, attempting to perpetuate themselves by force. It is so outrageous, that one hopes it will have some at least of the consequences it ought to have! When they have run every possible race of wickedness, barbarity & villainy. Etc.

REYNOLDS (Sir Joshua) Auto. Receipt Signed, 7 June, 1782, acknowledging £315 from Horace Walpole for the Lady Waldegrave's picture.

DAMER (Lady Anne) Auto. Manuscript of a catalogue of books, poems, tracts and small detached pieces, printed at the private press at Strawberry Hill, belonging to the late Horace Walpole, Earl of Orford, 12 pp. 4to. Walpole left Strawberry Hill to Mrs. Damer. Engraved admission card to private view at Strawberry Hill, issued to Henry Bohn, the publisher, by Geo. Robins.

Catalogue of the sale at Strawberry Hill, 4to, *original wrappers*:

Mr. George Robins is honoured by having been selected by the Earl of Waldegrave to sell, by public competition, the Valuable Contents, and it may fearlessly be proclaimed as the most distinguished gem that has ever adorned the annals of Auction.—From the title-page.

WALPOLE (H.) A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, 5 vol. 8vo, *portrait, russia*, 1806

Francis Douce's copy with his Auto. Manuscript critical observations on the work, inserted in vol. I, 2 pp. 4to (8)

- 129 VYNER (Sir Thomas), Lord Mayor of London, 1653. Three A. L. s. and 3 Receipts Signed, 1657-88, two signed "Thos. Vyner" and the other "Tho: Vyner & Company":

To Daniel Bellingham, Alderman in Dublin. Letters of Credit each for £500 in favour of Timothy Stampe; Letters signed, 26th March 1665, to Cosin Clayton ordering the payment of £3.8s. for ye gift Mr. Morris has bestowed on ye library of Gloster, which summe is eight shillings more than was allowed and therefore I hope will be pardoned; The Receipts are for money received from Jeremiah Hand and Richard Skirmore for the use of Dr. Walter Walker: also and A.L.s. of his descendant Tho. Viner, 20th July 1705, addressed to Sir Robert Clayton.

- ** Sir Thomas Vyner (1588-1665), was knighted by Oliver Cromwell and created a baronet by Charles II. In Cromwell's time he supplied large quantities of bullion and plate, both to the State and to the East India Company, and contracted for coining it into money.

- 130 MEDICIS (Catherine de) A series of 19 Receipts Signed by her servants, for wages and gifts, on vellum, 1553-1601:

Aspremont (Leonor Amer, Sieur d') Groom of the Stables, 19 April 1576. Grange (Louis de la, Sieur de Trianon) Maître d'hôtel, 24 August 1588. Grene (Louis, Sieur de Coursellas) Councillor and Maître des Requêtes, 15 July 1587. Marconnay (Chas. de, Sieur du Froze) First Groom of the Stables, killed at Jarnac 1567, 12 Mar, 1563. Lacroix (Jehan de, Sieur de Viliers) Secretary to the Queen-Mother, Mar. 1601 Thurin (Francois de, Sieur de Jarnosse) Premier pannetier de la Rein Mère, 15 Jan. 1561. Beaujoyeux (Balthasar de Castellan) Valet de chambre, Signed 'de Castellan' 25 June 1568. Boullard (Guillaume) Driver of one of the rolling chariots, Two Signed, "Jourdan and Desnotz," notaries, on vellum, 2 and 12 Feb. 1577. Boutefin (Philippe) Palefrenier, Two Receipts Signed by "Jourdan" and "Desnotz" etc. notaries on vellum, 8 and 13 Feb. 1580. Bruneau (Rene) Driver of the Queens litter signed by "Vigor" 11 Oct. 1579. Loup de la Vau, Palefrenier, "Vigor" (secretary to the King) 28 May 1579. Mezelier and Coudray, Archers to the Queen Mother, "Jamet" (notary) 21 Jan. 1577. Mezins (Jean) Henri III's Coachman, Signed "Gaulier" (notary) 4 Nov. 1578. Pichot (Sylvain) Conductor of the Queen's litter, Signed, "Legendre" 2 July 1553. Regnault (Guillaume) The Queen Mother's coachman, Signed 'Aulde' (Secretary to the King) 5 Jan. 1584. Ruel (Guillaume) "Conductor des chevaux du charroi, "Huguet" 20 Juin 1560. Comnena (Dona Helena) Chatelain de Mylau, Lady in waiting to the Queen Mother, 31 Dec. 1584, Acknowledging 433 crowns, a gift from the King—Henri III. (19)

- 131 FRENCH REVOLUTION. Contemporary copy of the Pope's letter to the Bishop of St. Pol de Léon, 5 pp. folio, Rome, 2 Sept. 1793, praising the King of England and the British Nation for their hospitality to the French émigrés

- 132 NAPLES (The Queen of) Gardens at Caserta, Manuscript, 18 pp. folio, 4to, etc.; Expences of, with various (22) Receipts of Graeffe, Her Majesty's gardiner, the receipts of payment are made out to Sir William Hamilton, 1786-88, half calf:

LOT 132—*continued.*

John Graeffer's accounts etc. are all signed by him. Among the charges are: To a botanical Excursion to the Maltese Mountains. Received of his Excellency Sr. Wm. Hamilton K.B. 1000 (ducats). Sir William acted as paymaster for the Queen and many of the documents are endorsed by him.

- 133 HAMILTON (Sir Wm.) A. L. s. 4to, *Naples*, 8 Nov. 1785, to his bankers :

Asking them to pay Sir Joseph Banks £274.8s.5d. disbursed by him for the service of the Queen of Naples.—MS. Copia del Memoriale di Dr. Baldassare Canobio, 12½ pp. folio, endorsed by Sir William: Memorial of Baltazar Canobi—in which . . . the Duchess of Palma is exposed in her true light as a most consummate Bawd. 1791.

- 134 GREVILLE (The Hon. C. F.) A. L. s. to his Uncle, Sir Wm. Hamilton, 4 pp. 4to, 1769; and the expulsion of John Wilkes from the House of Commons, etc.; and an A L. to the same, 4 pp. 4to, *Mar.* 1785, upon politics :

P(itt) means to act for the best but does not rest entirely on the Court, by his declaring for a reform . . . He is ill supported. The crisis with Ireland mentioned. Financial prospect bad.

- 135 DENMARK. Manuscript Relation of the Imprisonment of the Queen of Denmark, etc. by the Spanish Minister there, 7 pp. folio (in French)—Relation de se qui est arrivée à Stockholm, Août, 1772, Manuscript, 13 pp. folio, 18th Cent. (2)

- 136 HAMILTON (Sir W.) Six A. L. to his nephew the Hon. Charles Greville, 17 pp. 4to, *Naples*, 6 June, 1775 to 27 May, 1788 :

About the new Edition of my Volcanick letters with about forty coloured prints by Fabris Mentioned Edmund Burke. Has sold his pictures. Advises him to marry.

I have really found lasting comfort in having married (something against my inclination) a virtuous good temper'd woman with a little independent fortune. Refers to Mrs. Damar. Etc. Portions of the letters are missing and only two are signed W. H.

- 137 HASTINGS (Henry), Baron Loughborough, 1609-67, Lord-Lieutenant of Leicester, fought at Edgehill. Thirteen A. L. s. to John Morris, Robt. Clayton and others, 3 Feb. 1662 to 26 May, 1665 :

Asking for money and about various payments unto Sir Thos. Viner (Lord Mayor of London) and others. Together with Lord Loughborough's account with his Bankers for 1663, in which a sum from the Duke of Buckingham is mentioned.

- 138 FRENCH REVOLUTION. Notes sur la conduite des grandes Maisons de France, dans la Revolution, 4to, contemporary Manuscript, 3 pp. (1792) :

The Houses mentioned include Lorraine, Rohan, Montmorency, Bouillon, La Tremouille, Brissac, Bethune, Biron, Crusol, Aumont, Choiseul, Rochefoucauld, Noailles, Richelieu, Aiguillon, etc. The Austrian Ambassadress' card is with this MS.

- 139 NAPOLEON IN ITALY. JENKINS (Thos.) A. L. s. 3 pp. folio, *Rome, 14 Aug. 1796*, to Sir William Hamilton :

. . . The Pope having been reduced to the necessity of submitting to conditions the most Humiliating and Unjust, in the Armistice concluded with France, suggests representing to the Pope that we cannot view with indifference his Holiness' supplying the Common Enemy with money to continue the War after such protection as our Fleet has given to this Coast. Such a remonstrance would be in time to stop the Million sent off which is still at Rimini. By the probable liberation of the Austrian Army in Lombardy, it seems to be difficult for the French to come at this sum. Etc. Endorsed by Sir William: The Pope waiting to engage The Imp. Ancla. and me to give him a pretence to get back his money from Rimini

- 140 FRENCH MONarchs. Napoleon I, Doc. s. Bonaparte, and another initialed, François I, Henri II, III and IV, Charles IX, Louis XIV, XV and XVI, and signed documents of numerous French Statesmen, *in a folio album*

- 141 BRADLEY (Edward), "Cuthbert Bede." A. L. s. 1 p. 8vo, with a water-colour drawing by Bradley of Holme Station, G.N.R. 13 in. by 8½ in. (4)

- 142 LOWE (Sir Hudson) Doc. s. 1 p. folio, 1814; and Letters of Edmund Gosse, Dean Alford, Alfred Sutro, Stanley Weyman, Rider Haggard, and others (21)

- 143 NAPOLEON I. Doc. s. Napoleon, 1813, *folded and laid down*—
WILLIAM IV Doc. s. DUKE OF WELLINGTON, A. L.s. and 23 play bills *a parcel*

FROM THE COLLECTION OF
the late Professor J. O. Westwood, M.A., F.L.S.
 SOLD BY ORDER OF HIS NIECE, MRS. WHITMARSH,
St. Rognvalds, Oxford.

- 144 NAPOLEON I. A VERY REMARKABLE A. L. s. 1 p. 4to,
Milan le 20 Floreal an 4 [9th May, 1796], to Madame Tallien,
 on official notepaper, from *Quartier Général* BONAPARTE,
 Général en Chef de l'armée d'Italie :

He addresses her as Citoyenne Tallien and commences

Je vous dois des remerciements belle Citoyenne pour le souvenir que vous
 me conservez et pour les choses aimables contenues dans votre apostille.

He goes on to speak of the happy time passed in her society, and
 continues :

... Je ne vous répète ce que tout le monde vous dit—vous connaître
 c'est ne plus pouvoir vous oublier, etc. Learns that she is going to Spain,
 advises her to visit the Cavern of Gil Blas, says he always makes a
 point of visiting any place of antiquity.

laid down, but in excellent preservation, fitting into a gilt
 frame, with an engraved portrait of Napoleon

** This letter was presented by Napoleon III to Mr. and Mrs.
 Charles Richardson. The latter gave it to her sister-in-law, Mrs.
 Westwood, aunt of the present owners.

[See ILLUSTRATION.]

- 145 SHERIDAN (Richard Brinsley) A. L. s. 1 p. 8vo, *Saville Row, Dec.*
 26 n. y. to Mr. Solomon, concerning a debt of £400—DIBDIN
 (T. F.) Bibliographer, A. L. s. 3½ pp. 4to, 1817 (2)

Other Properties.

- 146 FALSTAFF (Sir John) Three Doc. s. on vellum, one signed F. 28 July, 1436, and "Jhn. ffastolfe":

Acknowledging 4,226 livres 4s.1d. tournois from Guillaume Bosquet. Receveur des aides en al viconte de Baieux, 2,000 livres tournois for Fresnay, and the balance for Alencon.

Falstaff is described as Jehan Fastolf chevalier Cappitaine d'Alencon, et de fresnay le viconte.

FASTOLF (Alexander) *Grandfather of Sir John and Thomas, son of Alexander.* Doc. s. on vellum, 1 p. 4to, Copy of the Indenture made at Assh next Compes 9 Henry IV (1407) between Thomas Fastolf, son of Alexander Fastolf, and Nicholas Blaxhall, concerning lands of the late Richard Stanmere in Assh, Wendlisham, Blaxhale, and Marlford (Suffolk), 15th Cent.; Doc. on vellum, 1 p. folio, *Alencon*, 4 May, 1433, mentioning messire Jehan Fastolf:

Jehan, Conte d'Arondel, sire de Mautravers, Regent of the King of England entre les rivieres de Seine, Loire te la mar, exempts from all censure Guybon Warde and his guides who were forced from the town of Alençon and who had governed it in the name of the King au bien du royaume de sa seigneurie te de toute la chose publique.

Guibon Warde and his companions had taken the Duc d'Alençon to the regular English troops commanded by messire Robert Harling, chevalier soubz noble homme messire Jehan Falstolf chevalier . . . capitaine dudit lieu d'Alencon.

- 147 DAVIDSON (John), Poet. Auto. Manuscript. "John Davidson," of his criticism of "Midsummer Visions," 1 full page folio:

This is quite an original book Comparative criticism is always misleading but I am tempted to say that it has a quality as of a masculine Jane Austen, with a touch of fantasy, a broader humour & a philosophic outlook.

- 148 HANDEL (George Frederick) His Operas "Teseo," 1713, "Siroe," 1728, and "Berenice," 1736, contemporary manuscript scores, 3 oblong 4to vol., two in calf and one half calf

- 149 SPOHR (Louis) A fine A. L. s. 3 pp. 4to, *Cassel*, 20 Feb., 1837, to Edward Grune of Meiningen, speaking of a musical festival at which Mendelssohn's "St. Paul" was to be performed; with CHARLES KEAN, A. L. s., 4 pp. 8vo (2)

- 150 FAUVEL (G.) Water-colour Drawing (signed) The Dawn of America's first Independence Day, 1776, 9 in. by 7½ in. commemorates the Declaration of Independence, 4th July, 1776, painted in April, 1777

** G. Fauvel illustrated the "Recueil d'Estampes représentant les différens événements de la Guerre pour la liberté de l'Amérique" (1780)

- 151 WHITEFIELD (George) Founder of the Calvinistic Methodists, A. L.s. 3 pp. 4to, *London*, 25 July, 1755, to his nephew, "Mr. James Whitefield at Savannah in Georgia":

Your uncle the Captain concurs with me in believing your present situation to be best and that settling in a Plantation is premature . . . If you want a Charlestown correspondent you may write to Mr. Jones who formerly lived with Mr. Ellis and is now I suppose going to live with Mr. Edwards.

torn in folds

- 152 WOLCOT (J.) "Peter Pindar." 2 A.L. s. (1) *Truro*, 22 May, 1774, to James Northcote "at Sir Johua Reynolds"

You'll never make a learned Painter but for correctness of colouring . . . You could not steal a little bit of Sir Joshua (Reynolds) and send with the head design'd for me could you? Has he no old Head of Merit lying amongst some old spiders? With Verses on Mr. Northcote's picture of a St. Catherine at the Royal Academy. (2) Fowey 28 Feb. 1788, to G. Prideaux relating to his birthplace, Dodbrooke.

- 153 ADAM (Robert), A. Ls. (franked by his brother William) 3 pp. 4to, *London*, 23 Apr. 1781, to John Home, the dramatist:

Hoped to send news of Derby's fleet reaching Gibraltar or beating the Spanish Fleet which has instructions not to allow Gibraltar to be relieved, Derby will deserve to be dammed if he does not drub them, James (his brother) is busy carrying on a grand work at Battersea . . . Willie (Adam) comes and goes as usual so that I keep up the face of affairs on the Adelphi Terrace and amuse myself more with Castles in the air, than Castles on Earth business being very dead, indeed almost extinct. Also refers to John Fletcher and Adam (another of the brothers.)

- 154 MILL (J. S.) Auto. Manuscript, 2 pp. folio, with many corrections of the beginning of "The Rights of Negroes," published in "Fraser's Magazine," Jan. 1850

- 155 HURDIS (James) Poet, friend of Hayley, A. L. s. 1 p. 4to, *Bishopstone*, April 23rd, 1794, to Daniel Lysons:

Saying he will be visiting him an Monday next, but as he is coming from Uckfield it will be late in the afternoon.

- 156 FOSTER (Birket) A. L. s. with pen and ink sketch of Loch Katrine—CRESWICK (T.) A. L. s. with sketch—O'NEIL (H.) A. L. s. with sketch; with other letters of artists, many illustrated with sketches (33)

- 157 ARTISTS. Including Birket Foster, Sidney Cooper, Millais, Watts, Leighton, Orpen, Seymour Haden, David Cox; and others about 100

- 158 MUSICAL, THEATICAL, ETC. Balfe, Benedict, Bishop, Irving, George Colman, Chas. Kean, and numerous others about 100

- 159 SIDDON (Sarah) A. L. s. 1 p. 4to. *Edinburgh, March 21st n. y.*
to Miss Montgomery :

She has dreamed that Miss Milbank and Miss Montgomery are both unwell and she wishes to be assured that it is not so

A. L. s. 2 pp. 8vo to the same, inviting her to dinner on the morrow at two o'clock (2)

- 160 LEAR (Edward) 2 A. L. s. and FANNY KEMBLE, 7 A. L. s. (9)

- 161 KEAN (Edmund) A. L. s. 2 pp. 8vo, *n. d.* to "Dear Chip":

... Say to Burgess I shall take a Beef Steak and some fish at his house on Monday and a cold collation after Play—do all this and if any body says anything against it kick them

GARRICK (Mrs.) A. L. s. 3 pp. 8vo, complaining that when she arrived in her chariot it was necessary for all her things to be carried from Adam St. apparently to the road being up—KEAN (Charles) A. L. s.—WEST (Benjamin) Auto. Card—AINSWORTH (W. Harrison) A. L. s., Royalty, Statesmen, etc. in 4to album, *morocco*

- 162 NORTON (Hon. Mrs. Caroline) Self portrait drawn in pen and ink, 8vo size, with title "Physiognomy and Costume of a person invited out to tea, portrait of one of our female writers," with A. L. s. of Mrs. Norton; and another of Mrs. Oliphant (3)

- 163 BURGHLEY (William Cecil, Lord) A VERY FINE A. L. s. 1 p. folio, *Windsor, 1st November, 1577*, to Robert Beale, or Belus, diplomatist and Antiquary, *with seal and superscription*:

He thanks his correspondent for his letter, expresses his concern on learning the differences amongst the German protestants with reference to the Augsburg Confession.

** From the Morrison Collection

- 164 BROWNING (Mrs. Elizabeth Barrett) Two AUTO. SONNETS, "Flush of Faunus," and "The Prospect," both published in 1850, each on 1 p. 8vo, *enclosed in a cloth case* (2)

- 165 EMERSON (R. W.) Auto. Note, 6 lines, concerning the March meeting of the Saturday Club, 1874—WILCOX (Ella Wheeler) Auto. Poem, "An Engine"—ROSSETTI (Christina) A. L. s.—HAWKINS (Anthony Hope) A. L. s. with a FIRST EDITION of "Dolly Dialogues"; and STEPHEN (Leslie) A. L. s. (6)

The Property of a Collector.

- 166 NORTHUMBERLAND. A series of nine Privy Council Orders addressed to the Duke of Northumberland, c. 1782, signed by Edmund Burke, C. J. Fox, Duke of Dorset, etc.—DROMORE (Percy Bishop of) Five A. L. s. concerning the election of Lord Percy for Westminster; Statesmen, including Lords Rockingham, Bute, Sidmouth and Castlereagh; Stage Celebrites, Miss Farren, Mrs. Billington, R. B. Sheridan, signature to an agreement for Drury Lane Theatre, also signed by Dorothea Jordan and T. Linley, J. P. Kemble, T. King and others; Famous Artists, J. C. Copley, Jos. Farington, T. Earlom, B. R. Haydon, T. Bewick, T. Hearne, F. Bartolozzi, etc., and numerous others in a thick folio album
- 167 SCOTT (Sir Walter) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Edinburgh*, 12th May, 1810, concerning the Highland greyhound, with a pencil sketch of one at end of letter
- 168 SCOTT (Sir W.) A. L. s. $1\frac{1}{2}$ pp. 4to, *Abbotsford*, 29 Decr. n. y. to Lord Prudhoe :
... I hope in one of your Border excursions you will have the goodness to take a look at my poor residence "hard by the River Tweed"
- 169 SCOTT (Sir W.) A. L. s. $3\frac{1}{2}$ pp. 4to, *Edinr.* 3rd April, 1813, to James Ellis of Otterbourne, a letter of the greatest possible interest, giving some new Border stories that he had picked up
- 170 BOSWELL (James) A. L. s. $\frac{1}{2}$ p. 4to, *London*, 31 July, 1790 :
As my brother John's half-pay is to be issued next week, I will be obliged to you for taking the trouble to inform me of his being alive, that I may make affidavit.
- 171 HOPPNER (John) A. L. s. 2 pp. 8vo, n. d. to Richard Sharp :
... Hampden, my eldest Son, is going very shortly to India, I must get you to favour us with your company to dinner before he goes.
- 172 WALPOLE (Horace) Auto. Note (3rd person), regretting he cannot obey Lady Tyrconnell's commands
- 173 GARRICK (David) A. L. s. 1 p. 4to, *Adelphi*, Decr. 29th, 1778, to Mr. Evans, Trustee of ye Theatre Royal Drury Lane :
Pray hand to my friend Mr. Wallis the remainder of ye interest due to this time upon my mortgage and his receipt shall be your discharge.
with portion of A. L. of the same, 4 lines (2)

- 174 GORDON (Lord George), Agitator. A. L. s. (3rd person), $\frac{1}{2}$ p. 4to, *Felon-Side Newgate, Sunday Evening*:
 Lord George Gordon returns his affectionate Respects to Colonel Thornton and thanks him for his obliging Present.
- 175 AMERICA. HALDIMAND (Brig.-Gen. F.), Commanding H.M. Forces in the Southern District of North America. Doc. s. 1 p. folio, *Pensacola, 27th Feb. 1760*, offering a pardon to all deserters who surrender at Pensacola
- 176 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Lothian Hotel, July 4th, 1801*, to John Jackson:
 Thanking him for the more than common civility he has had the goodness to shew to Lord Nelson.
 with two wrappers addressed by Nelson, etc. (6)
- 177 WESLEY (John) A. L. s. 1 p. 4to, *London, Oct. 30, 1761*, to Mr. Lewis, Newcastle-upon-Tyne:
 The thing is settled. Thomas Newell is to labour with you, in the Whitehaven Circuit and see that you break up fresh ground . . .
 As to maintenance, first, let the Society do what they can. And they have good encouragement. Secondly at Christmas, I will make up what is wanting, to you and S. Lewis. Dwell in the land, and be doing good, and verily thou shall be fed! Your Affectionate Friend and brother J. Wesley.
 See that you perform the whole office of an assistant.
- 7 178 PRIESTLEY (Joseph), Scientist. Four A. L. s.—SMEATON (J.) A. L. s. 1783, concerning Hexham Bridge—MYLNE (Robert) Two A. L. s.—DAVY (Sir Humphrey) Two A. L. s.—BANKS (Sir Joseph) A. L. s. 4 pp. 4to; and 2 others (12)
- 179 LUNARDI (Vincent) A. L. s. 1 p. folio, *Edinburgh, July 28th, 1786*:
 Hopes his correspondent has received the pictures and books describing his last aerial excursion. Proposes to go into the air at Edinburgh on the morrow.
 A. L. s. written in the margin of an advertisement concerning an aerial excursion to be made at Leeds (2)
- 180 JORDAN (Dorothea) A. L. s. 1 p. 4to, *Monday Morning*, she proposes to open with "The Country Girl" at Newcastle and prefers to stop at an Inn; L. s. third person, of the same—SIDDONS (Mrs.) Auto. Note, third person, concerning a rehearsal—REDDISH (Sam.) A. L. s. (4)
- 181 LITERARY, including R. Cumberland, dramatist; R. von Kotzebue, A. L. s. concerning criticism of his play "Johanna"; Percival Stockdale, five A. L. s.; Hannah More; H. S. Woodfall; Joseph Hume; Mrs. Piozzi; Isaac Disraeli, two A. L. s. (15)

- 182 D'EON (Chevalier) A. L. s. 4 pp. 4to (in French), *Londres le 7bre, 1786*, to Monsieur Jobert, Paris, concerning a visit to Lord Walsingham in Leicestershire
- 183 MONTAGU (Mrs. Elizabeth), "Blue Stocking." Four A. L. s. to Mr. John Cunningham, the poet:
 Speaks of his elegant verse, but declines to have the poems dedicated to her.
 . . . I have also some delicacy in regard to Mr. Garrick who is my intimate friend, the more I feel the merit of your works, the more sensible I am, that it might be unpleasant to him to have his name effaced to put in one much less celebrated.
 with A. L. s. third person, of the same, to Mr. Davidson
- 184 NAVAL, including Lord Rodney, Lord Collingwood, Lord St. Vincent, Lord Duncan, Lord Howe, Sir Alex. Cochrane, etc. (8)
- 185 SOUTHEY (Robert) Three A. L. s. 1802, to R. Sharp and James Losh, one mentioning Coleridge (3)
- 186 BRANT (Joseph), Mohawk Chief. L. s. 1 p. folio, *Ancaster, Jany. 5, 1801*, to the Hon. David Wm. Smith, Esq.:
 If you recollect when Governor Simcoe went to Detroit his Excellency was pleased to order Mr. Daniel Springer to give the Indians ten Gallons of rum, which has never been paid . . .
- 187 WORDSWORTH (Wm.) A. L. s. $\frac{1}{2}$ p. 4to, *Rydal Mount, July 20, 1819*, to H. Parry, Stamp Office, Kirby Lonsdale:
 I shall be truly glad to see you—On the other side you have the needful—the Subs—have been written to.
- 188 COLERIDGE (Samuel Taylor) A. L. s. 1 p. 8vo, 10 King St. Covent Garden, to James Losh:
 I will assuredly dine with you on Wednesday next—and much regret that I have so little promise of seeing more of you. If when you pass near me, if you have only 10 minutes to spare, ponam lucro, believe me, my dear sir, Yours with unfeigned and affectionate esteem, S. T. Coleridge.
- 189 CUNNINGHAM (John), Poet. Two A. L. s. each 1 p. folio; Draft of a Poem, 1 p. folio; and an Auto. Notebook of the same (4)
- 190 BURNS (Robert) A. L. s. 1 p. 4to, *Sunday, 8 o'clock p.m.* to Mr. Whyter, at Paterson's Inn, Foot of the Pleasance:
 My Friend
 I hate to delay anything in the little commerce of kindness, so I send you the book and scroll. My direction is, at Mr. Cruikshank's, Saint James's Square, Newtown, Edinr. Adieu!
 Robt. Burns.
 You will return me the things, if I should not see you, against this day se nnight.
- ** A BEAUTIFUL SPECIMEN OF BURNS' CALIGRAPHY WITH FINE SIGNATURE.

[See ILLUSTRATION.]

- 191 BURNS (R.) Auto. Verse, 1 p. 8vo, to Mrs. Kemble, on seeing her in Yarico. Extempore :

Kemble, thou cur'st my unbelief
Of Moses & his rod;
At Yarico's sweet notes of grief—
The rock in tears had flow'd

- 192 BURNS (R.) A very fine Auto. Poem : Wilt Thou be my Dearie—a Song-Tune—the Sutor's Daughter, two stanzas each of nine lines written on Miss Janet Miller, daughter of Patrick Miller of Dalswinton, Dumfrieshire (Burns's landlord when he was a farmer at Ellisland); after the Poem follows this note :

To the sweet, lovely Girl who is the theme of the foregoing Song, this copy of it is presented, as a mark of brotherly affection and unalterable regard from The Author.

on 2 pp. 8vo, torn and repaired

The Property of William Muir, Esq.,

48, Bruntsfield Gardens, Edinburgh.

- 193 BURNS (R.) EXCISE RETURNS, Dumfries District, April and May, 1795, on large folio sheet, signed on front Robt. Burns and initialled elsewhere; Excise Returns, May and July, 1794/5, on large folio sheet, signed by Burns twice and initialled; a similar Return, dated August, 1794 with two signatures and initials, in addition to the Burns's signatures they are also signed by Findlater and Mitchell, colleagues over him. In excellent preservation (3)

BURNS (R.) THERMOMETER AND HYDROMETER, with weights and weighing bulb made by Clarke of London, fitting into a mahogany case; Brass Pump used for drawing samples of ale made by S. Maw & Son, London, fitting into a mahogany case

** These instruments were used by Robert Burns in his duties as exciseman and were bequeathed with the Excise Returns to the present owner by Miss Catherine Murray, last surviving daughter of David Murray, who was Deputy-Controller of Excise for Scotland.

Other Properties.

- 194 BURNS (R.) Auto. Manuscript, an Epistle "To Mr. Mitchell," Collector of Excise, Dumfries, 1796, 2 pp. 4to, signed in full also with initials; the first of the five stanzas runs :

Friend of the poet, tried and Leal,
Wha wanting thee, might beg or steal:
Alake! Alake! the meikle Deil
Wi'a' his witches
Are at it, skelpin jig and real
In my poor pouches
somewhat faded and discoloured

- 195 MONTEAGE (Deane) son of Stephen Monteage, Accountant-General to the Commissioner of Excise. Seven Doc. s. on behalf of Sir Rob. Clayton and John Morris, acknowledging £200 from John Kinnaston for the use of Geo. Jefferies; promise to pay Thos. Pierewall £100; acknowledgement for £165 for Samuel Thurold by Dymock Walpole (with a note signed by the latter authorising the money to be paid to Fayth Heneage); £200 from G. Jefferies by John Kynaston; another for a similar sum by Thos. Avery; and 2 others for £100, 7 pp. 4to, *April 15th, 1676 to March 27th, 1678*

- 196 LA GRANGE-CHANCEL (Joseph de) Poet and Dramatist. Auto. Manuscript "Epître à Monseigneur le Garde de Sceaux" (on the Peace of 1707), 4 pp. folio, from the collection of Lucas de Montigny, with a long note in his writing

- 197 JOHNSON (Dr.) Four bronze Half-pennies and Tokens, bearing Dr. Johnson's head :—promissory Half-penny, Birmingham, W. Hampton or Litchfield (1793); Birmingham Half-penny, 1793, payable in London along rim; Blofield Cavalry Token (1795); Litchfield Token, 1796 (4)

- 198 HEWLETT (J. T. J.) A. L.s. 4 pp. 12mo, mentions Tom Hood :
Believes a man writes best anonymously which was proved "in the case of poor Hood whose articles in the Bull fell off wonderfully after he was known to be the Author . . . I am glad to hear that Hood is getting better . . . I will send him up some chickens, etc."

- 199 HOOD (Tom) Poet. A. L.s. 2½ pp. 8vo, to Watts (Alaric A.):
. . . At Enfield—where we have been spending the last fortnight with the Lambs . . . I take your early notice of the book very kindly indeed . . . which must have been one of no little trouble . . . your aid must be very serviceable to the book—which is of a kind too that in

LOT 199—*continued.*

these times requires all help I am very glad you likes the Fairies [‘The Plea of the Midsummer Fairies’] so much—for in spite of all, I am most vain of these grave things—in spite of Thalia. I have not forgotten your claim upon me for the Souvenir. Etc.

- 200 HOOD (Jane) Wife of Tom Hood. A. L. s. (portion only) 2 pp.
8vo, to Phillips :

... The friendship you bear my dear Husband ... I don't know why you have not the proof—I like the last tale better than all—will your poem be in Blackwood's next no.? Asks him to write her to W. Harvey putting Mrs. H. in the corner, as the chance might be that if Hood were ... He gets on slowly—was awake almost all last night—and in such an excitable nervous state—I feared delirium.—Dr. Elliot will be here tomorrow—and I mean to speak to him about change—I try to keep up my spirits for his sake—but my heart sinks at times. Etc.

- 201 JAMAICA. ALBEMARLE (Christopher Monck, Duke of), Governor-General of Jamaica. Doc. s. 1 p. folio (*damaged in folds*), St. Jago de la Vega, 23 March, 1687 :

Recognisance that Hender Molesworth shall surrender himself to one Of James II's principal Secretaries of State, and answer to his Majesty for such treasure as has been imported into this Island out of ye wreck near Hispanola, or any other wreck during the time of his being Commander-in-Chief and before the arrival of the Duke of Albemarle.

- 202 JAMES II (when Duke of York and Lord High Admiral). Doc. s. 1 p. folio, Whitehall, 15 April, 1673, to Sir Thomas Chiceley, Master of His Maties, Ordnance, ordering the “Doggers” (Trawlers) Dover, George, Harbargaine, and Harte, to be fitted out as men-of-war, each to be furnished with eight ordnance, etc.

- 203 JOHNSON. NOBLE (Mark), Biographer. Auto. Manuscript (with corrections and interlineations) of “Mrs. S. Chattock's (Noble's Sister) Tour through Derby and Stafford Shires,” 29 pp. 12mo, original wrappers, contains : (1798)

A biography of Dr. Johnson's friend Dr. John Taylor, in which the Doctor is referred to:—His friend Dr. Johnson wrote Sermons for him . . . Dr. Taylor had given Dr. Johnson his fortune for life, but death having first summoned him it was a lapsed legacy . . . There are Monuments to perpetuate the memories of those two illustrious natives of this City [Lichfield] Dr. Johnson and David Garrick. They are twins having each the bust of the defunct in white marble upon a grey table. Etc.

- 204 LITERARY. Eight A. L. s. of Captain Marryat, Gerald Griffin, Felicia Hemans, (a fine letter on her “Aymer's Tomb”), T. C. Grattan, W. C. Macready, etc. all to Alaric A. Watts, the poet, with his Auto. Biographies of the writers (8)

- 205 WHATELEY (Richard), Abp. of Dublin. Auto. Manuscript of his hymn "Thou to whom all power is given" (first published in the Irish Church Hymnal, 1855), 1½ pp. 4to
- 206 WORDSWORTH (Wm.) Poet. A. L. s. 1 p. 8vo. *Brinsop Court, near Hereford*, 23 Oct. 1843, to the Rev. Mr. Lee, Master of the Grammar School, Birmingham, asking Lee to meet him at the railway station of the train from Worcester, etc.; Auto. Note s. the end of a letter and postscript (*n. d.*) 8vo. :
 Mr. de Quincey (Author of Confessions of an Opium Eater) has taken a cottage at Grasmere and has been here nearly three months.— I am at best a wretched penman and a most impatient letter-writer— so you must pardon this scrawl.
- 207 CUNNINGHAM (Allen), the Scottish Poet. A. L. s. 3 pp. 4to, to Professor Wilson ("Christopher North") 27 Lower Belgrave Place, 7 Nov. 1828 :
 . . . I shall try Wordsworth in the same way, I am sure of Southey, etc.
 A. L. s. 1 p. folio, 12 Dec. 1828, to the same :
 . . . I have been disappointed in Wordsworth . . . One word about Wordsworth. In his last letter to me he said that Alaric Watts had a prior claim—'only' quoth he 'Watts said I go about depreciating other Annuals out of regard for the Keepsake' . . . He advised me before he knew who were to be my contributors not to think of—in literature with the Keepsake. Enough of a little and a great Poet. His poetic sympathies are warm, but his heart for any manly purpose is as cold as a December snail. Etc. (2)
- 208 DICKENS (Charles) A. L. s. 2 pp. 8vo, 48 *Doughty Street, Friday Morning* (*n. y.*), to Laman Blanchard, an entertaining letter giving an invitation to a christening
- 209 DICKENS (C.) A. L. s. 1½ pp. 8vo, 1 *Devonshire Terrace, Oct. 4th*, 1843, to George Lovejoy, regretting that he cannot attend the opening of the new buildings of a Literary and Scientific Institution
- 210 BURROUGH (Edward), Quaker, died in Newgate Prison. A. L. s. 1 p. 4to, *Dublin*, 17 of 7 mon. (55), to Robert Widder, a prisoner in Lancaster Castle, a letter of consolation to him and his fellow sufferers; and 1 other (2)
- 211 PENN (William), founder of Pennsylvania. A. L. s. 1 p. 4to, 27/4/1706, to James Logan, Penn's agent in Pennsylvania :
 With my love, desiring thy utmost care for my Cousins, and thy comfort into the bargain, shew the Bearer Thomas Haywood, wt. just kindness thou canst, be it abt. Land or debts due to him in ye Country. I have hinted to thee wt. I mean, in my little letter aforesds expres another by this opportunity to thine of ye 12; 10 m. and ye 29 of ye 11 m. more distinctly, so with my love to all our Friends, farewell, Thy Assured Friend Wm. Penn.

- 212 Fox (George), founder of the Society of Friends. Auto. Manuscript dealing with his imprisonment at Worcester, 1673-4, 15 lines, 1 p. 4to
- 213 Fox (G.) Auto. Manuscript, 1 p. 4to, 14 lines, concerning the sufferings of the Quakers
- 214 READE (Charles) A. L. s. announcing that his new book is to be published on the 1st October, 1500 pp. in four volumes at the price of three, with other letters of Talfourd, Macaulay, Mitford, Barton, Lytton, and others, in a 4to album
- 215 COWPER (William) A very fine A. L. s. $2\frac{1}{2}$ pp. 4to, *April 27, 1798*, to the Revd. Samuel Greathead of Newport Pagnell :
 . . . With respect to my present frame of mind I have not much to say. It is unspiritual, as it has been, with a few short exceptions, these 20 years; but when I compare the experience I have now with that of last summer, I find reason to account myself, if in no degree revived, yet in a considerable degree relieved . . .
- 216 BYRON (George Gordon, Lord) A. L. s. 4 pp. 8vo, *Dec. 13th, 1815*, to Charles Hanson, Esq. at Earl Portsmouth's, Wimpole Street :
 I have seen your father once since your letter—and since I met Lady P. at his house.
 He still presses an immediate decision on your part . . . I told him as you directed me—that you would return—only requesting not to be pressed upon the subject—on which condition you would engage not to marry without his knowledge . . . I found it very difficult to urge him further . . . and I may as well hold my tongue. Etc
with addressed wrapper
- ** This fine letter has apparently escaped Mr. Protheroe's notice.

The Property of the Grandchildren of Samuel Barff.

- 217 BYRON (George Gordon, Lord) A VERY REMARKABLE SERIES OF 17 A. L. s. WRITTEN DURING HIS RESIDENCE AT MISSOLONGHI, January to April, 1824, to Mr. Samuel Barff (of the firm of Barff and Hancock, Bankers), at Zante
 (1) A. L. s. "Noel Byron," 1 p. 4to, dated Jan. 24 :
 Has the honour to advise that he has drawn on their house for the sum of thirteen hundred dollars and he may draw in a day or two for one thousand more.
 In a postscript he writes :
 All well here as yet, I will write soon more in detail.
 [See ILLUSTRATION.]

P. S. All well here as
you will write
soon more in detail. { Wopatonghi: - J. 7. 24th
My respects to all friends. A. P. G.
~~I sent Cottons to Agawam this day by another boat~~
gentlemen.

I have the honor to advise
you that I have this day drawn on
your Line for the sum of thirteen
hundred dollars in two drafts one of
one thousand and the other of three
hundred dollars. — — —

It is probable that in a few days
I ~~will~~ ^{may} draw for one thousand more
in the same manner. — — —

You can place those sums to my account
debiting them from the balance (at
present in your hands) of and for

To Messrs Hauff and Hancock
of Lante and Cophalania. —

V. by Adt. fact
and obliged friend
Abel H. Weston

LOT 217—*continued.*

- (2) Auto. Postscript signed "N.B." 1 p. 4to, to a letter from Pietro Gamba to Mr. Barff, 27 January, 1824:

Dear Sir. The Turkish Fleet is on the look out—so that I request you to take care how you send me Specie—though we are in great want of it at present—for the Govt.—If a safe conveyance occurs let us see same . . . I will stick by the Cause as long as a cause exists first or second.

- (3) Auto. Postscript signed "N.B." ½ p. 4to, 11 February, 1824, to a letter from Gamba to Barff:

The Bearers—Mr. Fawke and Mr. Hodges are authorized to receive the balance to what amount may be ready from you or Mr. Hancock. I have also enclosed bills in England for a further sum of three thousand pounds in a letter to Mr. Hancock.

- (4) A. L. s. "N.B." 1½ pp. 4to, Feby. 21, 1824, on the two last pages of a letter from Gamba to Barff:

I am a good deal better tho' of course weakly; the leeches took too much blood from my temples the day after and there was some difficulty in stopping it, but I have since been up daily and out in boats and on horseback; today I have taken a warm bath and live as temperately as can well be, without any liquid but water and without any animal food.

Besides the four Turks sent to Patras, I have obtained the release of four and twenty women and children, and sent them at my own expense to Prevesa that the English Consul may consign them to their relatives . . . Your cases of dollars arrived safely for Lega as stated . . . Will stand by the Cause as long as my health and circumstances will permit me to be supposed useful. N.B.

One or two words affected by sealing

- (5) L. s. "Noel Byron" 1 p. 4to, with Auto. Postscript, 3 lines, 23 Feby, 1824, concerning a draft by Colonel Stanhope on J. Bowring:

P.S. You will have received two or three letters and a packet which I sent yesterday by another opportunity.

- (6) A. L. s. "N.B." 2 pp. 4to, Feby. 21, 1824:

. . . My health seems improving especially from riding and the warm bath, but even if anything occurred you need not doubt that the bills will be duly paid, as my affairs are all properly arranged at home . . .

Six Englishmen will be soon in quarantine at Zante; they are artificers and have had enough of Greece in fourteen days . . . they are good men enough but not quite used to the little discrepancies in these Countries, and are not used to see shooting and slashing in a domestic quiet way, or (as it forms here) a part of housekeeping . . .

- (7) Auto. Postscript "N. Bn." on a letter of Gamba, Feby. 29, 1824:

This is a copy of a letter sent to Yusuff Pasha with four Turkish Prisoners released at my request. The other four and twenty were sent by me to Prevesa, with a letter for the English Consul General.

- (8) A VERY FINE A. L. s. "Noel Byron," 2 pp. 4to, March 5th, 1824:

If Sisseni is sincere he will be treated with—and well treated. If he is not the sin and the shame may lie at his own door. One great object is to heal those internal dissensions for the future without exacting too rigorous an account of the past. The Prince Mavrocordato is of the same opinion, and whoever is disposed to act fairly will be fairly dealt with.

LOT 217—*continued.*

I have heard a good deal of Sisseni but not a deal of Good: however I never judge from report, particularly in a revolution . . .

A LETTER OF REMARKABLE INTEREST.

- (9) L. s. "Noel Byron," with Auto. Postscript "N. Bn." $\frac{1}{2}$ p. 4to, 9th March, 1824, concerning bills of Prince Mavrocordato for £550

- (10) A. L. s. "N. Bn." 4 pp. 4to, *March 10th, 1824*:

Enclosed is an answer to Sig. Parruca's letter, and I hope that you will assure him further from me that I have done, and am doing all I can to reunite the Greeks . . .

We hear (as you do) of the Moslem preparations and must make the best fight that circumstances will permit . . . I cannot quit Greece while there is a chance of my being of any (even supposed utility)—there is a stake worth millions—such as I am and while I can stand at all I must stand by the Cause . . .

- (11) A. L. s. "N. Bn." $3\frac{1}{2}$ pp. 4to, *March 19, 1824*:

As Count Mercatti is under some apprehensions of a direct answer to him personally on Greek affairs, I reply (as you authorized me) to you who will have the goodness to communicate to him the enclosed. It is the joint answer of P. Mavrocordato and of myself to Sig. G. Vissen's propositions. You may also add, both to him and to Parrucca that I am perfectly sincere in desiring the most amicable termination of these internal dissensions . . . if Lord Guilford is at Zante . . . presenting my respects . . . would oblige me.

He goes on to discuss a proposed Greek newspaper and attacks Dr. Meyer. "Of all the petty tyrants, he is one of the pettiest, as are most demagogues that ever I knew. He is a Swiss by birth, and a Greek by assumption.

- (12) A superb A. L. s. "N. Bn." 7 pp. 4to, *March 22, 1824*:

Mr. Dunn has received in the course of my stay in Tuscany and the Genovese Territory some thousand dollars of mine, always paid without demur or delay, because I made it a rule to have no long accounts in Italy, however high the prices . . .

If the Greek deputies (as seems probable) have obtained the loan, the sums I have advanced may perhaps be repaid; but it would make no great difference, as I should still spend them in the Cause, and more to boot . . .

In a few days P. Mavrocordato and myself, with a considerable escort, intend to proceed to Salona at the request of Ulysses and the Chiefs of Eastern Greece, to concert if possible a plan of union between Western and Eastern Greece, and to take measures, offensive and defensive for the ensuing campaign . . .

- (13) A. L. s. "N. B." 7 pp. 4to, *26th March, 1824*, concerning the Greek Loan, etc.

. . . The weather which has lately been equinoctial has flooded the Country, and will probably retard our proceedings to Salona for some days till the road becomes more practicable . . .

The Auxiliary Corps of about two hundred men, paid by me, are I believe the sole regularly and properly furnished with the money due to them weekly—and their officers monthly. It is true that the Greek Govt gives their rations, but we have had three mutinies, owing to the badness of the bread, which neither natives nor strangers could masticate (nor dogs either) and there is still great difficulty in obtaining them even provisions of any kind . . .

LOT 217—*continued.*

- (14) A. L. s. "N. Bn." 3 pp. 8vo, *April 3rd, 1824*:

. . . We have the Turkish Squadron blockading the Port. A third Greek deputy, Sig. Zaimi, is in the town on his way to England and a quarrel (not yet settled) between the Citizens and some of Karaiskake's people; which has already produced some rows

I keep my people quite neutral, but have ordered them to be on their guard . . .

- (15) A. L. s. "N. Bn." 2 pp. 4to, *April 6, 1824*:

. . . Since I wrote we have had more tumult here with the Citizens and Karaiskake's people, and all are under arms, our boys and all; they nearly fired on me and fifty of my lads by mistake, as we were taking our usual excursion into the Country . . .

- (16) Auto. Postscript "N. Bn." 1½ pp. 4to, *8 April, 1824*, on a letter from Zambelli:

The Greeks here of the Govt. have been boring me for more money. As I have the Brigade to maintain and the Campaign is soon to open and I have already spent 59,000 dollars in three months upon them in one way or another, and more especially as their public loan has succeeded so that they ought not to draw from individuals at that rate, I have given them a refusal, and as they would not take that, another refusal in terms of considerable sincerity . . .

- (17) A. L. s. "N. Bn." 2½ pp. 4to, *April 9th, 1824*, on the blank of a letter from Ransom & Co. of London:

. . . shall continue to draw directly on England as the safest (and perhaps least expensive method) instead of having dollars up from Genoa or Leghorn.

** PROBABLY BYRON'S LAST LETTER. WHEN OUT RIDING WITH GAMBA, ON THE DAY THIS WAS WRITTEN, HE WAS CAUGHT IN THE RAIN, INSISTED UPON RETURNING IN AN OPEN BOAT AND WAS SEIZED WITH A SHIVERING FIT AND PASSED AWAY ON THE EVENING OF 19TH APRIL.

BYRON (Lord) Letters written by Lord Byron during his residence at Missolonghi January to April, 1824, to Mr. Samuel Barff at Zante, printed solely for the members of Mr. Barff's family, 4to, *wrappers, Naples, 1884*

BYRON (Lord) THE LAST DAYS OF LORD BYRON, in a letter from an English traveller at Zante to a friend in England; an important Auto. Manuscript by Edward Blaquièrè dated May 15, 1824, 56 pp. 4to and folio, with a fair copy of the same. This was published in 1825 under the title "Narrative of the 2nd visit to Greece, including facts connected with the last days of Lord Byron"

BYRON (Lord) Official Copy of his Will, dated 1818

GAMBA (Count P.) Three A. L. s. *March and April, 1824*, to Samuel Barff; an A. L. s. from Sign. Zambelli to the same; and three Copies of Letters from Gamba referring to Byron's death

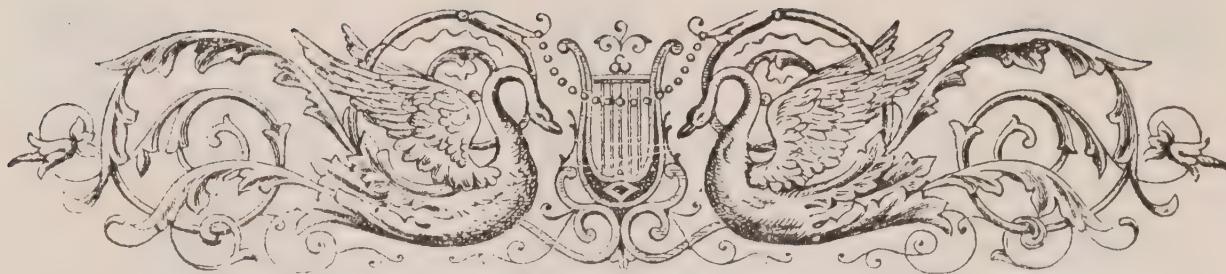
4

** ONE OF THE MOST IMPORTANT BYRON COLLECTIONS EVER OFFERED FOR SALE.

The Property of A. V. Hinsworth, Esq.

- 217A BYRON (G. G. N. LORD) ANNOUNCEMENT PRINTED IN GREEK, BY THE PROVISIONAL GOVERNMENT OF BYRON'S DEATH, dated *Missolonghi*, 1824, 7 April (*Old Style* = 19 April *New Style*), signed A. Mavrocordatos, 1 p. 4to, within mourning border; "The Friend of the Law," in Greek (Organ of the Provisional Government), no. 14, 2 May O.S. 1824, 6 pp. containing part of Lord Byron's Funeral Oration, and other matter relating to him





SECOND DAY'S SALE.

Tuesday, December, 16th, 1930.

The Property of W. H. Woodward, Esq.

SIZES MIXED.

Lot 218.



PPIAN. HISTORIA ROMANA; DE BELLIS CIVILIBUS, 2 vol. 132 + 212 ll., the first leaf of each vol. a blank; the first printed page with woodcut borders, the border in vol. I printed in red; fine woodcut initials; inscription on last page of vol. I "Dno Doctori Valentino De Teteleben Joachimus Eickstede D.D. Anno Chri 1522 mense nouemb." and a similar inscription at the beginning of vol. II; orange niger morocco gilt, g. e., A VERY FINE AND LARGE COPY WITH WIDE MARGINS
4to (278 mm. by 203 mm.) Venice, B. Maler, E. Ratdolt & P. Löslein, 1477

* * * First edition of vol. I, second edition of vol. II.

- 219 ASHENDENE PRESS. MALORY (SIR T.) THE NOBLE AND JOYOUS BOOK ENTYTLED LE MORTE DARTHUR, one of 147 copies, printed in black and red with initials in red and blue, woodcuts, brown cowhide folio. 1913
- 220 ASHENDENE PRESS. BOCCACCIO (G.) IL DECAMERON, one of 105 copies, printed in black and red with initials in red and blue, bound for the owner by the Ashendene Press binder in brown cowhide folio. 1920
- 221 Boccaccio (G.) Il Decameron, a reprint of the Giunti edition of 1527, straight-grained blue morocco by THOUVENIN, gilt border round sides and arms of Lord Stuart de Rothesay in centre, gilt back, g. e., bookplate of Thomas Gaisford, FINE COPY
12mo. Amsterdam [Elzevier], 1665

- 222 BOCCACCIO (G.) *IL DECAMERONE*, 5 vol. portrait, five engraved titles, 110 plates and 97 *culs-de-lampe* by Gravelot, Boucher, Cochin and Eisen; the first issue with the "paraphes" on the back of the plates and the publisher's initials on the last leaf of vol. V, slits repaired in one leaf in vol. IV (pp. 169-170); bound in contemporary red morocco, line tooling round sides, gilt back, g. e. FINE COPY, with bookplates of Benjamin Bright and John Croft Deverell 8vo. Londra [Paris], 1757
- 223 BROWN (Mary A.) A. L. s. of the widow of John Brown, the American abolitionist, the subject of the war song "John Brown's Body," 1 p. 8vo, dated from North Elba, June, 1860
I received your kind letter and the box of clothing . . . Oh when will oppreshion cease and the love of God prevail . . .
- 224 CASTIGLIONE (B.) *THE COURTYER . . . VERY NECESSARY AND PROFITABLE FOR YOUNGE GENTILMEN AND GENTILWOMEN ABIDING IN COURT, PALAICE OR PLACE, done into Englyshe by THOMAS HOBY*, FIRST EDITION, black letter, title within wodcut border, early note of ownership on title, "Arthur Salweys ex dono Jo Scudamore 1572," old calf gilt, FINE COPY, from the Craven Ord—Pearson—Britwell collections 4to. London, W. Seres, 1561
- 225 CICERO (M. T.) *DE OFFICIIS ET PARADOXA*, PRINTED ON VELLUM, 28 lines, 88 leaves, without signatures, catchwords or pagination, title and colophon in red in the characters of the 1462 Bible, the body of the text in the characters of the Rationale, THE FIRST PAGE DECORATED WITH A FINE THREE-QUARTER PAINTED BORDER of spirals ending in floral and foliate terminals in red, green and blue, in the lower border an owl; on the same page a large initial Q painted in red and green, three other large initials all with marginal decoration of similar character to that on folio I; smaller initials and paragraph marks in red and blue, a few small worm-holes through the first eleven leaves, original flaws in the vellum in the margin of four leaves, red morocco gilt, from the Library of the Royal Society Folio (253 mm. by 175 mm.). MAINZ, JOHANN FUST & PETER SCHOEFFER, 4 Feb. 1466
- ** A FINE COPY WITH WIDE MARGINS AND EXTREMELY RARE. This book is an exact reprint in the same type and by the same printers as the edition of the previous year, the second Classic to be printed. Of the copies on vellum recorded by M. Seymour de Ricci in his census, only two are in private hands (Duke of Devonshire and T. Fitzroy Fenwick). Some copies of the "De Officiis" of 1465 and 1466 have been found to be mixed, the edition of 1465 containing some leaves from that of 1466 and vice versa, the confusion originating in the printers' office where in making up these "mixed" copies the sheets of the two editions were obviously used indiscriminately. The present copy is unmixed, and made up entirely of sheets of the 1466 edition.

- 226 COLUMNA (FRANCESCO) POLIPHILI HYPNEROTOMACHIA, FIRST EDITION, roman letter, 234 leaves, 168 FINE WOODCUTS (*the woodcut on sig. m 6 undamaged*) slit on sig. c 5 repaired, brown morocco, panelled sides, g. e. by F. Bedford, A LARGE AND FINE COPY
Folio (310 mm. by 208 mm.). Venice, Aldus, Dec. 1499

- 227 DANTE [INFERNO IN SPANISH] TRADUCIÓ DEL DANTE POR DON PERO FERNÁDEZ DE VILLEGRAS, FIRST EDITION OF THE INFERNO IN SPANISH, gothic letter, printed in black and red, large armorial cut on first page, device on last leaf, headline on sig. c 7 just touched, last leaf neatly guarded in, red morocco gilt, panelled sides and back, inside border, g. e. by Mercier, in slip case

*Impresiose esta muy prouehosa y Notable obra
en la muy noble y mas leal cibdad de Burgos
por Fadrique aleman de Basilea acabose Lunes
a dos dias de Abril del año de nuestra redempcio
de mill y quinientos y quinze años.*

Folio. Burgos, Fadrique Aleman de Basilea, 2 April, 1515

***A VERY FINE COPY AND EXTREMELY RARE.*

- 228 GESTA ROMANORUM. EX GESTIS ROMANORUM HYSTORIE NOBILES DE VITIIS VIRTUTIBUSQUE TRACTANTES, cum applicationibus moralizatis et mysticis, gothic letter, double columns, 170 ll. first leaf blank [Hain, 7734; Proctor, 892], capitals supplied in red, rubricated throughout, some small worm-holes through some leaves, OTHERWISE A VERY GOOD COPY, ORIGINAL STAMPED CALF over wooden boards, decorated with lozenge-shaped floral stamps and a scroll lettered "maria hilf"; clasps missing, catches remain, neatly rebacked folio. [Cologne, Ulr. Zell, ab. 1472]

- 229 GODMAN COLLECTION (THE) of Oriental and Spanish Pottery and Glass, 1865-1900, 81 plates (including five additional plates found in a few copies only), half red morocco, g. t. imp. 4to. Printed for Private Circulation, 1901

- 230 HOMER. THE ILIADS OF HOMER PRINCE OF POETS. Never before in any languag truely translated . . . Donne according to the Greeke by GEO. CHAPMAN, FIRST COMPLETE EDITION, engraved title by W. Hole, tears in three leaves mended, small hole in sig. F 3, a few leaves water-stained, OTHERWISE A VERY GOOD UNPRESSED COPY with the two rare leaves at end containing sonnets to Cranborne, Rochester and Sir Edward Philips, ORIGINAL CALF with gilt ornament in centre, two ties remain folio. London [R. Field] for N. Butter [1611]

231

- JOSEPHUS (FLAVIUS) DELA GUERRA IUDAYCA . . . TRADUZIDA EN ROMANCE CASTELLANO POR EL CRONISTA ALFONSO DE PALENCIA, gothic letter, double columns, 49 lines, 160 leaves (*the last 24 leaves wanting*) [Hain, *9461], *a few leaves slightly wormed, two or three headlines cut into*, folio 160 repaired, old vellum binding, "ex libris Marchionis Salsae" pasted inside cover and bookplate of Lord Dudley, EXCEEDINGLY RARE

C feneçé el libro septimo & postriꝝ
mero dela guerra Jūdayca escripta
en Griego: por el excelente historiꝝ
co Josepho fiyo de Mathathia sacer-
dote Hebreo: & buelta en latin por
el muy enseñado Presbytero Rufiꝝ^{no}
patriarcha de Aquileya. & tradu-
zida en Romance Castellano por el
Cronista Alfonso d' Palencia: en el
año de nuestra salud de. M. LLLC
XLJ. años.

folio. Impressos en Seuilla . . . por Menardo Unqu
Alemano e Lancalao Polono, 27 March, 1492

232

- LA FONTAINE (J. DE) Contes et Nouvelles en vers, 2 vol. engraved titles, portrait, plates and vignettes, straight-grained blue morocco, line tooling on sides and back 8vo. 1777

233

- Medici (Lorenzo de) Poesie Volgari, has the suppressed gathering O in eight leaves complete, bound by CAPE in red morocco tooled to a grolieresque design of interlacing geometrical fillets, brown morocco gilt tooled doublures, g. e. FINE COPY, from the Gaisford collection 8vo. Vinegia, Aldus, 1554

234

- PARNASSUS. THE RETURNE FROM PERNASSVS OR THE SCOURGE OF SIMONY. Publiquely acted by the Students in Saint Johns Colledge in Cambridge, sig. on B 3 just touched and catchword on sig. C 1 verso cut, OTHERWISE A VERY GOOD COPY, red morocco, inside border, g. e. by Rivière 4to. At London, Printed by G. Eld, for John Wright, 1606

- ** EXTREMELY RARE. S. T. C. 19310. Two editions appeared this year. This one collates A-H 4 and is generally considered the second. The other (S. T. C. 19309) has the text a little more spread out and consequently has two leaves more, ending on sig. I 2.

AN IMPORTANT SHAKESPEARE ALLUSION BOOK CONTAINING NUMEROUS REFERENCES TO SHAKESPEARE AND OTHER CONTEM-

LOT 234—*continued.*

PORARY AUTHORS including Spenser, Constable, Lodge, Daniel, Watson, Drayton, Davis, Marston, Marlowe, Jonson and others.

On sig. b 2 following William Shakespeare's name printed in full is the following passage :

“Who loues *Adonis* loue, or *Lucre's* rape,
His sweeter verse contains hard robbing life,
Could but a grauer subiect him content,
Without loues foolish languishment.”

And futher on “Why heres our fellow Shakespeare puts them all downe, I and Ben Ionson too . . .” Act iv. Sc. 2 is mainly a scene between the two celebrated actors Burbage and Kemp.

[See ILLUSTRATION.]

- 235 Roxburghe Club. The Old English Versions of the Gesta Romanorum : edited by Sir F. Madden, *roxburghe, Holford copy*
4to. 1838

- 236 ROXBURGHE CLUB. The Bestiary. Being a Reproduction of the Manuscript II. 4. 26 in the University Library, Cambridge, with supplementary plates, edited by M. R. James, *roxburghe*
large 4to. 1928

- 237 SCHOTT (PETER) *Lucubratiunculae* [edited by Jacob Wimpfeling], *roman letter*, 191 ll. [B. M. vol. I, 96; Hain, *14524], green morocco gilt, g. e. with arms on sides of J. Gomez de la Cortina and his book-label
4to. Strassburg, Martin Schott, 2 Oct. 1498

- 238 THACKERAY (W. M.) THE VIRGINIANS, with illustrations on steel and wood by the author, FIRST EDITION IN THE ORIGINAL 24 PARTS, A VERY FINE COPY WITH ALL THE WRAPPERS AND NEARLY ALL THE ADVERTISEMENTS
1857-59

- 239 Vergerius (P.) Pauli Vergerii de ingenuorum educatione liberorum : et liberalibus artibus. Plutarchi cheronei de institutione filiorum, etc. crushed red morocco, g. t.
4to. Brixiae per Io. Antonium, 1511

The Property of a Gentleman.

Resident in Norfolk.

OCTAVO.

- 6 240 DU PRAISSAC (SIEUR) The Art of Warre, or Militarie discourses, Englished by I. C[ruso], FIRST EDITION, woodcuts and diagrams, sig. L 2 slightly shaved, original calf
Cambridge, R. Daniel, 1639

QUARTO.

- 241 [Cleveland (John)] The Character of a London Diurnall: with severall select Poems, title and last page somewhat soiled, slit in the last leaf, unbound
1647
- 242 MILTON (J.) AREOPAGITICA; A SPEECH FOR THE LIBERTY OF VN LICENC'D PRINTING, FIRST EDITION, marginal note on sig. B 1 shaved, small piece torn from corner of E 4, unbound
London, Printed in the Yeare, 1644
- 243 Milton (John) Tetrachordon: Expositions upon . . . Marriage, or nullities in Marriage, FIRST EDITION, title slightly defective and laid down, rust-hole in sig. B 3, two or three leaves very slightly shaved, 1645; and another, unbound
(2)
- 244 FOUILLOUX (JACQUES DU) La Venerie . . . plvs l'art de chasser aux bestes priuées & sauverages, extract du liure du Roy Phœbus, NUMEROUS LARGE WOODCUTS, a few leaves slightly water-stained, old calf
Paris, pour Galiot du Pré 1573
- 245 Franklin (B.) Experiments and Observations on Electricity, made at Philadelphia in America, folding plate, old half calf
London: E. Cave, 1751
- 246 SMOLLETT (T.) AN ESSAY ON THE EXTERNAL USE OF WATER. In a Letter to Dr. * * * * with Particular Remarks upon the present Method of using the Mineral Waters at Bath in Somersetshire, and a Plan for rendering them more safe, agreeable, and efficacious, FIRST EDITION, old half calf, binding broken, FINE COPY, VERY RARE
London: Printed for M. Cooper, 1752
- 247 Evelyn (M.) Mundus Muliebris: or, the Ladies Dressing-Room unlock'd, and the Toilette Spread. In Burlesque. Together with the Fop-Dictionary, compiled for the Use of the Fair Sex, FIRST EDITION, unbound
for R. Bentley, 1690
- 248 THOMSON (ADAM) A Discourse on the Preparation of the Body for the Small-pox: and the Manner of receiving the Infection, unbound
Philadelphia. Printed by B. Franklin and D. Hall, 1750
- 601-249 Sugar. The Art of making Sugar, unbound
for R. Willock, 1752

FOLIO.

- 250 BROWNE (SIR THOMAS) A LETTER TO A FRIEND, upon occasion of the Death of his Intimate Friend, 6 leaves, FIRST EDITION, *old half calf binding* London : Printed for Charles Brome, 1690
 ** RARE. Bound with several other pamphlets.

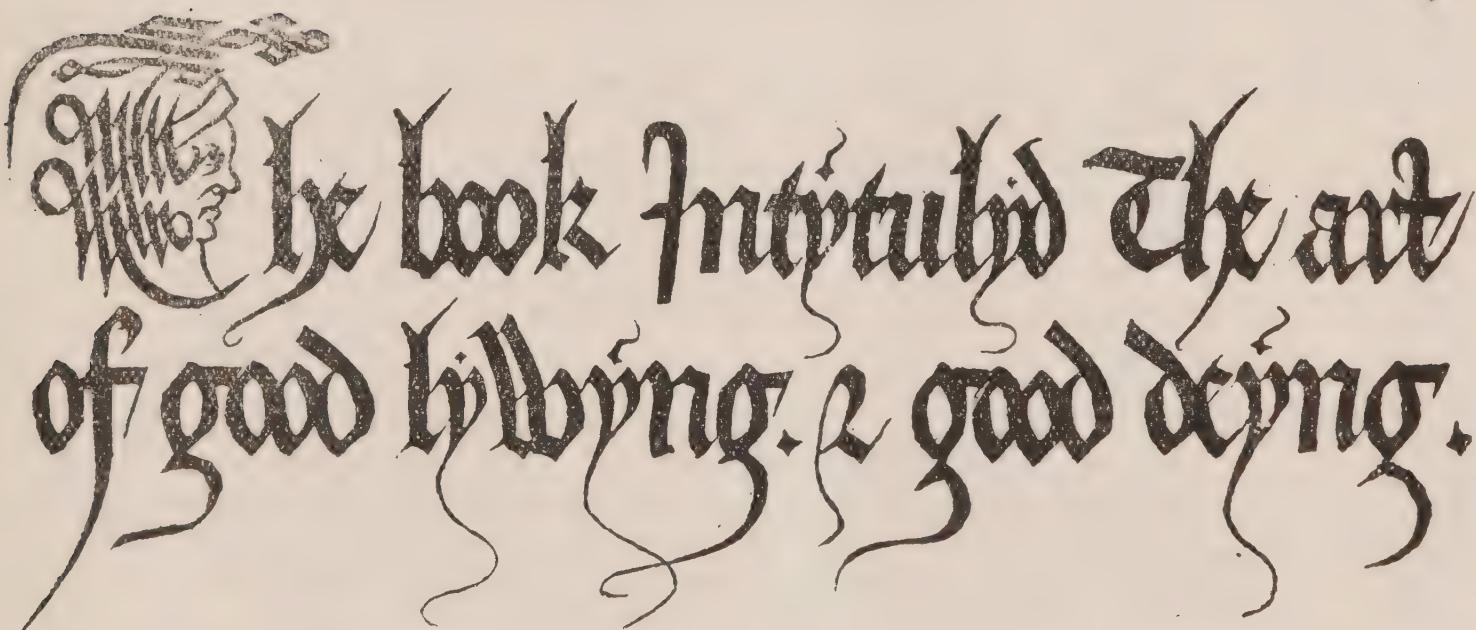
Other Properties.

SIZES MIXED.

- 251 Ainsworth (R.) The Most Natural and Easie Way of Institution : containing Proposals for making a Domestic Education Less Chargeable to Parents, *contemporary panelled olive morocco, g. e. the dedication copy to Sir W. Hustler of Acklam, Yorks, whose bookplate is inside front cover* 4to. 1698
- 252 ALBERTUS MAGNUS. Commentum in libros physicorum, *gothic letter, 52 lines, 168 leaves, [Hain-Copinger-Reichling 513; Pell : 334], contemporary wooden boards backed with calf, (calf defective)*
Folio. Venice, Johannes & Gregorius de Gregoriis, 8 Jan. 1488
- 252A Almon (J.) The Remembrancer, or Impartial Repository of Public Events, *third edition, folding map of Boston, Mass. boards, uncut* 4to. 1775
- 253 Alstedius (J. H.) Templum Musicum : or the Musical Synopsis, translated by John Birchensha, *frontispiece, calf* 8vo. 1664
- 254 American Map. The Theatre of War in North America with the Roads and Tables, etc. by An American, *outlined in colour* 8vo. (30 $\frac{3}{4}$ in. by 21 $\frac{1}{4}$ in.) R. Sayer and J. Bennett, 1776
- 255 Andrews (John) History of the War with America, France, Spain, and Holland, 4 vol. *portrait, maps and charts, old calf* 8vo. 1785-6
- 256 APULEIUS madavrensis Platonicus, *engraved title, bound for Robert Arnauld, Sieur d'Andilly, with his interlaced monogram A.A. repeated fourteen times on the binding of red morocco, panelled sides with the interlaced A.A. at the four corners, back panels tooled au pointillé with this monogram used as a central motif, g. e.; sold as a binding, not subject to return* 8vo. Amsterdam, G. Caesium, 1624
 ** An "Annexe aux Elzevier," not in Willems or Rahir.

- 257 ART. THE BOOK INTYTULYD THE ART OF GOOD LY-
WYNG & GOOD DEYNG, *lettres bataordes*, 200 leaves only
(should be 202, lacks a 2-3), double column, 33 lines to a full
column, 8 full-page woodcuts, and woodcuts on 62 other pages,
and a woodcut of St. George and the Dragon at beginning and
end, grotesque woodcut initials, fore blank margin of 0 5 slightly
defective, a tiny hole in cc 4 affecting one letter on the recto,
and a woodcut on reverse, boards
(10½ in. by 7¾ in.). parys the XXX Day of the mouneth
of May [1503] with the device of Antoine Vérard on reverse

X 185 Rouen



** All the cuts from the Art de bien Mourir of 1492. The cut of St. George and the Dragon at the beginning and end is also found on the title of the Salisbury Missal, printed by Martin Morin at Rouen in 1497.

EXCESSIVELY RARE. The S. T. C. records three copies (one imperfect), Macfarlane records another copy in his "Antoine Vérard."

[See ILLUSTRATION.]

- 258 Bacon (Francis) *Sylva Sylvarum*, portrait and engraved title, old half calf Folio. 1628
- 259 Barbarus (H.) *Castigationes Plinianæ*, 160 leaves, roman letter, 18th Cent. Italian red morocco gilt, Foscarini arms on sides, from the George Dunn collection, Hain *2420 Proctor 7422 4to. [? Venice] after 25 Aug. 1492
- 260 Barckley (Richard) A Discourse of the Felicitie of Men : or his Summum Bonum, FIRST EDITION, wants leaf before title (device), but has the 211 at end ("faults escaped" and printer's device) rust hole in EE 7, otherwise fine large copy, original vellum 4to. London, for W. Ponsonby, 1598
- 261 BECON (T.) The Governaunce of Vertue, black letter, wants title and four other leaves, some other leaves defective or torn, pig-skin, r. e. 8vo. John Day [c. 1549]
** Not recorded in S.T.C.
- 262 Belknap (Jeremy) A Sermon Preached Feb. 18, 1767, at the Ordination of Mr. Jeremy Belknap, by Samuel Haven, Portsmouth, New Hampshire, 1767; A Discourse intended to commemorate the Discovery of America by Christopher Columbus, Boston, 1792; and 5 other sermons by the same Author, printed at Portsmouth (U.S.A.) or Boston (U.S.A.); with the book is a cutting from the Columbian Sentinel for March 4, 1801, green morocco 8vo. 1767-1801
- 263 Biblia. Veteris ac Novi Testamenti, contemporary brown morocco (restored) over oaken boards, the sides tooled in gold and blind, brass corner pieces, on the upper cover are the initials "TPD" and the date 1599, and on the lower cover "IMH" and "VMG," annotated throughout in a 17th Century hand; sold as a binding, not subject to return Folio. Basle, Thomas Guarini, 1564
- 263A Blaeu (J.) *Britannia*, 55 engraved maps, a few coloured in outline, old calf, defective; sold as an atlas, not subject to return folio. Amsterdam, 1648
- 264 BLUNDEVILLE (T.) The Theoriques of the Seuen Planets, shewing all their diverse motions, and all other Accidents, called Passions . . . a breefe Extract . . . of Maginus his Theoriques, for the better vnderstanding of the Prutenicall Tables . . . also . . . the making, description, and use, of two . . . instruments for Sea-men, to find out thereby the latitude, FIRST EDITION, woodcut diagrams, has the leaf of diagrams between pages 36-37, and folding leaf of diagrams at end, 2 or 3 headlines very slightly shaved, old calf, 4to. London, Adam Islip, 1602

The Property of Goddard H. Orpen, Esq., Litt.D.,
Monks Grange, Enniscorthy, Co. Wexford.

FOLIO.

- 265 BOCCACCIO (G.) GENEALOGIAE DEORUM, *roman letter*, 208 leaves [Hain 3316; Proctor 7179], first leaf loose, inner margin of first few leaves wormed at top, some leaves at end somewhat discoloured and last leaf lose, old calf (binding worn); sold as an association book, and not subject to return for imperfections of text folio. Vicenza, Simon Bevilaqua, 20 Dec. 1487
 **DEAN SWIFT'S COPY, with his inscription "J. Swift" written on the first blank page, and inscription on fly-leaf "The gift of Edw. Pearce Esq. 1730." This book appears as lot 621 in the sale catalogue of Dean Swift's library.

Other Properties.

SIZES MIXED.

- 266 BOCCACCIO (G.) THE DECAMERON, containing An Hundred Pleasant Novels, FIRST EDITION IN ENGLISH, woodcut title, and woodcuts in the text, wanting title to part I, (the title to part II cropped, mounted and placed at beginning of book) wanting also two of the preliminary leaves, two leaves following the title, and the last leaf have the margins defective affecting a few letters of the text, some stains throughout, and a hole in SIG.G 4 part II, a few rust holes throughout, the two blanks between parts I and II-are present, old calf
 folio. Printed by Isaac Jaggard, 1620
- 267 BOETHIUS. ARITHMETICA, FIRST EDITION, gothic letter, 48 leaves [Hain * 3426; Proctor 1873], woodcut initials, old half leather 4to. Augsburg, E. Ratdolt, 20 May, 1488
- 268 BOOK OF DEVOTIONS. MANUSCRIPT in German on VELLUM, 129 ll. last leaf blank, double column, written in red and black in a clear upright gothic hand, ornamental initials in colours, old calf 8vo. German, c. 1450
- 269 BOSSUET (J. B.) Sermon Presché à l'Ouverture de L'Assemblée général du Clergé de France, le 9 Novembre, 1681, FIRST EDITION, red morocco, g. e. fine large copy 4to. Paris, Frederic Leonard, 1682

- 269A BRETON (NICHOLAS) A Poste with a Packet of Mad Letters, 2 parts, black letter, wants title and all before B 1 of part I, and all after M 4, margins of first and last few leaves frayed, unbound; sold not subject to return 4to. for R. Tomlins, 1657
 ** No recorded sale of a copy of this edition. Woodcut on title of part II.
- 270 BUGG (FRANCIS) DE CHRISTIANA LIBERTATE, or Liberty of Conscience . . . asserted & vindicated. And the Mischief of Impositions, amongst the People called Quakers, made manifest . . . To WHICH IS ADDED, A WORD OF ADVICE TO THE PENCIL-VANIANS (sic) 2 parts, inner margin of first few leaves slightly wormed at top, a few headlines cut into, old half calf 8vo. London, Printed for the Author, 1682
- 271 Bugg (F.) The Picture of Quakerism drawn to the Life, 2 parts, with separate titles, 1697; Quakerism Withering, and Christianity Reviving, sig. B 4 slightly shaved, 1694, in 1 vol. contemporary sheep, back mended 8vo
- 272 Bugg (F.) The Picture of Quakerism drawn to the Life, 2 parts, 1697; and another, in 1 vol. old calf; and 2 others (3)
- 273 Burney (Fanny, Mme. D'Arblay) Brief Reflections relative to the Emigrant French Clergy, FIRST EDITION, original wrappers, uncut 8vo. 1793
- 274 Camden (W.) Remaines of a greater worke concerning Britaine, FIRST EDITION, catchword and signature on A 3 shaved, slight defect in last leaf of text, blue calf, inside borders gilt, g. e. 1605; A Miracle: An Honest Broker, boards, roan back, some lower edges uncut, 1642—[Ames (R.)] The Jacobite Convention, defect in margin of last leaf, wrappers, 1692 4to. (3)
- 275 Chapman (George) The Widdowes Teares: A Comedie. As it was often presented in the blacke and white Friers, FIRST EDITION, PRINTED ON THICK PAPER, probably for presentation, a few head-lines touched, red morocco, an unwashed copy 4to. London, for John Browne, 1612
- 276 Cavendish (George) The Negotiations of Thomas Wolsey, FIRST EDITION, portrait (cut close and mounted), cropped at top, few marginal notes cut into, old blue morocco, gilt border and sides, Samuel Ayscough's, the Shakespearian Editor, copy with 8 pp. of his Auto. Notes of comparison with early manuscript version; sold not subject to return 4to. London, Printed for William Sheeres, 1641

- 277 Choderlos de Laclos. *Les Liaisons Dangereuses*, 2 vol. *two frontispieces and thirteen plates after Monnet, Mlle. Gérard and Fragonard fils by Baquoy, Duplessis-Bertaux, Godefroy, etc.* old French marbled basane, gilt back

1310

1310

8vo. Londres (Paris), 1796

**The title of this copy of the first issue differs from the title given by Cohen, "Liaisons Dangereuses" being printed on two lines.

- ~~278~~ Cicero. *Topica*, brown levant morocco
folio. (Venice), (*Philippus Petri*), (1481-2)

** An apparently unrecorded edition. Consists of 10 ll. printed in Roman type, with thirty-four to thirty-seven lines to the page. There are no signatures, catchwords, directors or foliation. In 1480 Philippus Petri or Filippo di Pietre started issuing the works of Cicero. The *De Officiis*, etc., was issued on May 8th; the *Epistolae ad familiares* on August 5th; the *Tusculanae Quaestiones* on September 16th; and the *De finibus* on November 6th. Only the first of these is fully described by Hain.

- 20 279 COLOGNE CHRONICLE. *Die Cronica van der hilliger Stat van Coellen*, gothic letter, numerous woodcuts, many of them coloured by hand, a few leaves defective and mended, some supplied from a shorter copy, and 4 ll. supplied in manuscript, old stamped calf over wooden boards, remains of metal clasps, rebacked; sold not subject to return [Hain, *4989; Proctor, *1464] folio. Cologne, J. Koelhoff the Younger, 1499

** On folios 311-12 is the account of the invention of printing given by Koelhoff on the authority of Ulrich Zell.

- 280 Crowne (J.) *Calisto* : or, The Chaste Nymph. The late Masque at Court, FIRST EDITION, stained, calf, 1675; The Prologue to Calistho, with the Chorus's between the Acts, boards, 1675
4to. (2)

- 281 DRAYTON (MICHAEL) *POLY-OLBION*, FIRST EDITION, engraved title, portrait of Prince Henry, in two states (before and with the inscription "Henricus Princeps"), numerous maps, half morocco, corner of one map missing
sm. folio. H. L. for M. Lownes, etc. 1613

** THOS. WARTON'S (Poet Laureate, Shakespearian Annotator—contributed notes to Dr. Johnson's Shakespeare, etc) copy with signature, "T. Warton Coll. Trin. Oxon." and 2 Auto. Notes relative to Poly-Olbion.

- 282 Engravings. A Collection of early engravings of sporting subjects, lion and bear hunting, elephant hunting, fowling, fishing and other country pursuits, also some engravings of fish by A. Flamen, 47 plates in an oblong 8vo album, half calf; sold not subject to return
8vo

- 283 Euclid. Elementorum libri XIII [Liber XIV; Phaenomena; Specularia; Perspectiva; Liber Datorum], *diagrams, contemporary Italian binding, blind-stamped, brown morocco*
Folio. Venice, Jo. Tacuinus, 1517
- 284 Euclid. Sex libri priores, de Geometricis principiis, Graeci & Latini . . . algebrae porro regulae . . . his libris praemissae sunt . . . authore Ioanne Scheubelio, *diagrams, Basileae, Jo. Hervagius 1550*; Cardanus (H.) Artis magnae, sive de regulis algebraicis, lib. unus, *diagrams, Norimbergae, Jo. Petreius, 1545, original binding of half-stamped pigskin over wooden boards, catches and clasps*
Folio. (1)
- 285 EUCLID. THE ELEMENTS OF GEOMETRIE, translated by H. Billingsley, FIRST EDITION IN ENGLISH, *woodcut border to title, diagrams and printer's device, has the folding table and apparently all the overlays; but sold not subject to return for the absence of the latter, the last leaf wormed and inlaid, a few wormholes and water-stains towards the end, 17th Cent. panelled calf gilt, rebacked, apart from the defects mentioned, A FINE COPY*
Folio. (12½ in. by 8½ in.) J. Day, 1570
- 286 F. (N.) THE FRUITERS SECRETS : containing direction, for the due time, and manner, of gathering all kinds of fruite, FIRST EDITION, *black letter, old name on title, calf gilt*
Printed by R. B. and are to be sold by Roger Jackson, 1604
- ** EXTREMELY RARE. The Bodleian copy only cited in S.T.C. No record of sale.
- 287 F. (N.) THE HUSBANDMANS FRUITFULL ORCHARD, *black letter, old name on title, old pen-marks on last leaf, and corner margin repaired, calf gilt*
Imprinted for Roger Jackson, 1609
- ** This is The Fruiterers Secrets, 1604, with a reprint title. The only recorded sale is Gibson Craig, part 2, lot 925 (1888) where it occurred in a vol. with other tracts. Hazlitt, Third Series, p. 38.
- 288 Fabricius (J. A.) Bibliotheca Latina, 2 vol. *original vellum 4to. Venice, 1728*
- ** Edmond Malone's copy, with signature "E. Malone 1780" on fly-leaf, and many autograph notes and marginalia, viz: biography of the Author, John Dee's Supplication to Queen Mary, Cicero's De Republica which "perished at Canterbury," etc.
- 289 Fielding (Henry) The History of Tom Jones a Foundling, 3 vol. FIRST EDITION, second issue, *calf gilt, g. e. by Bedford 8vo. 1749*
- 290 Finett (Sir John) Finetti Philoxenis : Touching the Reception Precedence, etc. of Ambassadors in England, *a name cut away from the title and 2 or 3 side-notes cut into, polished calf gilt 8vo. 1656*
- 291 Goldsmith (O.) Poetical Works, with illustrative engravings by Mr. Alkin, second edition, monochrome plates, *original boards, uncut, 1820; and another (2)*

THE PROPERTY OF
the Rt. Honble. Godfrey Locker-Lampson, M.P.

- 292 GOLDSMITH (O.) The Citizen of the World; or Letters from a Chinese Philosopher, residing in London, to his Friends in the East, 2 vol. FIRST EDITION, *small hole in one or two leaves, polished calf gilt*
($6\frac{3}{8}$ in. by $3\frac{15}{16}$ in.). London, printed for the Author, and sold by J. Newbery and W. Bristow, 1762
- 293 Goldsmith (O.) Essays, FIRST EDITION, engraved title, leaf of advertisements at end, polished calf gilt
12mo. London, printed for W. Griffin, 1765
- 294 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol. FIRST EDITION, corner of sig. D 1 in vol. I very slightly defective and repaired, title of vol. II in facsimile and slit in first leaf of text repaired, small slit in sig. D 5, a minute hole in one or two leaves, polished calf gilt
12mo. ($6\frac{3}{8}$ in. by $3\frac{7}{8}$ in.), Salisbury : Printed by B. Collins, 1766
** Mr. Iolo Williams' Variant B.

Other Properties.

- 295 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol. FIRST EDITION, a minute hole in two leaves in vol. I (sig. B 12 and G 4) a tiny tear in the margin of sig. E 1-2 in vol. I, has the blank leaf at the end of vol. I; bound in ORIGINAL CALF, upper cover of vol. I slightly rubbed
12mo ($6\frac{7}{16}$ in. by $3\frac{7}{8}$ in.). Salisbury : Printed by B. Collins for F. Newbery, 1766
** THIS IS A VARIANT NOT RECORDED BY MR. IOLO WILLIAMS AND COMES BETWEEN HIS VARIANTS A and B. It agrees with variant A except that page 159 in vol. II is numbered correctly.
- 296 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, with 24 coloured plates by T. Rowlandson, stitching broken, some margins soiled, original boards, back-strip missing, uncut 8vo. 1817
E 2

- 297 Goldsmith (O.) Poems and Plays, the SECOND COLLECTED EDITION,
portrait and plates, original calf
8vo. London, for B. Newbery and T. Johnson, 1780.
- 298 HAKLUYT (R.) PRINCIPALL NAVIGATIONS, VOYAGES AND DIS-
COVERIES of the English nation, FIRST EDITION, mostly black
letter, wants the folding map "Typus Orbis Terrarum," has
the blank leaf (x 4), pen scribbling on title and another page by
old hand, some pages stained or wormed, and a few margins
torn, and last page of "Table" and sig. LL 2 damaged, old
sheepskin, rubbed, one side detached folio. $11\frac{1}{2}$ in. by $7\frac{3}{4}$ in. 1589
- 299 Hall (Joseph) Epistles The First volume : Containing 11 Decads,
FIRST EDITION, title with architectural ornament, old calf
(cover loose), border of title and a few rules slightly shaved
8vo. Printed by H. L. (Humphrey Lownes) for S. Macham
& E. Edgar . . . 1608
- **Collation A,6 ll; b to n in eights, a 1 border rules only with
old manuscript inscription "Edith White her Booke June the
2nd 1649"; a 2, border rules and signature mark; a 3 title,
verso blank a 4-6 dedication to Prince Henrie. n 8, no text,
rules only. This, the rarer issue, printed by Lownes, differs
in collation from the ordinary issue printed by Hatfield (S.T.C.
12663).
- 299A Hartlib (S.) A Designe for Plentie, By an Vniversall Planting
of Fruit-Trees, *Ex dono Authoris in an old hand on title, half*
calf 4to. Printed for Richard Wodenothe, n. d.
- 300 Haymo, Bishop of Halberstadt. Commentariorum in Apocalypsim
Johan. libri VII. iam primum in lucem editi, lc. FIRST EDITION,
fine woodcut border to title and woodcut initials, old calf,
rebacked 8vo. Cologne, Eucharium 1529
- ** Apparently unrecorded; the 1531 edition is the only one that
has previously occurred. The pre-Shakesperian illustration of
Cleopatra's death, on the title page, shows the Queen extended
on the ground holding the two asps to her breast, a boat with
sails set manned by five scullers is in the background. In the
16th Century this copy belonged to the famous English sur-
geon Thomas Gale.
- 301 Catullus, Tibullus et Propertius ex recensione J. G. Gravii, cum
notis, engraved title, brown morocco, sides covered with stars,
with the device—a crowned baton of Justice—of Joseph II, Em-
peror of Germany, on the sides, g. e. a very rare provenance;
sold as a binding, not subject to return
8vo. Trajecti ad Rhenum, R. a. Zyll, 1680

302 Gerbier (Sir Balth.) *Les Effects Pernicieux de Meschants Favoris et Grands Ministres d'Estat es Provinces Belges, en Lorraine, Germanie, France, Italie, Espagne, & Angleterre. Et des-abuzé d'Erreurs Populaires, sur le Subject de Iaques & Charles Stuart; portrait and engraved title (mounted), original vellum* 8vo. La Haye, A. Vlac, 1653

303 HICKY'S BENGAL GAZETTE, 45 numbers including 3 duplicates, one number defective, boards, most numbers uncut; sold as a periodical, not subject to return
folio. Calcutta, 25 March, 1780-Jan. 26, 1782

** THE FIRST NEWSPAPER TO BE PUBLISHED IN INDIA. See E. Fay. Original Letters from India, 1779-1815, appendix. A copy of the original Proposals for establishing the Paper is bound in at the beginning of the set.

304 HILL (THOMAS) *The profitable Art of Gardening, now the third time set forth, black letter, type-metal border to title, woodcuts, calf, top cover loose* 4to. H. Bynneman, 1579

** "A profitable instruction of the perfite ordering of Bees" begins with sub-title on Aa 1.

THE
Property of Willoughby A. Littledale, Esq., F.S.A.

304A HORAE B. V. M. CUM CALENDARIO [USE OF AUTUN.] ILLUMINATED MANUSCRIPT ON VELLUM, well written in a clear and regular gothic hand in red and black (calendar in red, blue and gold), 15 lines to a page, 178 ll. (+ 3 blanks at beginning and 6 blanks at end); NINETEEN FINELY EXECUTED MINIATURES WITHIN ARCHED COMPARTMENTS, all with borders of delicate pen-work spirals and interlacings ornamented with gold ivy-leaves round a bar-pattern frame, and at the corners flowers, fruit and acanthus leaf decoration; every page has a side border of pen-work interlacings, ivy-leaves, flowers and fruit; numerous large and small initials in gold and colours, old green silk binding, joints repaired

(206 mm. by 145 mm.) FRENCH, EARLY XV CENT.

** A FINELY EXECUTED BOOK OF HOURS WITH WIDE MARGINS AND IN GOOD CONDITION AND OF A VERY RARE USE.

THE NINETEEN LARGE MINIATURES ARE FINELY PAINTED IN A VERY DISTINCTIVE STYLE BY AN ARTIST OF HIGH RANK. Among the miniatures of Saints are S. Christopher, S. Ledger, S. Blaise, S. Andochius, S. Maur, S. Anthony, S. Francis, S. Catherine, and S. Margaret. Two of the miniatures (The Visitation and King David) are a little rubbed, otherwise they are all in very good condition. At the end the memoriae of Saints are followed by various prayers and poems chiefly in French.

On a preliminary blank is the inscription: "ces presentes heures appertiene a Barbe Seguenot fille de honorable homme Jehan Seguenot du mex. 1576."

[See ILLUSTRATION.]

Other Properties.

- 305 HORAE B.V.M. AD USUM SARUM. MANUSCRIPT ON VELLUM, written in a neat and rather upright gothic hand, 24 lines, 81 leaves, 19 large initials of leafy spiral design painted in colours on a ground of burnished gold, all with borders of feather-work sprays and spirals decorated with gold ivy leaves and conventional flowers. The first leaf of the Calendar missing, some of the borders cut into, the margin of 2 or 3 leaves at end somewhat stained, brown morocco by Rivière, panelled sides, g. e.
 small 4to (188 mm. by 130 mm.) XV CENT.
- 306 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, written in a clear gothic hand, 13 lines to a page, 171 leaves; THIRTEEN LARGE MINIATURES WITHIN ARCHED COMPARTMENTS (including St. Christopher, St. John Baptist, St. Michael, St. Peter and Paul, St. Sebastian and St. Anthony); each page decorated with a border of ivy-leaves or rose-leaves in gold springing from a conventional stem, numerous large and small initials in gold and colours, the side border in the Calendar a little shaved, most of the miniatures somewhat rubbed; the last seven leaves occupied by additional prayers and hymns in a slightly later hand, brown morocco by Rivière
 (135 mm. by 95 mm.) FRENCH, EARLY XV CENT.
- 307 HORAE B. V. M. ROUEN USE. Ces presentes heures a lusaige de Rouan au long sans requerir, PRINTED ON VELLUM, gothic letter, 100 ll. woodcut illustrations and borders to every page, the cuts entirely uncoloured, small initials painted in gold on red or blue, edges of a few of the full-page woodcuts shaved by the binder, old brown morocco, back and sides tooled all over in geometrical scrolls and floreate ornaments in the Grolier style, g. e.
 8vo. Paris, Simon Vostre [1506]
- 308 HUTCHINSON (R.) A FAITHFUL DECLARATION OF CHRISTES HOLY SUPPER, comprehended in thre Sermons, preached at Eaton College, black letter, woodcut border to title, has the final blank leaf, some old marginal notes, polished brown morocco, g. e.
 8vo. Newly imprinted at London by John Day, dwelling over Aldersgate, 1560
- 309 KEPLER (J.) Nova Stereometria doliorum vinariorum, in primis Austriaci, figurae omnium aptissimae; et usus in eo virgae cubicae compendiosissimus & plane singularis. Accessit stereometriae Archimedae supplementum, FIRST EDITION, woodcut diagrams, errata leaf at end, original vellum (front cover defective), FINE COPY
 folio. Lincii, excudebat Joannes Plancus, 1615.

- 310 LENTON (F.) THE YOUNG GALLANTS WHIRLIGIGG : OR YOUTHS
 REAKES, FIRST EDITION, title and inner margin of another page torn and neatly repaired, and title and other pages a little stained, calf gilt extra, outside margins, inside borders
 4to. Printed by M. F[lesher] for Robert Bostocke, at the signe of the Kings head in Pauls Church-yard, 1629
 ** A-D in fours. In verse. EXCESSIVELY RARE; the very few copies recorded appear all to be in public collections.
- 311 LOUIS (SAINT) Officium Sancti Ludovici confessoris et Francorum Regis die 25 Augusti M. DCC. LII, MANUSCRIPT ON VELLUM, 71 leaves, with music throughout, larger initials in gold, contemporary French green morocco, broad border of leafy spirals round sides with leafy sprays and emblematic stamps at corners, armorial stamp in centre of sides, gilt back decorated with flower-sprays, pomegranates, stars, etc. brass catches and clasps, g. e. folio (535 mm. by 390 mm.) 1752
- 312 Martinus Polonus. Margarita decreti seu tabula Martiana, gothic letter, double column, 119 ll. [Hain, *10834; Proctor, 2357; B. M. Cat. II, 494] [Speier, Peter Drach, c. 1482]
 (bound with)
 Casus summarii Decretalium Sexti et Clementinarum, gothic letter, double column, 89 ll. (should be 100, wanting folio a 3, a 9, a 10 and c 1-8), and corner of two leaves torn affecting text [Hain, *4658; Proctor, 2768; B. M. Cat. III, 727]
 Basel, Michael Wenssler, 1479
 the two works in 1 vol. half pigskin over wooden boards
 folio
 ** In front of the book is inserted a contemporary copy of a letter dated 1 Oct, 1509, written by Lorenz von Bibra, Bishop of Wurzburg, restricting under severe penalties access to the nunnery of Schönau.
- 314 MELANCHTHON (P.) ¶ THE CONFESSYON OF FAYTH delyveryd to ye emperour Charles the V. by the lordes of Germany, black letter, wants all after E 4, marginal notes cut into, stained, half roan 8vo. [Canterbury, John Mychell, c. 1552]
 ** EXTREMELY RARE. The only reference to the book seems to be in Herbert, p. 1454, who adds the colophon giving the printer's name as above. Duff, English Provincial Printers, gives the reference to Herbert, but had never seen a copy.
- 315 MINIATURE. A Leaf from a Manuscript Book of Hours, containing a finely executed miniature of a biblical subject, painted in gold and colours 8vo (8½ in. by 5¾ in.) French, c. 1450
- 316 MINSHEU (JOHN) Ductor in Linguas, The Guide into Tongues, old calf, ARMS OF KING JAMES I ON SIDES, a few leaves loose, back defective, joints broken folio. 1617

- 317 Morgan (Sylvanus) The Sphere of Gentry, FIRST EDITION, *frontispiece by R. Gaywood, folding Genealogical Tree of the Howard Family, numerous plates and cuts, original calf; and another copy, half vellum* folio. W. Leybourn, 1661
- ** Two copies—one, the FIRST ISSUE with the original and the cancelled leaves—the other (lacking the front), the ordinary issue with the cancelled leaves which replaced the original printing. The original and cancelled leaves in the FIRST ISSUE are part II, pp. 21-22, 31-32; part III, pp. 101-4, with the cuts of the Wolf suckling Romulus and Remus and the medals of Julius Caesar; and part IV, pp. 83-86. There is, moreover, no catchword at p. 86, part II and pp. (37)-(39) and the two plates of The Achievement of a Baron are misplaced.
- 318 Moxon (Joseph) A Tutor to Astronomie and Geographie: or an Easie and speedy way to know the use of both the Globes coelestial and terrestrial, *frontispiece, engravings and diagrams in the text, a few leaves slightly shaved at foot, old calf, back defective* 4to. 1659
- 319 Mun (T.) A Discourse of Trade, FIRST EDITION, *two frame lines just touched by binder, water-stained, morocco, inside borders gilt, g. e.* 4to. 1621
- 320 Notre Dame Saint Mathurin. Parish Church Register of Burials, MANUSCRIPT on 86 ll. written in French in a contemporary hand by four different writers, old vellum 4to. 1581-1646
- 321 Office (L') de la Quinzaine de Pasques, selon l'usage de Rome, *frontispiece with a portrait of Marie Leczinska, Queen of Louis XV, to whom the book is dedicated, old red morocco with dentelle borders of fleurs-de-lis and fleurons, graceful festoons at the angles (Padeloup); sold as a binding, not subject to return* 8vo. Paris, de Hansy, 1761
- 322 ORTEGA (JUAN DE) Tratado subtilissimo de Arismetica y de Geometria, gothic letter, title slightly defective, margin of next leaf repaired, a few leaves slightly wormed or water-stained, small hole in last leaf, old vellum 4to. Seville, Juan Cronberger, 4 Dec. 1537
- 323 PARKINSON (JOHN) THEATRUM BOTANICUM, FIRST EDITION, engraved title (mounted) and printed title, numerous woodcuts, errata leaf mounted, old calf rebacked folio. Tho. Cotes, 1640
- 324 Pezay (Marquis de) Le Pot-Pourri, LARGE PAPER, two plates, two vignettes and two culs-de-lampe, after Eisen by Lemire, Aliamet, and de Longueil, green calf, UNCUT 8vo. Geneva & Paris, S. Jorry, 1764

- 325 PHYSICA a Radno Leonard dictata Anno Dni 1684, MANUSCRIPT
on paper, 336 ll. written in a cursive hand, two double-page calligraphic drawings of a man spearing an elephant and a man shooting a stag, large calligraphic initials in red and black, contemporary calf
 4to. 1684
- 326 PLINY. Epistolae, in an embossed silver binding, decorated to a baroque design (London mark, 1793), catches and clasps, g. e.; sold as a binding, and not subject to return
 8vo. Venice, Aldus, 1508
- 327 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES . . . translated out of Greke into French by Iames Amyot . . . and out of French in Englishe, by Thomas North, FIRST EDITION, woodcut portraits, bottom outer corners torn away and renewed on d 3 and 4, affecting a few letters on p. 41, tiny holes in *3, RR 2 and III 2, affecting one or two letters in each case, minute worm-hole from p. 1025 to the end, affecting part of a letter on some pages, apart from these trifling defects AN EXCELLENT COPY IN FINE CONDITION, panelled green morocco gilt, the sides of the original calf binding with gilt corner and centre-pieces inlaid as linings, g. e. in a case of green morocco gilt by Rivière
 folio. Imprinted at London by Thomas Vautroullier and John Wight, 1579
- 328 Pont de Vesle (Count) The Sleep-Walker, translated [by Lady Craven], morocco, gilt, Strawberry-Hill, 1778—Taubman (M.) Loyal Poems, old calf gilt, 1685; A Collection of the Several Statutes, old panelled morocco gilt, Royal arms on sides, 12mo, 1709
 (3)
- 329 Privilegia, Gratiae, Favores, Immunitates, Exemptiones et Invulta canonicorum Regularium S. Salvatoris, Ordinis, PRINTED ON VELLUM, original brown morocco, with the arms of Pope Paul III (Alexander Farnese) on the upper and those of the Bishop of Arras (Nicolas du Fief) on the under, covers
 4to. Rome, Typographia camerae Apostolicae, 1549
- ** Not recorded by Van Praet, and no copy in the British Museum; only one other copy appears to be recorded. The copy sent by the Pope to the Bishop of Arras. Contains a list of privileges, etc., granted to the Canons Regular of S. Salvator of the Order of the Augustinians by several Popes, and more recently by Julius II, and ratified by Paul III, with Manuscript marginalia and signed at the end, "G. As. Card," by Cardinal Guido Ascanius Sforza, the eldest son of Bosio Sforza, and Constantia Farnese. Signed also by the Notary "N. Casulanus."

- 329A Prynne (William) The Second Part of a Seasonable Legal and Historical Vindication . . . of the Good old Fundamental Liberties . . . of all English Freemen, *stained, remains of original brown wrappers*, 1655; Orders conceived and Published by the Lord Mayor and Aldermen concerning the Plague, *title defective, unbound, uncut* [? 1665]; etc.; *lot sold not subject to return* 4to. (4)
- 330 PSALTERIUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, 231 leaves, 18 lines, well written in a very clear gothic hand, NINE FINE HISTORIATED INITIALS painted on grounds of burnished gold, all with marginal borders terminating in human figures or grotesques, a number of birds introduced into the border, other initials in gold, red or blue on pen-work grounds of blue or red, 8 leaves of the Calendar wanting, modern oak boards, pigskin back
8vo (110 mm. by 73 mm.). NORTH-EAST FRANCE,
XIII CENT.
- ** The miniatures are well-executed in a good style. The initial B of Psalm I has in the upper half King David harping, and in the lower David and Goliath. In the margin is a woman with a high crowned hat, and the terminal figure of the border is feeding a hawk perched on his gloved hand. The terminal figure on p. 73 is playing a viol and on f. 91 the bagpipes.
- 331 PSALMS. The whole Booke of Psalms. Collected into English meeter, by Thom. Sternhold, I. Hopkins, W. Whittingham and others, with music, *John Windet*, 1600; Novum Testamentum (in Greek), 1587, bound dos-à-dos in early seventeenth century brown morocco, sides tooled with leafy sprays in gold, and small circular stamps in blind, initials W. F. in centre within an oval, gilt back, g. e.; sold as a binding, and not subject to return 16mo. (1)
- 332 Quebec Almanacs and British American Royal Kalendar for the Years 1817 and 1818, 2 vol. old morocco, 12mo, Quebec, n.d.—Christie (R.) Memoirs of the Administration of the Colonial Government of Lower Canada, by Sir J. H. Craig and Sir G. Prevost, half calf, 8vo. Quebec, 1818 (3)
- 333 Quevedo Villegas (F. de) The Visions, made English by R. L [Estrange], fifth edition, old panelled calf, 1673—Wither (G.) Divine Poems on the Ten Commandments, some plates shared at fore-edge, calf, joints worn, 1688 8vo. (2)
- 334 Raleigh (Sir Walter) Maxims of State, portrait mounted, 5 or 6 corner margins renewed, calf, 1651—Tacitus (C. C.) [Opera], vellum, Elzevir, 1634—Norman (R.) The Newe Attractive and Vertues of the Loadstone, 1720; and others in 1 vol. cloth; and another 8vo. (4)

- 335 RANDOLPH (T.) Poems with the Muses Looking-glasse : and Amyntas, FIRST EDITION, *contemporary panelled olive morocco gilt, g. e.* 4to. Oxford, Leonard Lichfield, 1638
- 336 RECORD (ROBERT) The Grounde of Artes : teaching the perfecte worke and practise of Arithmetike . . . wherunto are also added diuers Tables and instructions . . . by Iohn Mellis of Southwark, Scholemaster, *black letter, small wormhole through a few top margins, modern vellum* 8vo. I. Harison and H. Bynneman, 1582
- 337 REID (JOHN) THE SCOTS GARD'NER in two parts . . . whereunto is annexed The Gard'ners Kalendar, FIRST EDITION, 4 leaves of woodcut diagrams, *contemporary calf, one joint broken* 4to. Edinburgh, David Lindsay, 1683
- 338 Religio Universalis et Naturalis : Disquisitio Philosophica, PRINTED ON VELLUM, *original crimson morocco decorated in gold and blind "Romantique," purple watered-silk end-leaves, g. e. a fine binding, probably by Thouvenin.* 8vo. Paris, Ant. Aug. Renouard, 1818
** According to Renouard, "the Author of this little work was a Scotsman, who lived in the latter part of the 17th Century."
- 339 Roane. A Letter from Rhoan in France written by Doctor Roane one of the late sickle Commons, *woodcut on title, sprinkled calf gilt, arms on sides, 4to. Printed in this happy yeare,* 1641
- 340 [RUEFF (J.)] THE EXPERT MIDWIFE, FIRST EDITION, *numerous woodcuts, two tiny holes in title affecting two letters, lower margin of g 1 very slightly defective, touching the signature, original sheepskin, broken* Sm. 4to. 1637
** EXTREMELY RARE. The only copy recorded in S.T.C. is that in the British Museum. Another copy was sold in these rooms on December 18th last.
- 341 SCOT (REGINALD) A PERFITE PLATFORME OF A HOPPE GARDEN, *black letter, woodcuts in text, has a 1 with ornament and signature only, last leaf repaired affecting a few letters of the text, calf gilt, g. e.* 4to. Imprinted at London by Henrie Denham, 1576
- 342 [Scott (T.)] A Tongue-Combat lately happening between two English Souldiers in the Tilt-boat of Gravesend, FIRST EDITION, *half calf, worn* 4to. 1623
- 343 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, *portrait by Droeshout on*

LOT 343—continued.

title, the verses on the portrait very skilfully inlaid and two or three letters touched up with a pen, minute holes in f 2, n 5, q 2, a 4, g 5, h 4, l 5, o 5, s 3 and 4, t 2, 3 and 5, aa 6, dd 2, hh 6, ll 5, oo 3, rr 5, vv 2, ccc 1, 5 and 6, and ddd 3, otherwise A GOOD COPY IN EXCELLENT CONDITION, crimson crushed levant morocco gilt, inside borders, g. e. in a crimson morocco case, by Rivière

Folio. Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632

- 344 SLOANE (SIR HANS) A Voyage to the Islands Madera, Barbados, Nieves, S. Christophers and Jamaica, with the Natural History of the Herbs and Trees, Four-footed Beasts, etc. 2 vol. numerous plates, PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf, "To the Honble. John Winthorpe Esq. from his most obedt. and obliged sert. Hans Sloane," old calf, binding rubbed, and joints cracked Folio. 1707-25
- 345 SMOLLETT (T.) The Adventures of Peregrine Pickle, 4 vol. FIRST EDITION, bottom of pp. 299-300 in vol. II torn away, stained on pp. 141-2 of vol. IV, contemporary calf, worn and joints weak 8vo. 1751
- 346 SMOLLETT (T.) The Adventures of Ferdinand Count Fathom, 2 vol. FIRST EDITION, stains in vol. II, old calf, not uniform 8vo. 1753
- 347 Smollett (T.) The Regicide, tree calf, rebacked, 1749; The Expedition of Humphrey Clinker, 2 vol. pages 174 and 187 in vol. II torn, old calf, rebacked, Dublin, 1774; The Grand Accuser, part I, half calf, 1735; The History of Prince Mirabel's Infancy, Rise, and Disgrace, half calf, 1712; The School of Man. Translated from the French, half calf, 1753 8vo. (6)
- 348 SWIFT (JONATHAN) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol. FIRST EDITION, 16 pp. of preliminary matter, catchword "sufficient" on page 64 of part IV, portrait in second state, plates, slight water-stain at end of vol. II, contemporary panelled calf, morocco labels, A GOOD COPY 8vo. 1726
- 349 [SWIFT (JONATHAN)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In four parts. By Lemuel Gulliver, third edition, continuous pagination, portrait in second state, six plates, panelled calf gilt, inside borders, g. e. in a brown morocco case, by Rivière 8vo. for Benjamin Motte, 1726
- ** Bound-in at the end of each part is the appropriate section of

LOT 349—*continued.*

“Lemuel Gulliver’s Travels . . . Compendiously methodized.” The preliminaries (4 pp. including general title) are absent, but the sub-titles (“A Key, being Observations . . . upon the Travels . . . By Signor Corolini . . . In a Letter to Dean Swift”; “The Brobdingnagian . . . In a Second Letter”; “The Flying Island, &c. . . In a Third Letter”; “The Kingdom of Horses . . . In a Fourth Letter”) are all present.

- 349A Taylor (J.) XXVIII Sermons preached at Golden Grove, *title ruled in red, E 5 defective. wants E 6 [? blank], old calf, 1651* —Pineda (P.) A New Dictionary, Spanish and English and English and Spanish, *calf, joints broken, 1740*—J. (A.) A Compleat Account of the Portuguesze Language, *calf, defective, 1701; etc folio. (7)*
- 350 Thomas A Kempis. The Imitation of Christ. Reproduced in facsimile from the original preserved in the Royal Library at Brussels, with an introduction by Charles Ruelens, Keeper of the Department of Manuscripts, Royal Library, Brussels, PRINTED ON VELLUM, *brown morocco extra, gilt leaves, by Ramage 8vo. 1870*
- 351 Tracts. A Soldier and a Scholar : or the Lady’s Judgment upon those two Characters In the Persons of Captain — and D——n S——t, *water-stained, unbound, uncut, 1732*—A Supplement to One Thousand Seven Hundred Thirty-eight. Not written by Mr. Pope, *unbound, 1738*—The Asylum. A Poem, *stained, wrappers, 1773 4to. (3)*
- 352 TURBERVILE (G.) The Booke of Falconrie or Hawking, *black letter, woodcuts on title and in text, imprint and one frame-line shaved by binder, small rust hole in pages 245-6, morocco gilt, g. e. 4to. 1611*
- 353 Turnebus (A.) Adversariorum libri triginta, 17th Century *citron morocco gilt, sides semé with fleurs-de-lys, wreath in centre with the letters PS (Collège du Plessis, Sorbonne), top cover rather rubbed, g. e.; sold as a binding, not subject to return folio. Paris, 1580*
- ** Prize binding with presentation inscription dated 11 Aug. 1672.
- 354 TUSSER (T.) FIUE HUNDRED POINTS OF GOOD HUSBANDRIE, *black letter, title within woodcut border, one preliminary leaf ("The Author's Epistle to Lord William Paget") inserted from a smaller copy, last leaf slightly defective, half calf 4to. H. Denham, 1580*
- ** The FIRST EDITION of the complete book.

355 Vaughan (R.) A Discourse of Coin and Coinage, *old calf, joints worn* 12mo. 1675

355A [Walcot (William)] An Answer to Mr. Fitz-Gerald's State of the Case Concerning the Patent of making Salt Water Fresh, *vellum*, 1695; A Letter to a M.P. in relation to the Coinage of Farthings and half pence, 2 ll. c. 1715; etc. folio. (7)

356 Wallis (R.) Room for the Cobler of Gloucester and his wife, FIRST EDITION, corner of title mended affecting frame line, some leaves discoloured, panelled calf gilt 4to. 1668

357 WALPOLE (HORACE) REMINISCENCES WRITTEN IN 1788 FOR THE AMUSEMENT OF MISS MARY AND MISS AGNES B[ERR]Y, EXTRA-ILLUSTRATED BY ABOUT 200 PORTRAITS including mezzotint portraits of Richard Lord Howe by J. Watson after T. Gainsborough (C.S. 77^I; R. 77^{II}), William III and Queen Anne by I. Smith after G. Kneller, the Old Pretender by F. Chereau after A. S. Belle, and another, engraved from the same by W. Horthemels, Charles II by I. Smith after Kneller, Pope by Faber after Vanlo, Swift by T. Chambers after Bindon, the Young Pretender in woman's dress by I. Williams, the Duchess of Marlborough by I. Smith after G. Kneller, and the Duke of Marlborough by G. Valk after G. Kneller, Congreve by I. Smith after Kneller, and many others, calf gilt, g. e. with Grenville bookplate; sold as an extra-illustrated book and not subject to return folio. R. Taylor, 1805

358 Watkins (R.) Newes from the Dead. Or a true and exact Narration of the Miraculous Deliverance of Anne Greene, second edition, a word on title defective through faulty printing, morocco, inside borders gilt, g. e. by Rivière, from the Kern collection with book-label 4to. Oxford, L. Lichfield, 1651

359 Xenophon. Opera, in a pierced silver-gilt binding of baroque design over velvet, probably Dutch, mid-18th Century, catches and clasps, g. e.; sold as a binding and not subject to return 8vo. Expensis Bartholomei Trot, 1511

The Property of Sir Henry Beresford-Peirse, Bt.

Aiskew House, Bedale, Yorks.

OCTAVO ET INFRA.

- 360 Butler (S.) Hudibras. The Third and last Part, FIRST EDITION, *original sheep, binding worn*, 1678—Balzac (J. L. G. de) A Collection of some modern epistles, vol. IV only, engraved title, *original calf, arms in gold on sides, Oxford, L. Lichfield*, 1639; *sold not subject to return* (2)
- 361 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, a poem, fifth edition, coloured plates, half calf (*back defective and joints cracked*), n. d.—Baker (E.) Thirty-three years' practice and observations with Rifle Guns, the fifth edition, coloured plates, red leather, 1813; *sold not subject to return* (2)
- 362 Dampier (Capt. W.) A New Voyage round the World, the fifth edition, 1703; Voyages and Descriptions, vol. II, the third edition, 1705; A Voyage to New-Holland, &c. in 1699, the second edition, 1709; A Continuation of a Voyage to New-Holland in 1699, 1709, together 4 vol. folding maps and plates, *contemporary blind-stamped calf* 1703-1709
- 363 Dickens (C.) Nicholas Nickleby, with illustrations by "Phiz," FIRST EDITION with misprint "visiter" on p.123, margin of portrait discoloured and plates somewhat foxed, original cloth, back torn 1839
- 364 Dickens (C.) Martin Chuzzlewit, with illustrations by "Phiz," FIRST EDITION, plates somewhat foxed, original cloth (back slightly torn) 1844
- 365 Jefferies (R.) Round about a great estate, original cloth, 1880—Smith (Albert) The Wassail-Bowl, 2 vol. woodcuts, frontispieces foxed, original cloth, 1843; etc. (21)
- 366 Naval Chronicle (The), vol. I-XXII, portraits and other plates, *contemporary calf (some joints broken and back of two vol. defective)*; sold not subject to return 1799-1809
- 367 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, with illustrations by John Leech, FIRST EDITION (early issue with dedication to "Lord Elcho"), coloured plates and other illustrations, wants half-title, half calf 1853
- 368 [Surtees (R. S.)] "Ask Mamma," with illustrations by John Leech, FIRST EDITION, coloured plates and other illustrations, no advertisements, half calf 1858

QUARTO.

- 369 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD [Text by W. Combe], 3 vol. (*the "Founders" bound separately*), portrait of Lord Grenville on india paper, coloured aquatint views, coloured plates of costumes and portraits of the Founders, LARGE PAPER COPY (15 $\frac{1}{2}$ in. by 12 $\frac{3}{4}$ in.) half calf (one cover loose) large 4to. 1814
- 370 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 3 vol. (*the "Founders" bound separately*), portrait of the Duke of Gloucester on india paper, coloured aquatint views, coloured plates of costumes and portraits of the Founders, LARGE PAPER COPY (15 $\frac{1}{2}$ in. by 12 $\frac{5}{8}$ in.), wants the list of plates, half calf large 4to. 1815
- 371 DRYDEN (JOHN) The Conquest of Granada by the Spaniards: in Two Parts, FIRST EDITION, old calf
T. N. for H. Herringman, 1672
** Bound with four other plays.
- 372 JENKINS (J.) THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the Year 1793 to 1817, 55 COLOURED PLATES, half roan, binding rubbed
(13 $\frac{1}{2}$ in. by 11 $\frac{1}{8}$ in.) for J. Jenkins, n. d. [1816-17]
- 373 Milton (J.) The History of Britain, FIRST EDITION, portrait by Faithorne, original calf J. M. for Spencer Hickman, 1671
- 374 RANDOLPH (T.) POEMS with the Muses Looking-Glasse: and Amyntas, FIRST EDITION, a few leaves faintly water-stained, original calf Oxford, L. Lichfield for F. Bowman, 1638
- 375 Roberts (W.) An Account of the First Discovery and Natural History of Florida, illustrated by a general Map and some particular Plans by T. Jefferys, maps and plans, contemporary calf for T. Jefferys, 1763
- 376 SHAKESPEARE (W.) Works (edited by Sir T. Hanmer), the second edition, 6 vol. portrait and plates by F. Hayman, old red morocco gilt Oxford, 1770-71
- 377 Smith (Captain John) England's Improvement reviv'd, FIRST EDITION, original sheep (binding a little rubbed)
In the Savoy, T. Newcomb for the Author, 1670
** The date altered with a pen to 1676.

FOLIO.

- 378 Bacon (Sir F.) Of the Advancement and Proficience of Learning,
interpreted by Gilbert Wats, engraved title and portrait by
W. Marshall, original calf *Oxford, L. Lichfield, 1640*
- 379 Bartolo (P. S.) Admiranda Romanarum antiquitatum ac veteris
sculpturae vestigia, *Romae, 1693*; Columna Cochlis, *ib. 1704,*
uniform half calf, etc.; sold not subject to return (13)
- 380 Brooke (Fulke Greville, Lord) Certaine Learned and Elegant
Workes, FIRST EDITION, original calf *E. P. for H. Seyle, 1633*
- 381 Burton (Robert) The Anatomy of Melancholy, the fifth edition,
engraved title by C. Le Blon, small hole in two or three leaves,
original calf *Oxford, for H. Cripps, 1638*
- 382 Caracci (A.) Galeriae Farnesianae icones ab Annibale Carracio
expressae, *Romae, Jo. Jacobi de Rubeis cura excusae, n. d.*; bound with other engravings, half calf, covers loose; sold not
subject to return large obl. folio
- 383 Chaucer (G.) Works, black letter, portrait, original calf 1687
- 384 Philips (Katherine) Poems, portrait by Faithorne (slightly torn),
original calf, binding worn 1667
- 385 Plot (R.) The Natural History of Oxford-shire, folding map
and plates, original calf *Oxford, 1677*
- 386 Réville and Lavallée. Vues pittoresques et perspectives des salles
du Musée des monuments françois, with some additional
miscellaneous prints loosely inserted, boards; sold not subject to
return large folio. Paris, 1816
- 387 Sidney (Sir P.) The Countess of Pembroke's Arcadia, the
eleventh edition, old calf, 1662—Herbert (Edward, Lord) The
Life and Reign of King Henry the Eighth, portrait, old calf,
back defective, 1672—Bacon (Sir F.) Resuscitatio, or, bringing
into publick light several pieces hitherto sleeping, third edition,
portrait, old calf, 1671 (3)
- 388 WITHER (G.) A COLLECTION OF EMBLEMES, ANCIENT AND
MODERNE, FIRST EDITION, engraved title by W. Marshall, portrait
of Wither and numerous copperplates of emblems, the last leaf
containing woodcut diagrams, torn, and the movable slips
defective, original calf (corners worn)
A. M. for H. Taunton, 1635

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s } = as above, reading document for letter.
Doc. s. }

The Property of a Gentleman.

EARLY DEEDS.

- 389 ST. PAULS, LONDON. Presentation by Hugh de Marinis, the Dean and the Chapter of St. Pauls to Sir Fulcher the priest of the Church of St. Pancras, *with seal*, between 1181-86—GRANT by Canon William de Belmeis of St. Pauls to the Chapter, *with seal*, between 1181-87 (2)
- 390 ARCHBISHOP RICHARD OF CANTERBURY. Confirmation of Presentation, between 1174-84, *with seal*
- 391 COWTON, YORKSHIRE. Grant by Conan, son of Heyle, *circa*. 1189, *with seal*
- 392 SEVINGTON, WILTS. Grant by Robert Fitzwalter to Ralph Gabynn for his homage and services of 60 acres in Sevington, *with seal*, *circa* 1218
- 393 FOUNTAINS, YORKSHIRE. Confirmation by Robert de Mowbray to the monks of St. Mary of Fountains, *with seal*, *circa* 1150 ; and another of the same, dated 1175/6 (2)
- 394 CHESTER (Earl of) Grant by, to the Church of St. Marciol of Newhur, Lincolnshire and the Canons of the Premonstratensian order there serving, *with seal*, *circa*. 1147
- 395 WINCHESTER (Earl of) Constable of Scotland. Grant to Edmund de Lascy of Manors of Kippax (W. Yorks) and Scales Cumberland, *with seal*, *circa*. 1245
- 396 GRANTS by Ralph de Perie; Gilbert of Kyrkely; Matilda de Hauville; Robert Goillard; and others, *with seals*, 13th Cent. (7)

- 397 RUFFORD. Confirmation by Ralph Reinger and the Monks of Rufford, *with seal*, 1174—GRANTS by Idonia de Leyburne to Adam de Sidhale her Player on the harp, *circa*. 1290 (2)
- 398 ST. EDMUNDSBURY. Grant by Abbot Samson with the concurrence of the Convent of St. Edmund of the site of the Hospital of St. Saviour outside the town of St. Edmund, *with seal*, between 1182-1211
- 399 EDWARD I. Grant to Roger Carleo of 30 acres of waste land of Morfe and Kynesare forests, 1295; and 6 others (7)
- 400 CHESTER. Return of the Archdeacon of Chester of certain named Parishes in Cheshire, *with seals*, 1343; and others relating to Cheshire and Norfolk (15)
- 401 CROMWELL (Richard) Proclamation concerning the County of Durham with seal of Oliver Cromwell—RICHARD II, Great Seal—KNIGHTS TEMPLAR, Grant by Wm. de la More, master of the Knights Templar in England, 1304, *with seal*; and others (14)

Other Properties.

- 402 BEDFORDSHIRE. A large Collection of Early Deeds relating to Bedfordshire, *many with seals*, 16th Cent *et seq.* (about 130)
- 403 NORFOLK. A large Collection of Documents relating to the manors of Hockwold and Wilton, dating from 1630; a 17th Century Book of Household expenses, various printed Papers, etc. (3 parcels)
- 404 EVELYN (John) A fine A. L. s. 1 p. 4to, *Deptford*, 13 August, 1693, to Sir Cyril Wyche, Lord Justice of Ireland:
 . . . It has certainly ben a mighty satisfaction to me, that since I was to part with my son (whose genius and easy conversation was very agreeable to an aged and now solitarie Father) his employment fortun'd to fall out where he might improve himselfe by your good counsel and favourable assistance . . . With four letters from George Evelyn, brother of the above, dated from Wooton, 1696-8.
 With another A. L. s. of the same referring to his brother (6)
- 405 WYCHE (Sir Cyril) Correspondence from the Earl of Bath (9), Lord Gower, Sir John Spring, Sir Edmond Bacon, The Duke of Queensberry and Dover, Charles I, Doc. s. on vellum, 1628, etc. a parcel

- 406 HERBERT OF CHERBURY (Edward, Lord) Doc. s. 1 p. 4to, 14 Feb. 1645, receipt for his Pension of £10 for one week's payment
- 407 HENRY VIII. Royal Sign Manual by means of a signature stamp to a Document concerning the raising and arming of 300 men from the Country of Norfolk, 1546, *with impressed seal*
- 408 INGEGNERI (Marc Antonio) Composer of Church Music, Four Auto. Lines, 1 p. 4to, 21 May, 1592, certifying that Francesco di Manego comes regularly to the Cathedral Festivals to write the music
- 409 INDIA. A series of Six MSS. on Indian Affairs, 1778, especially the measure taken to suppress a Revolution in Poonah, also noting the surrender of General Burgoyne to General Gates in America, in all 72 pp. 4to
- 410 INCHIQUIN (Murrough O'Brien, 1st Earl) Letter, subscribed and signed to Sir Robert Fanshawe at Lisbon, 2 pp. folio, *dated 29 Dec. 1662*, full of news of the king and the happenings at court
- 411 HYDE (John) Chief Justice of Bengal, A. L. s. 11½ pp. folio, 4 March, 1779, to Sir Robert Chambers dealing with the charge of Adultery brought against Sir Philip Francis (reputed author of the "Letters of Junius") who was sentenced to pay fifty thousand Rupees damages
- 412 HORSLEY (Rev H.) A. L. s. 3 pp. 4to. *Dundee, March 1835*, to Charles Kean on Theatrical matters:
... I want you not only to resemble Garrick in your histrionic powers, but also in his love of the first and best society. Etc.
- 413 DORCHESTER (Catherine Sedley, Countess of) Mistress of King James II, A. L. s. 1½ pp. 4to (c. 1690), to Mr. Nelson:
... I am got toe Dublin without any ill accident. The English have genneraly ilhumour I doe not aprove of, which is a feeling too like noething but their owne country. Etc.
- 414 DORIA (Andrea) Genoese Admiral, L. sub. and s. 1 p. folio, *Genoa, Dec. 8, 1551*, to the Bishop of Arras
- 415 EXMOUTH (Viscount) Admiral, A. L. s. and Two L. s. 11 pp., *Naples, May and June, 1815*
Referring to the Queen of Naples (Madame Murat) who claimed the protection of the British Fleet.
- 416 ESTE (Ercole II, d', Duke of Ferrara) A. L. s. 1 p. folio, *Ferrara, 11 June, 1557*, to the Duke of Mantua, *with seal*:
(Trans.) ... Most Illustrious, as an Italian Prince, and related to you by close ties of blood, I wish you every happiness and power, as for myself, in all respects, ... Etc.

- 417 EMMANUEL (Philibert, Duke of Savoy) Doc. s. 1 p. folio, *Brussels, 10 Dec., 1558*
 An order to attend the solemn obsequies of the late Queen (Mary I of England) and the Emperor Charles V.
- 418 ELIZABETH (Queen of Bohemia) A. L. s., *April 17*, to the Lord Treasurer:
 Acknowledging obligations on behalf of herself and the King of Bohemia—"if ever I have the power you shall see by my deeds that you have done kindness to no ungratefull bodie." Etc.
a fine example with seals and silks
- 419 CROMWELL (Oliver) A very fine Signature to an Order to Sir John Wollaston for the payment to Colonel Le Hunt, the sum of £181 for the present supply and maintenance of the Officers, Gentlemen and their Servants of my Life Guard, 1 p. folio, *8 Oct., 1649*, also signed by Col. Le Hunt
- 420 HENRY VIII. Royal Sign Manual on vellum, *Westminster, 14 December in the fourteenth year of our reign* (1522), to the Keeper of the Great Wardrobe, 4to, *with seal*
- 421 EDWARD VI. Royal Sign Manual on vellum, *July, 1547*, to the Keeper of the Great Wardrobe, *discoloured and damaged by folding*
- 422 WESTMINSTER SCHOOL. Order for the payment of £100, signed by Sir Arthur Hesilrige, John Trevor, Thos. Scot and others, 1 p. folio, *1657*
- 423 EDWARD VI, Doc. s. by Marquis of Winchester and others, 1552—
 ELIZABETH, Doc. s. by Earl of Essex, 1595, *defective*; and others, bearing the signatures of Monck, Ormonde, Essex, Anthony Fastolf, H. Vane, Ireton, etc. (7)
- 424 WENTWORTH (Thomas, Earl of Strafford) beheaded on Tower Hill, 1641, L. s. 1 p. 4to, *July, 1646*, to Viscount Lisle, to whom he sends a warm invitation to visit him; with Water-colour Portrait, by G. Harding, after Vandyck (2)
- 425 ELDON (John Scott, first Earl of) Lord Chancellor, Six A. L. s. 20 pp. 8vo and 4to, to Henry Dundas, Viscount Melville, on courts martial and the appointment of Indian judges, 1800-11
- 426 EGLISHAM (George) "The Fforrunner of Revenge upon the Duke of Buckingham for poysouning the most potent King James of happie memorie King of Great Brittaine, Ffrance and Ireland and the Lord Marquesse of Hamilton and others of the Nobility: Discovered by Mr. George Eglisham Doctor of Phisicke and one of

LOT 426—*continued.*

the Phisitians to King James of happie memorie for his Ma^{ies} person above the space of ten years," MANUSCRIPT of this pamphlet (which was not published in English till 1642), 18½ pp. folio, *Franckford*, 1626

* * * George Eglisham (1612-1642) was appointed one of the King's personal physicians in 1616. In 1626 he wrote this pamphlet in which he openly accuses the Duke of Buckingham of having caused the deaths, by poison, of the Marquis of Hamilton and the late King, and petitions Charles I and the Parliament severally to have the Duke put on his trial. The pamphlet was printed in Latin in 1626, but did not appear in English till 1642. One part of the pamphlet is in verse.

- 427 EDWARD II. 1 p. oblong 8vo, *Westminster*, Dec. 1, 1308

An interesting Document (in Latin) being Letters Patent, granting to Roger de Engelfield a pardon for all transgressions committed by him in the Royal Forests and Parks during the time of the late and present kings.

- 428 EAGLES (Thomas) A. L. s. 3 pp. 4to, *closely written*, 21 Dec., 1811, to John Britton, the antiquary, on the famous "Rowley" poems:

. . . I knew Chatterton well, and flatter myself that I am some judge of the extent of his abilities as a poet. I know the opportunites he had for acquiring historical knowledge, and how little was within his reach, but give him the genius of Shakespear if you will, genius can only give a power over materials. Etc.

- 429 DUGDALE (Sir William) Doc. s. as "Norroy King of Armes," large folio, vellum, 8 April, 1665, granting a coat-of-arms to Richard Legh (with illuminated drawing of the arms)

- 430 COLMAN (George) A. L. s. 2 pp. 4to, Aug. 29, 1776, to Garrick, a very interesting letter just after he had retired from the stage, with alteration of certain lines in prologue:

resigns the reins
But the new partners of the Old Machine
Hoping you'll find it snug, and light, and clean
Now that with much civility they'll heat you
Will drive you well and pleasantly will seat you
The road is not all Turnpike—and what worse is
We can't insure your watches or yr purses;
Yet humbly hope your favour to engage
To patronize the Royal Drury Stage.

- 431 COKE (Sir Edward) Legal Document in reference to a Petition from Wm. Bull of Kelling, co. Norfolk, 1 p. 4to, with signed holograph postscript of four lines, mentioning Sir Nicholas Bacon (1606)

- 432 COCK (Johannes) Dutch Theologian, one of the Preachers of the Millennium, A. L. s. 1 p. 4to, *Leyden*, Dec. 11, 1666, to Professor Christian Scholanus at Sterringa, enquiring as to certain privileges of printers

- 433 COBDEN (Richard) Seven A. L. s. and Four portions of Letters, 37 pp. 8vo and 12mo, addressed to Mrs. Schwabe, an interesting correspondence on political matters from *Midhurst, Cannes, Paris, etc.*, 1857-60
- 434 CUMBERLAND (Richard) A. L. s. 1 $\frac{3}{4}$ pp. 4to, *May 23*, to David Garrick :
... It was not until last night that I could wait on Mr. Sheridan's Muse, and now I am enchanted with her. Etc.
- 435 GARRICK (David) Holograph Verse of 8 lines, 1 p. (*circa 1760*), "Upon seeing some shops built around a certain Cathedral"
- 436 GARRICK (Eva Marie Violetti) Wife of David Garrick, A. L. s. 2 full pp. 4to, *Hampton, 16 Sept. 1781* :
... and I the only owner of this Place to entertain them, ah me! what a falling off of the entertainment in former times. Mrs. Garrick's first party after her husband's death (in 1779) was in 1781. This letter apparently refers to it.
- 437 GADE (Niels Wilhelm) Danish Musical Composer, Auto. Musical Manuscript, signed, in German "Neue Lieder," 12 pp. folio, *Leipzig, 1847*
- 438 FRANKLIN (Sir John) Arctic Explorer, A. L. s. 4 pp. 4to, *9th August, 1829*, to Sir Robert Inglis, giving him information as to travelling in Russia
- 439 FOX (George, "The Younger in the Truth") A. L. s. "G. F. ye Yr" (George Fox the Younger) of Exhortation, 2 full pp. folio, *very rare*
- 440 FOX (Charles James) Statesman, Five A. L. s. 26 pp. 4to, 1793-1794, addressed to Thomas Coutts the Banker, on important political matters
- 441 FILICAIA (Vincenzo da) Italian Poet and Senator, Two A. L. s. small folio; and a Manuscript Poem of 3 pp. 8vo, to Francesco Redi, 1687 (3)
- 442 FERDINAND I, Grand Duke of Tuscany, A. L. s. 1 p. folio, *Florence, 18 June, 1590*, to Raffaello de Medici :
Concerning the hunting down of Alphonso Piccolomini, an Italian Condottiere, the leader of a band of brigands. He was defeated and hanged in 1591.

THE ROCHFORD PAPERS.

ROCHFORD (William Henry, fourth Earl of) Educated at Westminster School, Privy Councillor, 1755; Ambassador Extraordinary to Spain, 1763-6; British Ambassador at Paris, 1766 ; Secretary for Northern Dept. 1768 and Southern Dept. 1770 ; resigned in view of the American Difficulties, 1775 ; a Master of Trinity House ; K.G. 1778.

The following Nine Lots will be offered as a collection.

- 444 BOSTON "MASSACRE" OF 1770. W.M. COOPER, Town Clerk of Boston (Massachusetts) L. s. 1 p. 4to, *March 22nd, 1770*, to the Earl of Rochford :

At a meeting of the Freeholders and other Inhabitants of the Town of Boston duly qualified and legally warned in public Town Meeting assembled at Faneuil-Hall on Thursday the 22nd. March in 1770.

Voted that the Honble. James Bowdoin Esq., Dr. Joseph Warren and Samuel Pemberton Esq. a Committee appointed on the 13 instant to make representation of the late horrid massacre in Boston by the Soldiery, be desired to transmit by the Packet to the Rt. Hon. the Earl of Rochford a printed copy of such representation. Att(ested) William Cooper, Town Clerk.

- 445 ROCHFORD (Earl of) A Series of upwards of 140 Diplomatic Letters or Drafts of Letters, while Lord Rochford was Envoy Extraordinary to the King of Sardinia at Turin, 1749-1754.

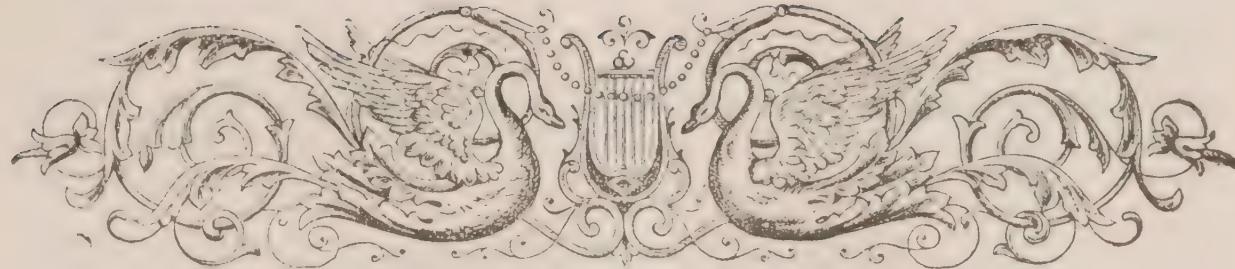
In this interesting series letters will be found from Sir Horace Mann (British Envoy at Florence), Eight Letters and Seven draft replies, Sir Benjamin Keene, Comte de Santi, the Earl of Albemarle, the Earl of Holderness, Sir James Gray, M. de Sinsan (Governor of Savoy), the Margrave of Brandenbourg, the Duchess Louise of Saxe-Gotha, James Shaftoe, and others

Sir Horace Mann writes to Lord Rochford on May 22nd, 1767 :

I think it likewise my duty to acquaint you that the late Pretender's eldest Son being tired, in all probability, of living alone and neglected by everybody, has been induced, by his Brother, to ask admission to the Pope. And, for that purpose, to desist from all pretensions to being received with the least distinction whatever . . .

- 446 ROCHFORD (Earl of) A Series of upwards of 150 Letters, Drafts, Poems, etc. received by Rochford from English politicians, ambassadors at foreign courts, etc. Included are letters from the Earl of Albemarle, the Duke of Ancaster, Lord Barrington (concerning the threatened French invasion), General H. S. Conway, Wm. Burke, Lord Halifax, Sir Charles Frederick, George III, Sir John Goodricke, Fulke Greville, the Duke of Grafton, Sir Wm. Hamilton, mentioning the Pretender's bad health in 1768, Sir Andrew Mitchell, Sir George Macarney from St. Petersburg, Lord Chatham concerning the threatened invasion of England, Lord Shelburne, Philip Stanhope, and others

- 447 AMERICA AND THE WEST INDIES. A Series of 57 Letters, Documents, etc. received by Lord Rochford, or drafts of his replies. They date from 1754 to 1768 and concern the Repeal of the Stamp Act, A Meeting of the Cabinet (re the American Colonies), Ships at New York, Philadelphia, Boston and Louisbourg, also to Turk Island, Bahamas, Jamaica, Honduras, Brazil, Peru, Rhode Island, Trinidad, Mexico, North Carolina, etc. One Document dated April, 1759, is signed by George II and some of his Ministers
- 448 SPAIN. A Series of about 140 Diplomatic Letters, or drafts of letters while Lord Rochford was Ambassador Extraordinary at Madrid, 1763-66. Included are Letters from the Marquis Grimaldi, W. H. Lyttelton, The Hon. Edward Hay, Jean Boudet (being a spy's secret reports to Rochford), Robert Walpole, Marquis de Santiago and others ; a number of the letters refer to Gibraltar
- 449 FRANCE. About 150 Diplomatic Letters, or drafts of letters, received by Lord Rochford while Ambassador at Paris 1766-8. Included are letters from General H. S. Conway, Comte Guerchy, Comte de St. Florentine, Sir James Gray, Duc de Praslin, M. de Sartino, the Duke of Grafton ; portions of this correspondence refer to Corsica
- 450 CHOISEUL (Duc de) The Diplomatic Correspondence between Rochford when Ambassador at Paris and Choiseul, consisting of some 60 Letters, or drafts, dating from 1766 to 1768 ; three of the letters are entirely in the Duc's hand, and fifteen are subscribed and signed
- 451 CANADA. An important Series of about 20 Letters, or drafts of letters, referring to the negotiations between England and France concerning the settlement of outstanding Canadian questions, 1766-8 ; among the correspondents are the Duc de Choiseul, the Duc de Praslin and others (20)
- 452 HAVANA AND MANILLA. A Series of 34 Letters or drafts of letters, 1764-68, referring to Havana and Manilla. Included are Lord Chatham, General H. S. Conway, Sir James Gray (Ambassador in Spain), Marquis Grimaldi and others (34)
-
- 453 GRAY (Thomas) Stanza written in a Country Church Yard, contemporary MS., probably one of the copies that got into circulation before the poem was printed ; an interesting MS., containing a number of variations that do not appear elsewhere, 2 pp. folio



THIRD DAY'S SALE.

Wednesday, December 17th, 1930.

The Property of a Nobleman.

SIZES MIXED.

LOT 454.



INSWORTH (W. H.) *The Tower of London*, FIRST EDITION,
plates by G. Cruikshank, some foxed, morocco g. e. 8vo. 1840

- 455 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, *first issue with the fireside plate, plates by G. Cruikshank, some foxed, no half titles, half calf* 8vo. 1838
- 456 Dickens (C.) *Pic Nic Papers*, by various Hands, edited by C. Dickens, 3 vol. FIRST EDITION, *plates by G. Cruikshank, some foxed, original cloth* 8vo. 1841
- 457 Dickens (C.) *David Copperfield*, FIRST EDITION, *plates by H. K. Browne, some foxed, morocco gilt, arms of Lord Fitzhardinge, g. e.* 8vo. 1850
- 458 Dickens (C.) *Hard Times*, FIRST EDITION, *original cloth, worn* 8vo. 1854
- 459 SCOTT (Sir W.) *WAVERLEY*, 3 vol. FIRST EDITION, *no half titles, with fly title in vol. II and III, vol. I, sig. g2 has a small piece burnt from lower margin, vol. II, sig. o2 corner torn, some leaves stained, half calf,* 8vo. Edinburgh, 1814
- 460 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, FIRST ISSUE, *illustrations on steel and wood by the author, some plates foxed, morocco, g. e.* 8vo. 1848

- 461 Thackeray (W. M.) *The History of Pendennis*, 2 vol. FIRST EDITION, illustrations on steel and wood by the Author, some plates foxed, original cloth 8vo. 1849
- 462 Thackeray (W. M.) *Esmond*, 3 vol. FIRST EDITION, bears a book-plate, original cloth, one label slightly defective 8vo. 1852
- 463 Thackeray (W. M.) *The Newcomes*, 2 vol. FIRST EDITION, illustrations by R. Doyle, binder's cloth 8vo. 1854

The Property of a Gentleman.

SIZES MIXED.

- 464 [Combe (W.)] *Tour of Doctor Syntax in search of the Picturesque*, seventh edition, coloured plates by Rowlandson, original boards, back-strip defective, loose in covers, UNCUT 8vo. R. Ackermann, 1817
- 465 [Combe (W.)] *Tour of Doctor Syntax in search of the Picturesque*, fourth edition, coloured plates by Rowlandson, three or four leaves slightly stained, diced calf gilt 8vo. 1813
- 466 [Combe (W.)] *Third Tour of Doctor Syntax in search of a Wife*, FIRST EDITION, coloured plates by Rowlandson, imprint of frontispiece cut into, calf 8vo. [1820]
- 467 [COMBE (W.)] *SECOND TOUR OF DOCTOR SYNTAX IN SEARCH OF CONSOLATION*, FIRST EDITION in the original 8 parts, 24 coloured plates by Rowlandson, original wrappers, some slightly frayed and back-strip of part VIII missing, and only 2 ll. of advertisements present instead of 4, UNCUT, RARE IN THIS STATE 8vo. R. Ackermann, 1820
- 468 [COMBE (W.)] *THIRD TOUR OF DOCTOR SYNTAX IN SEARCH OF A WIFE*, FIRST EDITION in the original 8 parts, 24 coloured plates and coloured vignette on title by Rowlandson, original wrappers, three or four back-strips slightly defective, UNCUT, RARE IN THIS STATE 8vo. R. Ackermann [1821]
- [See ILLUSTRATION.]
- 469 Daniell (T. and W.) *A Picturesque Voyage to India*, 49 coloured aquatints only (should be 50), some plates cut round, text and plates loose in a portfolio obl. folio. 1810

- 470 DANIELL (W.) A Voyage round Great Britain, vol. III and IV
*only (should be 8), 84 coloured aquatints, half roan, uncut
 folio. 1818-20*
- 471 DICKENS (C.) POSTHUMOUS PAPERS OF THE PICKWICK CLUB,
 FIRST EDITION *in the original 19/20 parts except part XII,
 has the Tony Veller title, 43 illustrations by R. Seymour and
 "Phiz," some in first state, addresses in nos. XVIII and
 XIX/XX, some advertisements in nos. XVII to XIX/XX
 only, a former owner's name on front wrappers and on page I,
 and his initials on first page of all the other nos. IN FINE STATE
 8vo. Chapman and Hall, 1837*
- 472 Egan (Pierce) Life in London, NEW EDITION, 36 coloured plates,
 engraved music, name on title, original boards, back-strip
 defective
 8vo. G. Virtue, n. d.
- 473 GOLDSMITH (OLIVER) The Vicar of Wakefield, 24 coloured plates
 by T. Rowlandson, half calf
 8vo. R. Ackermann, 1817
- 474 [Mitford (John)] Adventures of Johnny Newcombe in the Navy.
 By Alfred Burton, FIRST EDITION, coloured plates by T.
 Rowlandson, some with imprints cut off or cut into, calf
 8vo. W. Simpkin and R. Marshall, 1818
- 475 Senex (J.) General Atlas of the World, coloured outline maps,
 rough calf, broken, 1721; and others
 folio. (5)
- 476 Surtees (R. S.) "Plain or Ringlets?" FIRST EDITION, coloured
 plates by J. Leech, lacks frontispiece and advertisements,
 original cloth, one cover detached
 8vo. 1860

The Property of Mrs. F. A. Sinclair.

OCTAVO ET INFRA.

- 477 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN
 MYTTON, Esq. By Nimrod, SECOND EDITION, engraved and
 printed titles, 18 coloured plates by H. Alken and T. J. Rawlins,
 lacks imprint leaf and advertisements, red morocco gilt, g. e.
 by Rivière
 R. Ackermann, 1837

- 478 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. By NIMROD, FIRST EDITION, 36 coloured plates by H. Alken (*three mounted*), a few plates have imprints cut off or cut into, the frontispiece and engraved coloured title placed after the List of Illustrations, lacks advertisements, brown morocco gilt, g. e. by Rivière
R. Ackermann, 1842
- 479 [COMBE (W.)] THE TOUR (THE SECOND AND THIRD TOUR) OF DOCTOR SYNTAX, FIRST EDITION, 3 vol. coloured plates by Rowlandson, imprint at foot of title to vol. I cut into, brown morocco gilt, g. e. by Morell *R. Ackermann, 1812-20 [21]*
- 480 [SURTEES (R. S.)] Jorrocks's Jaunts and Jollities, second edition, 12 illustrations by "Phiz," red morocco gilt, g. t. other edges mostly uncut, one original cover and back-strip preserved, by Rivière
Walter Spiers, 1839
- 481 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, FIRST EDITION with the 15 coloured plates by Alken, a tear in printed title skilfully repaired, lacks the advertisement leaves, green morocco, a three-line fillet round edges of sides and back panels, g. e. by Rivière
R. Ackermann, 1843
- 482 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, with the two Prefaces dated 1846 and 1847 respectively, seven coloured plates including title, has one leaf of advertisements only (should be 2), red calf gilt, g. t. original covers preserved, by Rivière
R. Ackermann, 1846
- 483 [SURTEES (R. S.)] HAWBUCK GRANGE, FIRST EDITION, 8 plates by "Phiz," red calf gilt, g. t. by Rivière
Longman, Brown, etc. 1847
- 484 [SURTEES (R. S.)] MR. SPONGE'S SPORTING TOUR, FIRST EDITION, an early issue dedicated to "Lord Elcho," coloured plates by John Leech, red calf gilt, an original front wrapper preserved, g. t. by Rivière
Bradbury and Evans, 1853
- 485 [SURTEES (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, coloured plates by John Leech, inserted a portrait of the Author, red calf gilt, an original front wrapper preserved, g. t. by Rivière
Bradbury and Evans, 1854
- 486 Surtees (R. S.) "Ask Mamma," FIRST EDITION, coloured plates by John Leech, lacks advertisements, red calf gilt, an original front wrapper preserved, g. t. by Rivière
Bradbury and Evans, 1858

- 487 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, coloured plates by John Leech, has 10 pp. of advertisements only (should be 12), red calf gilt, an original front wrapper preserved, g. t. by Rivière Bradbury and Evans, 1860
- 488 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by John Leech and H. K. Browne, red calf gilt, an original front wrapper preserved, g. t. by Rivière Bradbury and Evans, 1865
- 489 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, coloured plates by Wildrake, Heath and Jellicoe, red calf gilt, original covers preserved, g. t. by Rivière John C. Nimmo, 1888

** The above eight lots are uniformly bound.

Other Properties.

SIZES MIXED.

- 490 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. 103 coloured plates (should be 104, wanting the plate facing page 32, vol. I) by Pugin and Rowlandson, a few very slight stains caused by the off-set from plates, red morocco, g. e. 4to. 1808-10
- 491 ANDERSEN (HANS) Eventyr, 125 illustrations after V. Pedersen by Ed. Kretzschmar, olive green morocco extra, g. e. with the original wrappers bound in 8vo. Copenhagen, C. A. Reitzel, 1850
- ** FIRST ILLUSTRATED EDITION of the Fairy Tales. Inserted is an A. L. s. of Hans Andersen, 1 p. 8vo, Copenhagen, 28 Apr. 1850, to Bonnier, mentioning William Hurton who has written sketches of travel in Copenhagen for Tait's Magazine, and who is "recommended to me by Mr. Beckwith my English translator" (a complete translation is with the letter). *X 171101*
- 492 ANDREWS (H. C.) GERANIUMS, 124 coloured plates only (should be 125), on 106 ll. some plates shaved at foot, wants title and list of plates to vol. II, calf gilt 4to. 1805
- 493 ANDREWS (H. C.) ROSES, 108 coloured plates only (should be 125), on 93 leaves, some plates shaved at foot, wants title and list of plates to vol. II, calf gilt 4to. 1805

- 494 ANGAS (G. F.) SOUTH AUSTRALIA ILLUSTRATED, engraved coloured title and 60 coloured plates, half morocco
folio. T. M'Lean, 1747
- 495 ANGAS (G. F.) THE NEW ZEALANDERS ILLUSTRATED, engraved coloured title (mounted, and date cut off), and 60 coloured plates, half morocco, slightly rubbed folio. T. M'Lean, 1747
- 496 Arabian Nights. The Thousand and One Nights, Translated by E. V. Lane, 3 vol. illustrations, tree calf gilt 8vo. 1865
- 497 BARRIE (SIR J. M.) THE ALLAHAKBARRIE Book of BROADWAY CRICKET FOR 1899, illustrations, the autograph signatures of the Author, Sir Bernard Partridge, A. E. W. Mason, Sir Owen Seaman, F. D. Millet and others appear on the reverse of title and on the dedication page, original wrappers, A FINE COPY 8vo. [privately printed], 1899
- 498 BARRIE (SIR J. M.) THE WEDDING GUEST: a Comedy in Four Acts, issued for copyright purposes only, the blank margins of two or three leaves a little defective due to careless way in which the book has been cut, otherwise in fine state, original wrappers as issued 8vo. New York: Charles Scribner's Sons, 1900
** EXCESSIVELY RARE. The copyright entry-stamp of the Library of Congress, Washington, states that two copies were issued, Nov. 21, 1900. No trace of a sale in this country or in America.
- 499 BARRIE (SIR J. M.) PETER PAN IN KENSINGTON GARDENS, illustrations by Arthur Rackham, presentation inscription signed by the Author in pencil on half-title, three leaves torn and some margins frayed, original cloth, worn 8vo. 1906
- 500 Bedford (Duke of) Salictum Woburnense, or a Catalogue of Willows, one of 50 copies, coloured plates, original boards, roan back, uncut 8vo. 1829
- 501 BIBLIOGRAPHICAL SOCIETY. TRANSACTIONS, vols. 1-15, 15 vol. in 21, with the General Index for vol. I-X, first ten vol. and Index original wrappers, remainder original boards, canvas backs 4to. 1893-1920 (21)
- 502 BIBLIOGRAPHICAL SOCIETY. PUBLICATIONS. Duff (E. G.) A Century of the English Book Trade, 1905—Esdaile (A.) A List of English Tales and Prose Romances, 1912—Brown (C.) A Register of Middle English Religious and Didactic Verse, 2 vol. 1916—Plower (H. R.) A Dictionary of Printers and Booksellers, 1922; and 19 others, all in original boards or wrappers 4to. (20)
** Included in the lot is a set of 107 News Sheets issued by the Society, Rules and List of Members, 1892-1910, etc.

- 503 BIBLIOGRAPHICAL SOCIETY. ILLUSTRATED MONOGRAPHS. I. Erhard Ratdolt by G. R. Redgrave, 1894; VII. Antoine Vérard by John Macfarlane, 1900; XI. The Earliest English Music Printing by Robert Steele, 1903; XIV. The Roman de la Rose by F. W. Bourdillon, 1906; XV. A Census of Caxtons by S. de Ricci, 1909; XVI. Printers and Publishers Devices by R. B. McKerrow, 1913; XVIII. Fifteenth Century English Books by E. Gordon Duff, 1917; XIX. Incunabula Medica by Sir W. Osler, 1923; XX. Early Editions of Euclid by C. T. Stanford, 1926, *all in original wrappers or boards* 4to. (9)
- 504 BOSWELL (JAMES) JOURNAL OF A TOUR TO THE HEBRIDES with Samuel Johnson, FIRST EDITION, *errata leaf at end, original boards, uncut* 8vo. 1785
- 505 BOSWELL (J.) JOURNAL OF A TOUR TO THE HEBRIDES with SAMUEL JOHNSON, FIRST EDITION, *portrait of Johnson in his travelling dress inserted, original boards, uncut, fine copy* 8vo. 1785
- 506 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and two facsimiles, reading "give" on p. 135, line 10, of vol. I, title of vol. II torn across and mended, a few leaves spotted, half calf gilt* 4to. 1791
- 507 BOSWELL (JAMES) Life of Johnson. The Second Edition, 3 vol. PRESENTATION COPY with BOSWELL'S AUTO. INSCRIPTION on verso of title "*The Reverend Mr. Morgan at Chelmsford, from his much obliged humble servant The Authour,*" portrait, original calf, rebacked (vol. III not quite uniform) 8vo. *Lond. Henry Baldwin for Dilly, 1793*
** The Rev. Mr. Morgan married Mrs. Thrale to Piozzi (cf. "Letters," 1892, vol. II, p. 404).
- 508 BRAUN (G.) AND F. HOGENBURG. CIVITATES ORBIS TERRARUM, 5 vol. in 2, engraved titles, about 300 double-page plates, including Views of London, Cambridge, Oxford, Windsor and Canterbury, by J. Hoefnagel, all coloured by hand, old calf, panelled sides, bands; sold as usual, not subject to return folio. *Cologne, 1593-4*
- 509 BROWNING (ROBERT) [Works], 16 vol. all (except 1 vol.) FIRST EDITIONS, uniform green morocco; sold as a collection, not subject to return 8vo. 1868-90
** The Set consists of:—The Ring and the Book, 4 vol.; Prince Hohenstiel Schwangau, 1 vol.; Balaustions Adventure, 1 vol.; Red Cotton Nightcap Country, 1 vol.; La Saisiaz, 1 vol.; The Inn Album, 1 vol.; Aristophanes Apology, 1 vol.; Dramatic Idylls, 2 vol.; Jocoseria, 1 vol.; Ferishtahs Fancies, 1 vol.; Parleyings with Certain Persons, 1 vol.; and Asolando, *third edition*, 1 vol.

- 510 BURNS (ROBERT) Poems, chiefly in the Scottish Dialect, *portrait, name on reverse and name on title, sheepskin, a little broken* 8vo. Belfast, 1787
- 511 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, one leaf of advertisements at end, dark blue morocco, inside borders gilt, by Rivière, book-plate of Mr. T. J. Wise 8vo. 1818
- 512 CODE CIVIL DES FRANCAIS. Edition originale et seule officielle, ONE OF THREE COPIES PRINTED ON VELLUM, *contemporary straight-grained blue morocco gilt with initial L within a wreath on sides (Louis Bonaparte King of Holland and father of Napoleon III), watered pink silk linings, gilt back, g. e. in slip case* 4to. Paris, de l'imprimerie de la République, 1804
- 513 CODE DE PROCÉDURE CIVILE. Édition originale et seule officielle, ONE OF FOUR COPIES PRINTED ON VELLUM, *in a similar binding to the preceding lot* 4to. Paris, de l'imprimerie impériale, 1806
- 514 [Combe (W.)] Poetical Sketches of Scarborough, 21 coloured plates by Rowlandson, book-plate of Charles Dickens, *contemporary straight-grained calf gilt* 8vo. R. Ackermann, 1813
- 515 CONRAD (JOSEPH) ALMAYER'S FOLLY; TALES OF UNREST, Heineman's Edition, THE ORIGINAL PROOF SHEETS, final revise, CORRECTED AND INITIALLED THROUGHOUT IN CONRAD'S HANDWRITING, half red morocco; sold not subject to return 8vo. 1921
- 516 Darwin (C.) The Descent of Man, 2 vol. FIRST EDITION, FIRST ISSUE, with "Kaola" in vol. I, p. 27, leaf 13 and errata on verso of title to vol. II, original cloth 8vo. 1871
- 517 Desmarest (A. G.) Histoire Naturelle des Tangaras, des Manakins et des Todiers, coloured plates, *contemporary red morocco gilt, g. e.* folio. Paris, 1805
- 518 Dickens (C.) Pickwick Papers, FIRST EDITION, plates by Seymour and "Phiz," calf gilt 8vo. 1837
- 519 DICKENS (CHARLES) A CHRISTMAS CAROL, TRIAL ISSUES, STAVE ONE, half-title in green and title in red and green, coloured plates by John Leech, original cloth, g. e. VERY RARE, with the point "Stave One" on page 1 8vo. Chapman & Hall, 1844

- 520 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION; second issue, with the words "A Love Story" on scroll unsupported by figure, original cloth gilt, g. e. small tear at foot of back-strip 8vo. 1846
- 521 DICKENS (C.) Little Dorrit, FIRST EDITION, in the 19/20 original parts, illustrations by H. K. Browne, without the slip to face p. 481, some advertisements in each part, original wrappers, upper wrapper of part I ragged; part XI has lower wrapper only, back-strips frayed at head and foot
8vo. Bradbury and Evans, 1855-7
-
- 522 DICKENS (C.) Oil painting by Stephen Hamble: Portrait, half-length, seated, head to left, hand resting on back of chair
Signed and dated 1854, framed 29½ in. by 24½ in.
-
- 523 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND by Lewis Carroll, SECOND EDITION, illustrations by J. Tenniel, PRESENTATION COPY from the Author, with inscription on the half-title, half morocco 8vo. 1866
- 524 [DODGSON (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, thirteenth thousand, PRESENTATION COPY, inscribed on fly-leaf in the Author's hand "Tinie from the Author," illustrations by J. Tenniel, some coloured by hand, original cloth, g. e. 8vo. 1868
- 525 [DODGSON (C. L.)] ADVENTURES D'ALICE AU PAYS DES MERVEILLES, par Lewis Carroll, ouvrage illustré par J. Tenniel, FIRST FRENCH EDITION, PRESENTATION COPY from the Author, with inscription on the half-title, original cloth 8vo. 1869
- 526 [DODGSON (C. L.)] ALICE'S ABENTEUER IN WUNDERLAND von Lewis Carroll, mit illustrationen von J. Tenniel, FIRST GERMAN EDITION, PRESENTATION COPY from the Author, with inscription on the half-title, original cloth 8vo. 1869
- 527 Dodgson (C. L.) Through the Looking-Glass, FIRST EDITION, illustrations by J. Tenniel, name on half-title, original cloth, very slightly frayed, g. e. 8vo. Macmillan and Co. 1872
- 528 [DODGSON (C. L.)] Through the Looking-Glass, illustrations by J. Tenniel, PRESENTATION COPY, with Author's inscription on the half-title, original cloth 8vo. 1887

- 529 [DODGSON (C. L.)] THE HUNTING OF THE SNARK, by Lewis Carroll, with illustrations by H. Holiday, FIRST EDITION, PRESENTATION COPY from the Author with inscription on the half-title, original cloth 8vo. 1876
- 530 [DODGSON (C. L.)] RHYME? AND REASON? by Lewis Carroll, with illustrations by A. Frost and H. Holiday, FIRST EDITION, PRESENTATION COPY from the Author, with inscription on the half-title, vellum presentation binding 8vo. 1883
- 531 [DODGSON (C. L.)] ALICE'S ADVENTURES UNDER GROUND, by Lewis Carroll, FIRST EDITION, illustrations by the Author, PRESENTATION COPY with Author's inscription on the half-title, original cloth 8vo. 1886
- 532 [DODGSON (C. L.)] THE GAME OF LOGIC, by Lewis Carroll, FIRST EDITION, diagrams, and with card and counters, PRESENTATION COPY, from the Author, with inscription on the half-title, original cloth 8vo. 1887
- ** INSERTED ARE:—Doublets already set. 1 l. 1879; Memoria Technica, 2 ll. 1888; Fifth and sixth Papers on Logic, each 2 ll.; Symbolical Logic (*worked problems*), MANUSCRIPT in the Author's handwriting, two 4to sheets, and two 8vo sheets, dated 15/9/92.
- 533 [DODGSON (C. L.)] SYLVIE AND BRUNO, with illustrations by H. Furniss, FIRST EDITION, PRESENTATION COPY, from the Author, with inscription on the half-title, original cloth 8vo. 1889
- 534 [DODGSON (C. L.)] SYLVIE AND BRUNO, 1889; Sylvie and Bruno concluded, 1893, FIRST EDITIONS, illustrations by H. Furniss, the latter a PRESENTATION COPY, with Author's inscription on fly-leaf, original cloth, worn 8vo. 1889-93
- 535 [DODGSON (C. L.)] SYLVIE AND BRUNO CONCLUDED: with illustrations by H. Furniss, FIRST EDITION, PRESENTATION COPY, from the Author, with inscription on the half-title, original cloth 8vo. 1893
- 536 [DODGSON (C. L.)] SYLVIE AND BRUNO CONCLUDED, FIRST EDITION illustrations by H. Furniss, PRESENTATION COPY, with Author's inscription on the half-title, original cloth 8vo. 1893
- 536A DONOVAN (E.) An Epitome of the Natural History of the Insects of New Holland, New Zealand, New Guinea, Otaheite, and other Islands in the Indian, Southern, and Pacific Oceans, coloured plates, half green morocco, g. t. FINE COPY 4to. 1805
- 537 Doyle (A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, illustrations, original cloth 8vo. 1892

- 538 DUMAS (ALEXANDRE) *Les Mariages de Père Olifus*, FIRST EDITION,
5 vol. original wrappers, entirely uncut
8vo. Paris, A. Cadot, 1849
 ** With an A. L.s. of Dumas, 26 March, 1845, inserted, to his friend Lassagne, about a poor child of 21 who is dying, "She was at the Odeon 3 years ago, they gave her a benefit which like all benefit performances, brought nothing. I sent her 50 francs yesterday. She is dying of the chest and hasn't a sou. I recommend her to your good heart and especially to your quick pen."
- 539 EGAN (P.) *BOOK OF SPORTS*, FIRST EDITION, woodcuts, original printed and pictorial boards, back-strip defective 8vo. 1832
- 540 FLORE DES SERRES ET DES JARDINS DE L'EUROPE, 23 vol. coloured plates, half morocco gilt, uncut 8vo. Ghent, 1845-80
- 541 Florist (The), engraved and coloured title and 60 coloured plates, rough calf, 8vo. n. d.
- 542 GERNING (BARON J. J. VON) *A PICTURESQUE TOUR ALONG THE RHINE*, 24 coloured plates, and a map, red morocco, UNCUT, A FINE COPY 4to. R. Ackermann, 1820
- 543 GOULD (J.) *THE BIRDS OF EUROPE*, 5 vol. coloured plates, red morocco gilt, g. e. folio. 1837
- 544 HARDY (T.) *THE DYNASTS*, 3 vol. FIRST EDITION, vol. I FIRST ISSUE, review copy with blind-stamp at foot of title, original cloth, uncut, vol. I in cloth folder and half morocco slip-case another copy of vol. I with the 1904 title sold with the lot, 1903-8 8vo. (4)
- 545 Hardy (T.) *Tess of the D'Urbervilles*, PRESENTATION COPY, with Author's autograph inscription on fly-leaf, original cloth 8vo. 1914
- 546 Holmes (Oliver Wendell) *The Guardian Angel*, INSCRIBED PRESENTATION COPY FROM THE AUTHOR, "Miss Myrtle Nicholson, with the kind regards and the best wishes of her transatlantic friend, Oliver Wendell Holmes, Boston, April 25th, 1893," cloth, Boston, 1893; with the book are two photographs and a card, all signed by the Author, preserved in a silvered wood frame 8vo. (2)
- 547 Hooker (Sir W. J.) *Exotic Flora*, 3 vol. coloured plates, straight-grained green morocco gilt 8vo. Edinburgh, 1823-27

- 548 Jerrold (D.) Mrs. Caudle's Curtain Lectures, FIRST EDITION, coloured frontispiece, original cloth, worn 8vo. 1866
- 549 Kipling (R.) Just So Stories, FIRST EDITION, illustrations, original cloth 8vo. 1902
- 550 Kipling (R.) Kim, 1901; Rewards and Fairies, 1910, both FIRST EDITIONS, original cloth 8vo. (2)
- 551 KOKKA. Illustrated Monthly Journal of the Arts of Japan, nos. 1-104, 227-287 and 35 intermediate numbers only, 200 numbers in all, coloured and other plates, in the original figured wrappers, 1912, etc.; sold as a periodical, not subject to return folio. 17 parcels

**The Property of Frederick Villier, Esq.,
64, Church Road, St. Leonards.**

- 552 LONGFELLOW (H. W.) THE BELFRY OF BRUGES, and Other Poems, FIRST EDITION, PRESENTATION COPY, inscribed on fly-leaf in the Author's hand, "From the Author, 1845," loosely inserted is a 4 pp. 8vo. A. L. s. from the Author, original paper wrappers, uncut, A FINE COPY
8vo. Cambridge (U.S.A.) John Owen, 1846, (wrapper dated 1845) *150 Thrys*
- 553 LONGFELLOW (H. W.) TALES OF A WAYSIDE INN, FIRST EDITION, PRESENTATION COPY, inscribed on fly-leaf "Mr. Dempster with cordial regards of the Author, Feb. 5, 1864," 22 pp. advertisements, dated November 1863, at end, original cloth, t. e. g. back slightly faded, otherwise A FINE COPY
8vo. Boston, Ticknor and Fields, 1863 *150 notes*

Another Property.

- 554 McKerrow (R. B.) Printers' and Publishers' Devices in England and Scotland, 1485-1640, facsimiles, original boards, 4to. Bibliographical Society, 1913 *150 Dianic*

The Property of Mrs. Broun Lindsay,
Colstoun, Haddington.

- 554A MELVILLE (HERMAN) THE WHALE, 3 vol. FIRST EDITION, slight defect in margin of title to vol. I, original cloth gilt 8vo. 1851

Other Properties.

- 554B Milne (A. A.) WHEN WE WERE VERY YOUNG, FIRST EDITION, presentation copy with auto. inscription "Charles Wilson's book A. A. Milne," original cloth with dust wrapper 8vo. 1924

- 555 Osler (Sir William) Incunabula Medica, A Study of the Earliest Printed Medical Books, portrait and facsimiles, original boards 4to. Bibliographical Society, 1923

- 556 Papworth (J. B.) Views of London, with historical and descriptive sketches, 76 coloured plates, half morocco 8vo. 1816

- 557 Phillipotts (Eden) Children of the Mist, FIRST EDITION, frontispiece, 4 ll. of advertisements at end, original cloth 8vo. 1898

- 558 RAWSTORNE (LAWRENCE) GAMONIA: or, the Art of Preserving Game, FIRST EDITION, fifteen coloured plates by J. T. Rawlins, errata slip at end, page 57 misnumbered 75, imprint of two plates shaved, and a few very slight stains, otherwise in very good condition, original morocco, g. e. 8vo. R. Ackermann, 1837

- 559 Real Life in London, coloured plates, frontispiece, title and other leaves defective, old calf, worn, n. d.; and another 8vo. (2)

- 560 ROMNEY (GEORGE) Original Sketch Book, containing above 100 pen-and-ink sketches, various studies of women, children, groups of figures, heads, studies in the nude, etc., original vellum 4to. c. 1770

- 561 SALE-Room (THE). A Periodical Paper, published weekly at No. 4 Hanover-Street, Edinburgh, 26 original numbers only (out of 28), nos. 3 and 28 missing, no. 1 torn and soiled, no. 17 torn and defective, margins of four numbers wormed and most soiled at folds, unbound 4to. 4 Jan.-12 July, 1817
- ** A periodical edited by Sir Walter Scott with the object of promoting the business of John Ballantyne, the Edinburgh literary and art auctioneer. Scott contributed several pieces both in prose and verse which have never been reprinted. The publication is fully described in the Quarterly Review, July, 1930, in an article by Mr. W. Forbes Gray.
- 562 SCLATER (P. L.) AND W. H. HUDSON. Argentine Anthology. A Descriptive Catalogue of the Birds of the Argentine Republic, FIRST EDITION, 2 vol. one of 200 copies signed by the Authors, coloured plates, 4 ll. of introduction in vol. II, original boards, vol. I wants back-strip 8vo. 1888-9
- 563 Scott (Sir W.) An Abbotsford Club Garland, a proof and revise proof copy, the former with numerous corrections and alterations in the HANDWRITING OF SIR WALTER SCOTT and Thomas Thomson, cloth 4to. 1836
- 564 [SHAW (G. BERNARD)] Pencil Sketch by Ernest H. Mills, 1911, of Mr. Shaw at rehearsal, standing, with hat and stick, Granville Barker and a lady, seated, to left; on the sketch Mr. Shaw has written "Totally unauthentic. I never rehearsed with a stick in my hand in my life, nor in a hat. G. Bernard Shaw. 12/6/30." Included in the lot is an A. L. s. from the Artist to Mr. Shaw (13 in. by 9½ in.)
- 565 SHAW (G. B.) CASHEL BYRON'S PROFESSION. A Novel, FIRST EDITION, original blue paper wrappers, a few leaves at beginning and end loose, wanting the back-strip, and the corners of the wrappers frayed, preserved in a cloth slip case 8vo. The Modern Press, 1886
- 566 SHAW (G. B.) AN UNSOCIAL SOCIALIST, FIRST EDITION, name on title, a caricature by Max is pasted on verso of title, original dark red cloth, joints repaired, and back-strip laid down, new end-papers, preserved in a cloth slip case 8vo. 1887
- 567 Shaw (G. B.) John Bull's Other Island and Major Barbara : also How he Lied to Her Husband, FIRST EDITION, leaf of advertisements at end, original cloth, t. e. g. uncut 8vo. 1907
- 568 SHAW (G. B.) O'FLAHERTY, V.C. FIRST EDITION, with "Rough Proof-Unpublished" on upper cover, original wrappers 8vo. [1916]

- 569 SHOBERL (F.) WORLD IN MINIATURE, 43 vol. coloured illustrations
*by T. Rowlandson and W. H. Pyne, a few imprints cut off or
 cut into, diced calf, a sound set* 8vo. R. Ackermann, n. d.
- 570 STEVENSON (R. L.) The Silverado Squatters, FIRST EDITION,
 FIRST ISSUE, frontispiece, 32 pp. advertisements at end dated
October, 1883, original cloth, A FINE COPY
 8vo. Chatto and Windus, 1883
- 571 Stevenson (R. L.) Prince Otto : a Romance, FIRST EDITION, with
 32 pp. of advertisements at end dated Jan. 1885, original cloth,
dull 8vo. Chatto & Windus, 1885

The Property of C. E. W. Macpherson, Esq.,
 6, North Street, David Street, Edinburgh.

- 572 [STEVENSON (R. L.)] THE LAUREAT STEVENSON TO THE THOMSON
 CLASS, 4 pp. the last blank, UNCUT, A FINE COPY
 8vo (8½ in. by 5 in.) [Edinburgh, 1885]

Other Properties.

- 573 STEVENSON (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde,
 FIRST EDITION, leaf of advertisements at end, original salmon
 coloured cloth, A FINE COPY 8vo. Longmans, Green, 1886
- 574 SYMONDS (J. A.) A PROBLEM IN GREEK ETHICS, one of 10 copies,
 of which this is no. 9 (so marked in Symond's hand), original
 wrappers 8vo. Privately printed, 1883
- ** With a long and important A. L. s. from the Author (12 full
 pages, 8vo), Davos Platz, 16 Dec. 1889, advising his corre-
 spondent as to embarking upon a literary career.
- 575 Symonds (J. A.) A Problem in Modern Ethics, one of 50 copies,
 presentation copy from Horatio F. Brown, original grey boards
 4to. 1891

95
3
576

Third Day

90

SIZES MIXED

TANNER (T. H.) The Practice of Medicine, vol. I only, original cloth, worn, loose in binding; sold as an association book, not subject to return 8vo. 1875

** On the half-title is the following autograph inscription: "To greet our dear Miss Williams & her Probationers: and her New Year at St. Mary's Hospital: with Florence Nightingale's earnest trust in her highest success. Jan. 1877."

577 TENNYSON (ALFRED, LORD) POEMS, CHIEFLY LYRICAL, FIRST EDITION, INSCRIBED BY THE AUTHOR on fly-leaf: "A Tennyson (attonitus) Feb. 14th—50 + 1, Sunning," with the errata leaf, but no advertisements, old green morocco, g. e. 8vo. Effingham Wilson, 1830

578 Tennyson (Alfred, Lord) Idylls of the King, 1859; Enoch Arden, 1864; The Holy Grail, name on title, 1870; Becket, 1884; Locksley Hall Sixty years after, 1886, FIRST EDITIONS in original cloth; and another 8vo. (6)

579 Tennyson (Alfred, Lord) Demeter and other Poems, PRESENTATION COPY FROM SAMUEL BUTLER to C. A. S[cott] and a passage from the Prologue of Browning's Asolando (18 lines) inscribed by Samuel Butler on fly-leaf, original cloth 8vo. 1889

579A [THACKERAY (W. M.)] THE ANTI CORN LAW CIRCULAR, nos. 1-24, wrappers folio. 1839-40

** Illustrations known to have been designed by Thackeray in nos. 8 and 18. Nos. 10 and 11 contain articles which may probably be by him. Van Duzer. A Thackeray Library, 1919, no. 3.

580 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. illustrations by R. Doyle, half calf, 1854—Heures Illustrées, reproductions in gold and colours of illuminated manuscripts, morocco, g. e. n. d. 8vo. (3)

581 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, some plates foxed, half calf 8vo. 1858

582 Thornburn (A.) British Birds, 4 vol. second edition, coloured plates 4to. 1916

583 VIDAL (E. E.) PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES AND MONTE VIDEO, 24 coloured plates (4 folding) half calf gilt, A FINE COPY R. Ackermann, 1820

- 584 WAGNER (RICHARD) HIS LIFE AND WORKS, 1813-1834. Compiled, &c. by The Hon. Mrs. Burrell, no. 29 of 100 copies, illustrations with very numerous full-page portraits, photographs and facsimiles of manuscripts and letters from her well-known collection, text engraved and printed throughout by Allen Wyon, hand-made paper with watermark of Wagner's facsimile signature, half vellum, gold lettering, gilt tooled inside borders, silk linings, uncut, in a grained oak case fitted with lock and handle elephant folio. 1898

** This remarkable and sumptuously produced volume was published from Mrs. Burrell's papers after her death. It contains lengthy quotations from otherwise unpublished manuscripts and letters in her large collection, and also information compiled from Wagner's very rare autobiography, "Mein Leben," of which she possessed a copy.

The Property of a Gentleman.

- 585 WELLS (H. G.) Select Conversations with an Uncle, FIRST EDITION, SIGNED BY THE AUTHOR on fly-leaf, 16 pp. advertisements at end, original cloth, t. e. g. A FINE COPY 1895

- 586 WELLS (H. G.) The Wonderful Visit, FIRST EDITION, FIRST ISSUE, an autograph postcard from the Author inserted, original red buckram, t. e. g. a fine copy 1895

- 587 WELLS (H. G.) The Wheels of Chance, FIRST EDITION, illustrations, 10 pp. advertisements at end, original red buckram, t. e. g. A FINE COPY 1896

** Inserted is a 4 pp. A. L. s. from the Author, giving details of the publishers to whom he is offering the manuscript of the book, and the terms he is asking. He also refers to the rates he is being paid for short stories, and for a serial.

- 588 Wells (H. G.) The Invisible Man, FIRST EDITION, advertisement leaf at end, original cloth, A FINE COPY 1897

** Inserted is a 2 pp. A. L. s. from the Author concerning the serial in Collier's Weekly.

- 589 Wells (H. G.) Tono-Bungay, FIRST EDITION, advertisements at end, dated 1. 09, original cloth, t. e. g. 1909

** Inserted is an A. L. (portion only, unsigned) from the Author referring to serial negotiations, etc.

- 590 Wells (H. G.) Tono-Bungay, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE, *advertisements at end, dated 1.09, original cloth, t. e. g.* 1909
- 591 Wells (H. G.) First and Last Things, FIRST EDITION, *original cloth* 1908
- ** Inserted is an A. L. s. 7 pp. from the Author, with reference to the writing of the book, its length, how it should be printed, its finance, etc.
- 592 Wells (H. G.) Kipps, *advertisements at end dated 10-10-05, 1905; Ann Veronica, 1909, FIRST EDITIONS, original cloth* (2)
- ** Inserted is a 2 pp. (one page in each book) A. L. s. (initials) from the Author, referring to his literary work and mentioning Kipps, Ann Veronica and Tono Bungay.
- 593 Wells (H. G.) Ann Veronica, FIRST EDITION, *original cloth* 1909
- ** Inserted is an A. L. s. from the Author referring to this book and his publishers.
- 594 Wells (H. G.) The New Machiavelli, FIRST EDITION, *original cloth* 1911
- ** Inserted is an A. L. s. from the Author referring to dramatic negotiations for the book.

Other Properties.

- 595 WHYTE-MELVILLE (G. J.) Katerfelto, A Story of Exmoor, FIRST EDITION, *illustrations by H. Hope, Crealocke, original red cloth with a stag in gold on the upper cover, AS ISSUED, RARE 8vo. Chapman & Hall, 1875*
- ** Inserted an A. L. s. of Whyte-Melville, 2 pp. 8vo, containing a hunting sketch by him and stating, "the Yankees may go to H— alif or further and we will not trouble ourselves about them."
- 596 WILSON (A.) AND C. L. BONAPARTE. AMERICAN ORINTHOLOGY, 13 vol. in 5, *coloured plates, green morocco gilt, g. e. 4to. Philadelphia, 1808-1833*
- 597 [WORDSWORTH (W.) AND S. T. COLERIDGE]. LYRICAL BALLADS, with a few other poems, FIRST EDITION, *errata leaf at end, name on title, half calf 8vo. J. and A. Arch, 1789*

The Property of Mrs. Violet Vanbrugh Bourchier

[MISS VIOLET VANBRUGH.]

- 598 BARRIE (SIR J. M.) THE WEDDING GUEST, A Play in Four Acts
[Literary Supplement to the Fortnightly Review, 1900], *limp roan gilt; sold as an association book, not subject to return*
8vo. 1900
- ** AUTOGRAPH SIGNATURES OF THE AUTHOR, of Mr. Arthur Bourchier under whose management the play was produced, and of all those who took part, at the point of their first appearance, Dorothea Baird, Dion Boucicault and J. Martin Harvey among others on p. 1, Violet Vanbrugh, who took the part of Mrs. Ommaney, on p. 7. Two signed photographs of Miss Vanbrugh as she appeared in Acts I and II inserted at the beginning, and a note on the Actors in her handwriting.
- 599 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *autograph signature of Miss Violet Vanbrugh in pencil on half-title, original buckram, 1900—[Da Costa (L. A.)] The Long Trick, by "Bartimeus," autograph inscription from the Author on fly-leaf, original cloth, 1917*
8vo. (2)
- 600 DODGSON (C. L.) RHYME? AND REASON? FIRST EDITION, *original cloth*
8vo. 1883
** Autograph presentation inscription from the Author on half-title : "Violet Vanbrugh from Lewis Carroll, Mar. 22, 1887."
- 601 KELMSCOTT PRESS. THE POEMS OF WILLIAM SHAKESPEARE.
woodcut borders and initials, original limp vellum with ties
8vo. 1893
- 602 SAVOY (THE) No. I only, with the Christmas Card, AUTOGRAPH PRESENTATION INSCRIPTION FROM AUBREY BEARDSLEY *on fly-leaf, original boards, soiled, back-strip defective*
8vo. January, 1896
- 603 SHAW (G. B.) Man and Superman, PRESENTATION COPY *to Violet Vanbrugh from the Author, with autograph inscription on the half-title, with a photograph, and with a 4 pp. A. L. s. written*

*across the 8vo sheet, lightly attached to the fly-leaf, inviting
Miss Vanbrugh to play the part of Ann, original cloth*

8vo. 1903

- ** The letter is an exceptionally interesting one, dated Dec. 28th, 1903, *Maybury Knoll, Woking*:

... The part of Anne is no ordinary leading lady's business. Where is the person who can be this cat, this liar, this minx, this something for which I know no polite name . . . and yet be perfectly irresistible and perfectly dignified? You see that unless the lady is vital enough to reduce these abusive epithets to the most unreal moral clap-traps by simply living them down as a much more important and fascinating fact in nature, her own self, the play would be unbearable, etc.

604 TENNYSON (A. LORD) Poetical Works, *limp roan, worn* 1890

- ** This copy was presented to Miss Violet Vanbrugh by Tennyson shortly before his death and as he was too weak to write in it himself, Ellen Terry wrote the following inscription for him: " 'Maid Marian' Vanbrugh from the Grandest Old Man. Tennyson. E. T."
-

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of Thomas Lennox Gilmour, Esq.

605 BARRIE (SIR J. M.) AULD LICHT IDYLLS. The major portion of the AUTOGRAPH MANUSCRIPT with galley proof, bearing presentation inscription by the author "Auld Licht Idylls, the manuscript thereof (with the exception of what is missing), presented to T. L. Gilmour by the author." The book consists of approximately 95 pp. 8vo, Auto. MSS., and approximately 27 strips of galley proof bearing numerous Auto. corrections. Chapter I is missing but there is an Auto. inscription "Chapter One. This chapter is missing. The Dominie describes life at his Highland school-house. Mostly snow. The following pages have been inserted by the binder to represent the snow." Chapter II, Auto. inscription "Beginning lost; describes Thrums, the little town where the Auld Lichts lived." The end of this chapter is also missing. Auto. inscription "Continuation of this chapter lost. All about Thrums and its people." The remainder of the book is apparently complete, *brown morocco by Rivière, 8vo.*

10
15
? 18
M. 1880

* * * AN IMPORTANT MANUSCRIPT OF ONE OF BARRIE'S RAREST BOOKS.

Other Properties.

- 606 DAVIES (W. H.) A Poet's Alphabet, fine Auto. Manuscript, signed, 54 pp. 8vo, 1925, *illustrated with woodcuts* *90/100*
- 607 LAWRENCE (D. H.) A. L. s. (initials) 2 pp. 8vo, *Hotel Beau Rivage, Bandol*, 28 Dec., 1928, to Charles Wilson, an extraordinary letter advocating "an enormous revolution—not to install soviets, but to give life itself a chance"; Three Auto. Verses, "For God's Sake," "Oh! Start a Revolution!" "It's either you fight or you die" on 1 p. 8vo (2)
- 608 SHAW (G. Bernard) Answers in pencil, in reply to questions as to Profession, Diet, Hours of Work, Games and Sports, etc. on 1 p. 4to
- 609 GOLSWORTHY (John) A. L. s. 1 p. 8vo, *Wingstone, Manaton, Devon*, Oct. 17, 1907, to Miss Haydon
Congratulating her upon her playing of the character of "Miss Beech" in "Joy."
- 610 KIPLING (Rudyard) Two A. L. s. 1 p. 8vo, *Rottingdean*, 29 Jan., 1898, saying he is at work on "a set of schoolboy yarns," with his signature six times repeated on another leaf; 2 pp. sm. 8vo, *Burwash*, 2 Feb., 1904, giving his views on the Chinese and Japanese; also a signed Card and a typed Letter, signed (4)
- 611 COPPARD (A. E.) Poet and Author, "The Two Wretches," a Short Story, 45 pp. Auto. Manuscript, signed, on the reverse of the sheets are typed portions of stories, some with auto. corrections; Autumn Song, Auto. MS. signed, four stanzas, with alternative reading of the fourth
- 612 HARDY (Thomas) A very fine A. L. s. 3 pp. 8vo, *Upper Tooting*, April 18, 1881, to Kegan Paul, concerning an article by the latter in the British Quarterly:
... If I have never yet written a good novel your essay should stimulate me to produce one without delay, and indeed will, in a measure ... the worst work I have ever done has been written under the influence of stupidly adverse criticism.
He goes on to state that his (Hardy's) father is one of the last of the old Master-Masons left, the modern builders and contractors having obliterated them ...

A LETTER OF UNUSUAL INTEREST

- 613 WILDE (Oscar) Auto. MS. of his "Phrases and Philosophies for the Use of the Young," 2 pp. folio, with numerous auto. corrections, some of these "Phrases and Philosophies" are published in "The Picture of Dorian Gray" and "The Chameleon," the remainder are unpublished; A. L. s. "O. W." 4 pp. 8vo, *n. d.*, to "My dear Carlos" (Blacker?) :

The dreadful and grotesque way in which I am living cannot go on as it is doing. I have directed that my quarterly allowance of £37. 10s. is to be paid directly to Robbie Ross and that his receipt is to be a full discharge to the trustees of any claim of mine. This sum is properly due next week but may not be paid till July. In either case could you advance it to me, and Robbie will, on receipt of my quarter's allowance, send you the cheque. Concludes by saying that he (Carlos) is "the only old friend he has in Paris." Etc .

"The Chameleon," vol. I, no. 1 (*rare, only 100 copies printed*), *Charles Kains-Jackson's copy*, inserted is an A. L. s. of Kains-Jackson to Millard ("Stuart Mason"—Wilde's bibliographer) and a typewritten list of queries relative to the above MS. and Letter, with the answers in Stuart Mason's hand, *original wrappers, uncut and unopened*, 1894

- 614 WILDE (O.) Memo. of Agreement between Oscar Wilde and David Bogue for the publication of Wilde's Poems, signed by both, 1 p. folio, *May*, 1881

- 615 WHISTLER (J. McNeil) A fine A. L. s. 4 pp. 8vo, *Tours, Oct. 25, 1888*, to C. J. Hanson

An amusing letter enclosing 2 paragraphs for the Pall Mall Gazette. The paragraphs written in pencil say that Mr. Whistler is returning from France with some forty new etchings of the finest quality.

with addressed envelope

- 616 WHISTLER (J. McN.) A. L. s. 1½ pp. 8vo, 12 Nov., 1889, to C. J. Hanson, mentioning Walter Sickert, Anderson Rose and others, *with envelope*

- 617 WHISTLER (J. McN.) Four short A. L. s., to C. J. Hanson, mostly concerned with instructions as to Whistler's movements on the Continent, *with three envelopes* (4)

- 618 WILSON (John) "Christopher North," Eight A. L. s. 25 pp. 4to, *August, 1803-34*, to Robert Finlay (5), Mitchell of the "Tyne Mercury," the Rev. John Fleming and Miss Wilson :

As I feel certain that Wordsworth and other Gentlemen of his stamp would think proper to call 'impulse to write mid deepest Solitude.'

The letters to Finlay are fine and long confessing his love for Margaret Mitchelson.

- 619 WILCOX (Ella Wheeler) Auto. MS. signed of her Essay "Modern Cynics," 18 pp. 8vo, with numerous auto. corrections

- 620 WHITTIER (John Greenleaf) American Poet, Auto. MS. signed of his Poem "Plead for the Slave!" 3 stanzas of 7 lines each, 8vo, dated "Haverhill, *Mss.* 24th of 3rd M. 1834," apparently unpublished
- 621 WHITTIER (J. G.) BRIGHT (John) Statesman, Six A. L. s. 12 pp. 8vo, to C. E. Flower, Mayor of Stratford-on-Avon, and W. E. Unless, 1877 to 1887, relative to the poet Whittier:
 . . . 'Snow Bound' is a poem which has given me great pleasure and I frequently turn to it with no less enjoyment than that I experienced when I first read it. There are lines in it which were much admired by your venerable mother during the last year of her life. It would please the Author of the Poem to know how much interest she had taken in what he had written. As a Poet, my friend Whittier has a great reputation in his own country, and I believe his position here (England) is continually improving. There is a goodness and a purity in his writings not exceeded in my view by any other poet in our language. Etc.
- 622 VERLAINE (Paul) Auto. MS. signed "P. V." of his Poem "Gosses," 1889, 6 pp. 8vo, 3 pp. in Verlaine's hand and 3 in that of his friend Cazals
- 623 DODGSON (C. L.) "Lewis Carroll," A. L. s. 3½ pp. 8vo, *Ch. Ch. Oxford, May*, 19/87, to Miss Mary Brown of Ettrick Lodge, Selkirk:
 . . . I care more for girls than boys, while *you* most likely care more for boys than girls. That is a fair division of labour as the arrangement between Jack Sprat & his wife.
- 624 DODGSON (C. L.) A. L. s. 2½ pp. sm. 8vo, *Ch. Ch. Oxford, June 6/90*, to Miss Cooper
 Hoping that she has received the "Nursery Alice" he is now sending the little book about letter-writing.
- 625 DICKENS (Charles) A. L. s. (third person) 1 p. 8vo, *Tavistock House, 15 June, 1835*
 Informing the Inspector of Police that he is going to have some theatricals on three evenings and wishes to have a constable in attendance from 7 to 12
 with Mr. Dickens' Visiting Card (2)
- 626 DICKENS (C.) A. L. (unfinished) 4 pp. 8vo, *Devonshire Terrace, 17th April, 1846*, to Madame de la Rue, a very fine letter chiefly on literary matters
 He refers to his unhappy connection with the "Daily News" of which newspaper he became the first editor: his commission to write *Dombey and Son*, and his forthcoming work *Pictures of Italy*, which was originally in the "Daily News" from January to March, 1846, where it appeared as a series of Travelling Letters written on the Road.

LOT 626—*continued.*

. . . I am exceedingly unsettled in my plans. I think I told you sometime ago—or I wrote it to De la Rue, I am not sure which, that I was not satisfied with the business managers of the newspaper. In the course of a little more time, I saw so much reason to believe that they would be the Ruin of what might otherwise have been made a very fine property, and that their proceedings would so commit and involve me, who had no power either of getting rid of them or controlling them—that I straightway stopped my letters, and walked bodily out of the concern . . . Pending their disputes and differences among themselves, I cannot very well leave town. But if the Paper should go by the board, then I shall be strongly disposed to do so, and to go abroad for another year. For I have engaged to produce a new story in twenty monthly parts, and I think I could write it more comfortably and easily, abroad, than at home . . . Against my coming away at all, there is the consideration that I am (nominally, God knows), a Law Student, and have a certain number of ‘terms to keep’ before I can be called to the Bar; and it would be well for me to recollect, as there are many little pickings to be got—pretty easily within my reach, which *can* only be bestowed on Barristers. Again, there is the consideration that the good people of England seem to be fonder of their favourite (your humble servant and physician) now, than ever; and that it might be a pity to run away from them, when they are so very kind. On the other hand if these people *do* ruin the Paper, I shall be very much annoyed, and would rather not have to be questioned and condoled with, and of all sorts of things, in all Kinds of society. Now every day (to the exclusion of almost all other occupation) I have been discussing the pros and cons of all these questions with Forster . . . I shall publish early next month, a little volume called “Pictures from Italy”—astonish the consul by telling him the title, and give him my regards. An early copy shall be got to you, by some means or other. You have been in my society these many days, for I have just finished Rome, and am now working back to Genoa. The greater part of the descriptions are written in letters to Forster, but the putting of them together, and making additions to them, and touching them up, is rather a long job. Etc.

- 627 DICKENS (C.) Manuscript of an Early Version of “Mr. Nightingale’s Diary” by Mark Lemon, afterwards revised, altered and produced by Dickens, contained on some 66 pp. 4to, *n. d.* (*c.* 1849-50), *unbound*

An early version of the play before it was touched by Dickens. The farce was originally constructed by his friend Mark Lemon, editor of *Punch*; Dickens being in need of a piece for production by his Company of Strolling Players, persuaded Lemon to allow him to produce it, but Dickens made so many alterations to the little play whilst it was in course of rehearsal, introducing his own character of Captain Bobadill, etc., that the farce as now known is really more Dickens’ than Lemon’s. This manuscript of the original version is in an unknown hand.

- 628 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Royal Hotel, Manchester, 16th Oct. 1856*, to H. B. MacPhail :

Your amazing letter . . . places me in a very distressing position. For Mr. John Rae Brown’s lie to too monstrous and intolerable to be borne . . . A slander so infamous and so wantonly and inconceivably baseless, must positively be stopped short and punished.

with envelope

- 629 DICKENS (C.) A. L. s. 2 pp. 8vo, *Gad's Hill*, 4 Oct. 1857, to Mrs. Carmichael Smyth :

Regretting that the story sent is unsuitable for Household Words, and goes on to give a detailed criticism.

- 630 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place*, 15 Jan. 1870, to Mrs. Banks :

I have been much interested by your letter and am happy to retain the little poem enclosed in it for insertion.

Included in this lot are four Extra Christmas Numbers of *All the Year Round*, in original wrappers.

The Property of a Lady.

- DICKENS (C.) A FINE SERIES OF A. L. S. ADDRESSED TO MISS EMILY JOLLY OF MINCHAMPTON, authoress of "Mr. Arle" :

- 631 A. L. s. 4 pp. 8vo, 3 *Albion Villas, Folkestone*, 17 July, 1855 :

You manuscript entitled A Wife's Story has come under my own perusal within these last three or four days. I recognise in it such great merit and unusual promise, and I think it displays so much power and knowledge of the human heart, that I feel a strong interest in you as its writer . . . all my knowledge and experience, such as they are, lead me straight to the recommendation that you will do well to spare the life of the husband and one of the children . . .

- 632 A. L. s. 2 pp. 8vo, 3, *Albion Villas, Folkestone*, 21 July, 1855 :

I did not enter in detail on the spirit of the alterations I propose in your story; because I thought it right that you should think out that for yourself if you applied yourself to the change . . . When you finish your story send it to Mr. Wills. Besides being daily communication with him, I am at the office one a week; and I will go over it in print before the proof is sent you . . .

- 633 A. L. s. 1 p. 8vo, *Tavistock House, London*, Christmas Eve, 1856 :

Constant occupation since the receipt of your book, has prevented my acknowledging it (as I ought to have done) weeks upon weeks ago to offer my penitent thanks. I have read it with much pleasure and find in it all the power that strongly influenced me when I first perused the story to which you refer . . .

- 634 A. L. s. 2½ pp. 8vo, *Gravesend, Kent*, 10th April, 1857 :

I can honestly encourage you and assure you that I believe the depression and want of confidence under which you describe yourself as labouring, to have no sufficient foundation. First as to Mr. Arle, I have constantly heard it spoken of with great approval and I think it a book of considerable merit . . .

- 635 A. L. s. 4 pp. 8vo, *Tavistock House*, 13 May, 1857:

I read your story, with all possible attention, last night. I cannot tell you with what reluctance I write to you respecting it—for my opinion of it is *not* favorable, although I perceive great merit in it, and great strength . . . I do not think that its publication as it stands would do service, or be agreeable to you hereafter.

- 636 A. L. s. 1 p. 8vo, *Gad's Hill Place*, 2nd Jany. 1864:

I am so very much occupied and have so many claims upon my thought, that I really cannot undertake at this time to read your MS. Sensible of the confidence you would repose in me, it would haunt me if I had it in a drawer here . . .

with envelope

(2)

- 637 A. L. s 1 p. 8vo, *Office of All the Year Round*, 6th July, 1865:

You fall into a very natural mistake when you suppose that "half a word" from me to Messrs Chapman and Hall would ensure your being attended to favorably by that firm. Without entering into any explanation particularly distasteful to be I beg you to rely on my assurance that you are wholly in error on that point.

- 638 A. L. s. 1½ pp. 8vo, *Office of All the Year Round*, 22 July, 1869:

My son . . . brought me this morning a story in MS with a request that I would read it. I read it with extraordinary interest, and was greatly surprised by its uncommon merit. On asking whence it came, I found that it came from you! . . . I congratulate you most sincerely and heartily on having done a very special thing . . .

- 639 A. L. s. 1 p. 8vo, *Office of All the Year Round*, 21st Oct. 1869:

. . . Your note leads me to fear that you have not sufficiently considered what you have to bear, if you publish a book. There is no help for it but to bear, or forswear authorship.

with envelope

(2)

Other Properties.

- 640 TALFOURD (Sir Thomas) Judge and Author. A very fine series of about Sixty-three A. L. s. to Miss Mary Russell Mitford the Novelist and Dramatist, dating from 1821 to 1830, a remarkable literary series mentioning Charles Lamb, Lord Byron, Washington Irving and other famous writers of the period—MITFORD (Mary Russell) A fine series of about One-hundred addressed to Talfourd on literary topics, many mentioning the outstanding personages of the period, *a number of the Talfourd letters are damaged by damp* (163)

- 641 BARHAM (R. H.) Author of "Ingoldsby Legends," A. L. s. 3 pp. 8vo
9, Dowry Square, Clifton Hotwells:

Returning: "the form for poor Mrs. Hood's (wife of the Poet—Tom Hood) application properly signed and filled up . . . I am anxious that Mrs. H. should be assisted to the very utmost extent . . .

- 642 JOHNSON (The) Family. A series of Twenty-five A. L. s. and Doc. s. by George, John, Matthew, Robert and William, 25 pp. folio and 4to, *Lincoln, 1651-1677*:

On money matters. Pay Mr. Yarway for Lord Rockingham £150; to Bradshaw—£300; to Price £50; to Woolfe—£300; to his cousin Ambrose Holbeck—£900; to Palmer £40; to Sir Bulstrode Whitlock—£630; to Wm. Knight—£300; Capt. Burton's £300 left by George Gresham for his use. Wants to send Clayton a buck. Purchases for £4000 the Manor of Lemington at Sinnington and Marton Yorkshire, from Simon Bennett. Etc. Indenture Signed and sealed, on vellum, 12 Mar. 1651, between John Davis and John Fletcher of Low Layton, Essex, whereby William Johnson stands their debtor for £2000. Etc.

- 643 CRAWFORD (Louisa Matilda Jane Macartney) Auto. MS. Book of Songs and Poems, containing her well-known song "Kathleen Mavourneen" and numerous others, on about 268 pp. 4to, *boards*

* * * Many of Mrs. Crawford Songs were set to music by Bishop Crouch and other composers. Many of these Songs were published in the Metropolitan Magazine and the copyrights sold to various publishers, a list of whom is given at the end of the volume.

The father of the present owner was first cousin of Mrs. Crawford's husband (Mathew Crawford) and their MSS. came to him on their death.

- 644 HOOD (Tom) A. L. s. "Theodore," 4 pp. 4to, *Oct. 3, 1822*, to Miss L. Reynolds to "My dear Lotty":

A long gossiping letter mentioning Mrs. John Reynolds, Mr. Longmore, Eliza Jane, Marianne, etc. Gentle Maid Marianne making green tea as if for Robin Hood and smiling as if her heart drank cream and sugar. How the tea dimples in the cup and the urn sings for joy! Now if you look through the urn you will see your father smiling towards the sofa, and there is Rice, smiling towards 9 o'clock. How slily the under half of the visage sneers at the upper gravity as if his nose were Garrick between Tragedy and Comedy, and how his jests come stealing seriously out.

- 645 HOOD (T.) 2 pp. 8vo. *n. d. circa. 1836*, to T. C. Grattan, Author and Traveller, all about his friendship with Charles Lamb:

A friend brought me over Lamb's Letters—and I thought you would like to see them . . .

Lamb was an odd man and a shy one. It was necessary to know him to understand him,—To understand, to like him, but then you loved him. I was very intimate with him when his neighbour. We spent three evenings a week together at one house or the other, and I found him an excellent friend as well as the best of critics. The book was therefore a treat to me. I saw him to his grave . . . Perhaps you did not know his sister, a woman to redeem whatever's amiss, if there be anything amiss, in the rest of the sex. Etc.

- 646 HAWTHORNE (Nathaniel) A. L. s. 3 full pp. 8vo, *Redcar, Yorkshire, 23 July, 1859*, to Hillard :

Wanted to bid him welcome to Old England. His given up the idea of returning to America for some time to come.

Americans, methinks, are particularly liable to get out of sorts with their native land, my being long away from it, and it is now more than six years since the eddies bore me out of the Republican whirlpool. However, I suppose I must need plunge in again next year; meanwhile I have some literary occupation [The Romance of Monte Beni] which makes it worth while to indulge my inclination for a little longer stay in England . . . what a dreary height of heroism it would be to go back, on the very verge of a New England Winter! . . .

- 647 INDIA. CHAMBERS (Sir Robert) Indian Judge etc. Twelve Auto. MSS. and Auto Letters 8. comprising :

Auto. Note Book, 13 pp. 12mo. proposals and comments, Nundcomar not to be trusted at meetings of Committee of Revenue having been turned out and who plotted against the English, the Bundebast for maintenance of Zemindars turned out of hereditary possessions, 23 Sacks of Silver Rupees. The Zemindars descendants of Rajahs who held territories before and since the Mogul Conquest, etc. Auto. Notes on Humrowout and Madhow Rao, Coins of Aureng Zebe and Shah Alum, 5pp. 4to. Epitaph for his Mother and two children, 2pp. folio. Instructions for his wife's journey to Beercool. Ditto from Beercool to Calcutta by land, Account of foundation at Beercool in 1738. Account of Rajah of Tipperah, Comullah, 27 Sept. 1777. The A.L.s dated Calcutta 20 Feb. 1776-5 Feb 1783 and Snaresbrook, 21 Oct. 1800, refer to a MS. belonging to Lord Warwick which he wants, to Hoole the translater of Tasso, to foot travellers met by him between Seetacoond and Meercaserai, to J. Wilton's boy John to be sent to Giljin's school at Cheme, Surrey, etc. 50pp. folio, 4to, and 12mo. in all.

- 648 SUMATRA. CHAMBERS (Sir R.) Auto Notes on Marsden's Sumatra, 2 pp. 4to :

Does not think the languages spoken derive from Sanscrit, traces of influence are found however. Etc.

- 649 CHRIST'S HOSPITAL. GIBBON (Wm.) Treasurer, Three Receipts s. 3 pp. 8vo, 14 Oct. 1663, 7 Nov. 1664, 15 Feb. 1665 :

Acknowledging £42 from Sir W. Long annuities due to the Hospital "of the gift of Sir Woolston Dixey" some time President of the said Hospital.

- 650 EMERSON (R. W.) A. L. s. 3 pp. 8vo, 14 April, to J. H. Parker :

Acknowledging the presentation copy of Stirling's Miscellanies, "the book has the highest interest for me."

- 651 KINGSLEY (Charles) Auto. MS. Poem "The Poet's Question" signed 1 p. folio, *Gidleigh on Teign, 1849*; with a curious A. L. s. 1 p. 8vo, *Ilfracombe, 5 Mar. 1849*, to J. H. Parker, asking for proofs

* * * The Poem is published with several variations under the title "Dartside," in the Kingsley's Poems', 1889 (p. 249).

- 652 ARNOLD (Matthew) Auto. MS. "Memorial Verses" (on the death of William Wordsworth), signed "A," 3 pp. 4to, April 27, 1859

- 653 ABINGTON (Frances) Actress, friend of Garrick, A. L. 1½ pp, 4to, 12 Aug. 1779, to Humphrys :

Has particular reasons for wishing the Duke might know what has been done. Suggests delaying the matter, "unless Mr. Colman shall actually die." Etc.

- 654 DARWIN (Charles) Three A. L. s. 4 pp. 8vo each, Down Bromley, Kent, on botanical subjects and thanking his correspondent for suggestions

- 655 DARWIN (C.) A. L. s., Rudyard Kipling, five lines cut from letter, signed "Rud.", S. Baring-Gould, Arnold of Rugby, Chas. Kingsley, Eden Phillpotts, W. D. Howells, Sir John Franklin and numerous others, *in a folio album*

- 656 HARDY (Thos.) A. L. s. 2 pp. 8vo ; CARLYLE (Thos.) A. L. s. 2 pp. 12 mo. 1849, to John Spedding, Christina Rossetti, C. L. Dodgson, Edward Lear, J. R. Lowell and numerous others, *in five folio albums*

- 657 RUSKIN (John) A very fine series of Forty-five A. L. s. 1882-8 (two with signatures cut away) addressed to Sir Lazarus Fletcher, F.R.S., Director of the Natural History Museum, a very intimate correspondence dealing with scientific matters ; with A. L. s. of G. Collingwood (46)

- 658 LONGFELLOW (Henry) A. L. s. 1 p. 8vo, 1880, to Mrs. Lawrence ; with others of Tom Hughes, *City of Brooklyn, Oct. 24th, 1870*, speaking of his stay in America ; and 2 others (4)

- 659 MOTLEY (J. L.) A. L. s. 3 pp. 8vo, *Libby Prison, Richmond, Virginia June 5th, 1864*, an interesting letter written while a prisoner and wounded ; with another A. L. s. of the same (2)

12. 660

- GORDON (General C. G.) A. L. s. 3½ pp. 8vo, 114, *Beauford St.*, 15.4.80, to "My dear Lyster." *Private* :

... The King of Abyssinia will never rest quiet till he has some satisfaction from Egypt ...

with another A. L. s. of the same, 4.8.80 (2)

- 662 STEVENS (Alfred) Belgian Painter, eight A. L. s. 15 pp. 8vo, to Professor Héger and Hieron, *Jan. 1814-June, 1896* :

Relating to Mlle Heger's gentleness and impressionability to beauty : "Yes, she can become a painter upon condition that she works with zeal and without permitting distraction." Gives his idea of what constitutes an artist. Speaks of the pictures for the Exposition de Bruxelles, on 8 Sept. 1884, and of his picture, *Le Depart*

- 663 SHELLEY (Percy Bysshe) the Poet, copy of his letter in the handwriting of his wife, M. W. Shelley, to Mrs. Williams, 1½ pp. 4to, *July 4th, 1822, written four days before he was drowned with Mr. Williams:*

A letter of great intimacy and charm, a premonition of his approaching end. (and the letter to his wife of the same date—4 July 1822.) "You will probably see Williams before I can disentangle myself from the affairs with which I am now surrounded. I return to Leghorn tonight, and shall urge him to sail with the first fair wind without expecting me. I have thus the pleasure of contributing to your happiness, when deprived of every other—and of leaving you no other subject of regret, but the absence of one scarcely worth regretting. I fear you are solitary and melancholy at Villa Magin, and in the intervals of the greater and more serious distress in which I am compelled to sympathize here, I figure to myself the countenance which has been the source of such consolation to me, shadowed by a veil of sorrow . . . How soon those hours past, and how slowly they return, to pass as soon again, perhaps for ever, in which we have lived together so intimately and happily!—Adieu, my dearest friend—I only write these lines for the pleasure of tracing what will meet your eyes. Mary will tell you all the news. "S."

* * * This is the last letter (but one—to his wife of the same date), published in Ingpen's *Letters of Shelley*, 1895, and is therefore probably the last ever written by the poet.

12 664

- ALEppo. TREADWAY (Conway) Merchant, twenty Letters signed, from *Aleppo*, 1684-86, to John Wise of London. By the ship *Martha*. T. Clap, Captain :

Sends account of sales of Wise's "24 halfe cloth." Refers to an Adventure which proved unfortunate. Trade in Silk, Cotton. Galls are up, Cotton at Cyprus very dear, Cochineal, Pepper. Caravans mentioned, Persian silk, Burma Legee. The Venetians have all gone home. "Ye French are sae poore they cann doe us noe harme and ye Dutch doe little," etc. Sends a consignment of Belladine Fillados as good as Jerusalem Fillados, etc.

- 665 TITUS (Silius), 1623-1704, author of "Killing no Murder," the Series of four Receipts, signed, *4 April to 12 July, 1676*:

Acknowledging various sums of money from Sir Robert Clayton. Together with A list of the Bills drawne by Sir Robt. Southwell on Francis Parry, his majesties Resident at Lisbon, payable to James Houlton, endorsed by him to these following persons the Amount of which Houlton hath paid in to Sir Robt. Claiton by Sir R. Southwell's order for the use of Colonel Titus. MS. 1p. folio.

* * * Titus attended Charles I during his imprisonment in Carisbrooke Castle.

- 666 TENNYSON (Lord) Poet, L. s. and two A. L. in the third person, written by his wife, 5 pp. 8vo, *Farringford*, 21 Oct. 1 & 6 Nov., 1865, to Miss Martin :

Cannot comply with her request altogether but "you are at liberty to insert Little Birdie, The Brook, The Death of the Old Year but to strain a point in saying this, my Publishers having themselves made a selection in similar character and design to that which you propose, etc. Will communicate with Messrs Moxon. Hers is only one of several similar

LOT 666—*continued.*

applications in a few days. Cannot extend his permission further than to Ring out wild Bells. Informs her that Mr. Cowie, head inspector of schools, intends to make a selection of Poetry for schools which Tennyson concludes will supersede all others. Etc.

- 667** TENNYSON (Lord) Poet, Series of five A. L. s. 7 pp. 8vo and 12mo, to the Lord Chamberlain, 14 June, 1851, presenting "the accompanying volumes" (*The Princess* and *In Memoriam*) to *Her Majesty the Queen*, endorsed :

Ansd. July 11, conveying the Queen's thanks; to the Duchess (of Argyle) Farringford, Isle of Wight, 11 April 1862, has been laid up with a cold but has written to Col. Biddulph saying he would call at Osborne at whatever hour and day the Queen appointed, and a letter has come fixing "3 o'clock on Monday next." "I am grieved that Her Majesty's message seems to imply that I ought to have written before. I am rather afraid of my interview with her Majesty—if anything be expected of me—feeling altogether powerless to give any real consolation to such sorrow as Hers."

To "Archie" Peel, *n. d.*:

Has just returned from town "having asked 13 people to dine here at six. Will you come and make 14 for some of us are superstitious?" To the Lord Chamberlain, 11 Mar. 1863, regrets he did not receive the entrance card till ten o'clock on the marriage morning. This refers to the marriage of the Prince of Wales—Edward.

To Mrs. BROWNING (E. B. B.) the Poetess, *with addressed envelope*:

All is going on as well as can be. How very grateful your little note and Browning's Epilogue made me. I began to read it to my wife but could not get on with it, so I put it away by her bedside and she shall read it as soon as she reads anything. Ever yours and your husbands. Etc. Relating to the birth of his second child (11 Aug. 1852) Henry Hallam Tennyson.

TENNYSON (Lady) Two A. L. in the third person, *Greyshott Hall*, 25 June, 1867, *Farringford, I. of W.* 2 June, 1876, to the Lord Chamberlain begging him to make Mr. & Mrs. Alfred Tennyson's dutiful excuses to *the Queen* as they are both prevented by indisposition from obeying Her Majesty's gracious commands (1) for this evening & (2) to attend the Ball on 3 June, with envelope franked by Lord Tennyson, four portraits and biography from *The National Portrait Gallery*

- 668** TEMPLE (Sir Peter and his son—Sir Richard) Thirty-six Letters and Documents signed, 1633 to 1676, addressed to Sir Robert Clayton. Bonds for various sums of money:

A Schedule of the names of the Creditors of Sir Peter Temple, deceased, which are to have share of the £7000 paid by Sir Richard Temple to the Trustees; An account (for Lady Christian Temple) of all such moneys as have been received and paid by William Morton concerning Sir Peter Temple's Estate, 1650-1; Sir Richard Temple's Release to Sir Robert Clayton and Mr. Morris of a trust, 1676. Etc.

* * * Sir Peter Temple (1592-1653) represented Buckingham in the last two Parliaments of Charles I.

- 669 TALMA (Francois) French Actor, Nine A. L. s., two L. s. and a Doc. s. 10 pp. 4to and folio, 1797 1826, to Colson, Vicomte de Courtivren, Thayer, (Talma's landlord), Mme. Stich, Mme. Caroline Talma (his wife), Ludovic Duponchel, M. de Romieu, M. Andrieux, Fosset, etc.

About acting at Lille and Brussels, his proposals to present Racine's Athalie with chorus, a new tragedy, at Paris, etc. "As I am taking Roman and Greek costumes for the Choruses . . . to Brussels we could use them at Lille. If you wish to play Athalie with chorus I should be able on my return to give a representation or two." The letter to Andrieux, the French Poet and Dramatist, is signed also by Mlle. Mars (the Actress), Bapristi and others, and states that the Comédie Française intends to stage Andrieux's comedy La Comedienne again. "The success of this never having been inferior to its very high merit," Etc.

6

- 670 SAINT PIERRE (B. de) Author of *Paul et Virginie*, A. L. s. 1 p. 8vo, 30 June, 1791, to Mme. Panckoucke :

Lieutenant du Petit-Thouars desires to go in search of the explorer La Perouse, and to make useful discoveries in navigation. Asks Panckoucke to give him all the publicity possible. He promises to start alone in a little boat by himself. "He is worthy by all accounts to march in the footsteps of Captain Cook his hero."

- 671 SAINT PIERRE (B. de) Four A. L. s. 8 pp. 4to and 8vo, to Mme. Panckoucke, 20 Dec. 1788 to 18 Dec. 1790 :

The new year will perhaps be very favourable to the sale of his new edition [of Paul et Verginie]. When the copies with plates are ready he will send two copies on vellum paper to her. "Je ne connais qu'une pierre de touche de l'amitié, c'est l'adversité. Je l'ai éprouvée et je me suis vu seul; il est vrai que depuis que mes ouvrages ont fait quelque bruit; j'ai trouvé sur mon chemin des ambitieux qui voulaient m'attacher à leur char et je les ai évités, je suis dans ma conduite les maximes que j'ai mises dans mes ouvrages, et notamment dans Paul et Verginie que vous aimez."

Announces the appearance of the Chaumiére Indienne at the beginning of 1790. Asks her to insert in one of the next numbers of the Mercure the announcement of his new edition of Paul et Verginie, with the note on the error in the prospectus of the octavo edition at the end of the book, all in the name of "my publisher M. Didot le jeune," who only merits praise for the impression . . . since it is he who is deceived in the price announced. The Artists who designed the plates deserve praise. Etc.

- 672 ST. BARTHOLOMEW'S HOSPITAL. Nine Receipts each signed "Peter Moulson," 3rd Jan. 1659 to 5th July, 1665. Each for £10 6s. 8d. from Mistress Betzie Abbot :

"To the use of St. Bartholomewes Hospitall," being the half year's rent of "a certeene Tenements in West Smithfield, London."

- 673 ROBERTS (Field-Marshall, Lord) Auto. MS. of his *Introduction to Spenser Wilkinson's Twelve British Soldiers*, 9 pp. folio

- 674 "OUIDA" (Louise de la Ramée) Auto MS. signed, "The Disappearance of Birds," 27 pp. folio. complete, endorsed by the Authoress : "Translated from *Nouvelle Revue* of Feb. 1st, 1893, translated by me, Ouida." With Auto. Note giving directions to the publisher for printing.

- 675 RAMSAY (Allan) Poet, Auto. MS. signed, 3 pp. 4to, of his Poem :
 "To the Right Honourable Susana Countes of Eglingtoun The
 Muses Salutation after the late Bad weather Preceeding this
 New Years Day, 1733, *apparently unpublished*

* * * Ramsay dedicated his Poem : "The Gentle Shepherd," to the Countess and presented the MS. to her, and it was given by her to Boswell. The Countess entertained Dr. Johnson at Auchans, Ayrshire, on his return from the Hebrides.

- 676 LAMARTINE (A. de) French Poet, Auto. MS. 6 pp. 4to : "Discours aux Habitants de Saint-Point, Monceau, Miley, qui sont venus offrir une fête de famille à M. de Lamartine à son *retour d'Orient*."
 With an A. L. s.

- 677 LAMARCK (J. B. de) Naturalist, Eighteen Letters and Documents signed, relating to his famous work, Flore Française, drawn up in collaboration with Candolle, 31 pp. 4to and 8vo

Comprising : A.L.s acknowledging 5000 livres from Panckoucke "a compte de mon travail sur l'encyclodédia, qu'a compte de ce qui doit ma revenir sur la réimpression de ma Flore Française." Paris, 31 Jan. 1793.—D. S. and subscribed "Approuvé l'écriture Lamarck," the Account for the last edition of the work.—D. S. of payments made to Lamarck for the third edition.—D. S. Lamarck and Agasse, subscribed by the former : "Approuvé l'écriture cidessus et des autres parts." Their account as it stood in 1805. also initialled by both Lamarck and Agasse. For the work on l'Encyclopédia and Flore Française.—D. S. by Lamarck and Agasse, and subscribed. Another account, and for the Refutation de la Théorie de Pneumatique, and the Mémoires de Physique. Stoupe. 2 D. S. acknowledging payment for Lamarck's Flore Française, "for which I supplied the paper." 23 Sept. 1 Oct. 1793.—Richomme. D. S. acknowledging ten reams of paper "grand raisin," for 1250 plates for the Flore Française.—MS. Draft of the Prospectus for the third edition Flore Française.—MS. Statement of Expenses incurred in connection with the publication, 72,579 livres, 10 sous.—Etc. Etc.

- 678 BLAKE (Wm.) ROSSETTI (D. G.) Seven A. L. s. to Mr. and Mrs. Gilchrist, Blake's biographer, 21 pp. 8vo, concerning Gilchrist's "Life of Wm. Blake" : (7)

Which from quite an epoch in modern typographical issues, being perfect throughout and with no ostentation . . . The Life of Blake must keep his name, and I always thought the Etty an excellent book too, vigorous portraiture and relish Carlyle's note about it is very valuable. I believe your husband's style as a writer was making advances even to the last. I well remember a very striking article of his on Scott's Northumbrian series of pictures. Herbert's two illustrations look very thorough and must do him credit. And how much that true enthusiast Shields has done for the new edition! The cover is most noble and all his contributions admirable whether with pen or pencil. He, like Blake, will be a great artist in the future. Etc. Thanks for your kind enquiry as to Dante's Dream. The price at which I originally sold it was 1500 guineas, and I ought not to lower the price. I think you know that it came into my hands again not through any dissatisfaction of the purchaser, but because he found it too large to hang conveniently.

- 679 HUGO (Victor) Seven A. L. s. 8 pp. 4to, etc., to Mme. Juliette Lormeaux, Proth, etc.

Thanks Proth for his articles on *Les Misérables* "tout un livre. C'est le cri d'une ame. C'est en même temps la condensation en quelques pages de toute la grande pitié humaine . . . et moi, vieux solitaire sur mon rocher, j'ai cette faiblesse, je dirais presque j'ai cette grandeur, j'aime qu'on m'aime." Introduces Mme. Clarisse Portalis . . . j'introduise près de vous une jeune femme qui a été figurante dans *Ruy Blas*, où elle a même joué le petit rôle du page! . . . Elle a joué en province, mais redescendrait au rôle de figurante pourvu que ce fut au Théâtre Française. Etc. Je vous ai envoyé l'Année Terrible il y a six mois; permettez-moi de compléter l'envoi par le livre *Actes et Paroles* qui en est comme la commentaire. Will be glad to meet Lady Pollack, Etc., Etc.

- 680 HUGO (Victor) Four A. L. s.—DROUET (Madame) Victor Hugo's Mistress, Two A. L. s., one mentioning Hugo as "le maître vénérerie"—A 14th Cent. Document relating to land in Guernsey, *with seal* (7)

The Property of Mrs. Harrison,

1, Hamlyn Avenue, Hull.

- 681 BRONTË (Charlotte) A FINE A. L. s. 3½ pp. 8vo, Haworth, June 21st, 1853, to Miss Holmes:

. . . I should say yours was a somewhat unequal character and judgment—as indeed is proved by the single fact of your conversion to Romanism.

That is a most naive confession of yours about "the pious Catholic" living with a Protestant friend or partner in constant horror of his or her errors, and dread of the misery in a future life. All the essence of Popish bigotry—the whole secret and spirit of persecution lies in that admission. Under such circumstances proselytism becomes a duty—persecution even to the death—a virtue. Slay the body to save the soul . . .

- 682 DICKENS (Charles) A. L. s. 2 pp. 8vo, 1, Devonshire Terr., 8 June, 1849, to C. H. Bracebridge:

. . . I beg to thank you, firstly for your kind note, secondly for the equitable Poor's Rate Advocate (which I shall immediately study) . . .

- 10 (683) NIGHTINGALE (Florence) A. L. s. 1 p. 8vo, Scutari Barrack Hospital, March 22, n. y.:

Saying Mrs. Gilbert has been at the Hospital for two months and given the greatest satisfaction.

OP-
10-
10

684

The Property of W. H. Green, Esq.

- NIGHTINGALE (Florence) The New Testament, with inscription
 "Sergt. Thos. Johnson, 1st Batt. Coldstream Gds. from Florence
 Nightingale, Crimea, April 1856," 12mo

Another Property.

- 685 MACKENZIE (Henry) Author of The Man of Feeling, 1745-1831.
 The Auto. MS Rough Draft of his "Anecdotes and Egotisms,"
 first published in 1927, 185 pp. folio, 4to and 8vo, *small folio,*
half brown morocco

This Draft differs considerably from the published version and has many references to Shakespeare, etc. It is divided into sub-headings: Manners and Occupations; Comfort, quoting the Poet Burns: Scepticism, Contradiction, Sympathy, Metaphysics . . . In Shakespeare it has a different sense from what it bears in the School, he expresses by ye word metaphysical anything beyond out of nature 'metaphysical aid,' in Macbeth is used to signify the magic of the Witches. Music . . . Johnson's Epitaph on Goldsmith expresses something like this. Moliere by far the greatest of French Comic Writers wants that sort of humour which his English rival (Shakespeare) gives to the Persons of his Dramas. Instances Falstaff, Malvolio, Jaques. Shakespeare, his power of marking 'the silent march of thought.' One might make a long list of what might be called the Puerilities of Shakespeare, which we never think of censuring, redeemed as they are by a thousand Beauties wh. it is singular are so much in their neighbourhood, that it seems odd how the same Author would have produced both of them. The Exuberance of his fancy revelled in this sort of indulgence which neither his own Taste nor that of his Age were sufficient to correct. "Pope dressed his shepherds in embroidery." Etc. Etc.

* * * A MS. OF CONSIDERABLE INTEREST AND IMPORTANCE.

- 686 MACKENZIE (H.) Eighteen A. L. s., Drafts, Documents, etc., quoting Shakespeare, Dr. Johnson, Benjamin Franklin, and Adam Smith's Wealth of Nations, folio, *half brown morocco*

His Second Letter to Mr. Carmichael (the United States Minister to Spain), 1781. 11pp. 4to. Refers to "our native Bard." Scotland in the Language of M'Duff stands as it did. Gives details of the "New Town of Edinburgh." Speaks of Scottish Literature: The brilliant Era seems rather to be past, tho' the Talent of Writing, as well as the Idea of Publication, is now become infinitely more universal than it was 20 or 30 years ago . . . Dr. Smith whom I reckon the first of our writers, both in point of Genius and Information, is now revising both his Theory of Moral Sentiments, and his Essay on the Wealth of Nations . . .

LOT 686—*continued.*

There was published in the year 1778 and 1780, a performance of a kind quite novel here, a Periodical work after the manner of the Spectator, of which I had the Conduct, entitled The Mirror, which the Public have . . . stamped with an approbation beyond my most sanguine expectation, as it has alredy gone thro' 5 Editions . . . I wish to send you a copy. Refers to the establishment of the Royal Society at Edinburgh, "Of whom your great Franklin" is a member. Etc.

This letter is in the hand of an amanuensis but is corrected by Mackenzie.

Auto. Draft of his Letter to Wm. Pitt, 3 pp. 4to, *Mar.*, 1792:

Thanking him for his letter praising his "Review of the Principal Proceedings of the Parliament of 1784." and for the valuable additions the great Statesman made to it.

Auto. Draft of his Letter to Lord Melville, 4 pp. 4to, *20th June*, 1806,

Relating to his acquittal and his idea of writing a Life of Pitt.

Two A. L. s. 7 pp. on his (Mackenzie's) faculty of composing during dreams, etc.

Auto. Draft of Letter to (SIR) WALTER SCOTT, 3 pp. 4to, *5 July*, 1819:

My D(ear) S(cott)

From a letter recd. by my Daughter May from your Daughter, we were happy to learn that you are now so much better, as that she hopes with a little care and attention, your health will be quite re-established. I have been very ill indeed . . . During ye intervals of this incapacitating Malady, I escaped from its lighter effects, by the opportune perusal of the 3rd. Series of the Tales of my Landlord, wh. carried me away from my own feelings to sympathise with those fictitious ones so admirably described in that Book. Now tho' I dare not say you are the Author of those Tales, yet as you take a Concern in their publication, it may be gratifying to ye Author and to you, to know what a powerful lenitive they proved to a poor old Invalid, who could once write fictitious Tales, however inferior to those in question. I can sincerely assure you I followed the technical Apothecary's direction bis scrimondum and read them a second time since I have been so much better . . . as to be able to read them with more attention. Speaks of Terry's the Actor's success.

A. L. s. (initials) 3 pp. folio, *23 Aug.* 1822

Draft of his letter to the Lord Chief Commissioner. On the Highland Society's address to his Majesty upon his accession to the throne, drawn up by Mackenzie, and to his inability through illness of paying his humble duty to His Majesty at the time.

Mackenzie's Auto. note at end, stating than an answer came in two days requesting a copy of his life (of Home) sent to the King, which Mackenzie sent together with Home's History of the Rebellion. Mackenzie edited John Home's Works, adding a Life, in 1822.

A. L. s. 3 pp. 4to, *Canaan Lodge*, 19 June, 1825, to Constable, Scott's publisher:

Thanks for the opportunity of reading The Crusaders which he admires: "I could scarcely intermit a moment between the Story of the Betrothed and my perusal of it. It has, I again repeat, afforded me the greatest delight. In this work the Illustrious Author of Waverley has equalled the best of his former Productions. He has brought his Reading

LOT 686—*continued.*

and extensive knowledge of Ancient Lore, and of chivalrous manners, to bear on the richest ground of Feeling and Imagination and created an interest in the Reader of the warmest kind. The characters are drawn with the happiest Pencil, Sentiments expressed in the most appropriate language, diversify'd with the richest Colouring. If I can pretend to any literary skill, or any Authorlike prediction, I will venture to foretell the Work's most brilliant success. I think it will interest the skill of the critic, as the Heart of the Feeling . . . I hope the Author of Waverley will put some Value on this most impartial suffrage on one of whose mind has often been delighted, and his weak and disordered body has been soothed by a Perusal of his Works. He may be assured that amidst the failure of Health, and ye weakness of declining age, Henry M'Kenzie can still feel the transcendent Merit of his Works . . . You have my leave to communicate this unbiased . . . opinion of the Betrothed. I shall be proud if it can gratify him . . . I set out for—on Monday, to which place I take the story of the Talisman, as soon as I return . . . I will give you my candid opinion of this Tale. Etc.

Together with A. L. s. and Doc. s. of members of Mackenzie's family including his father Joshua, relative to the Jacobite Rebellion of 1745, his son Lord Henry Mackenzie, the Original Grants of the Freedom City of Aberdeen and Inverness to Mackenzie, Lord W. Seymour, discussing Dr. Johnson's prejudices against Macpherson's "Ossian," etc.

- 689 MACKENZIE (H.) Transcripts of 114 Letters to his cousin, Miss (afterwards) Mrs. Rose of Kilravock, *circa* 1840, about 100 pp. 4to, *half brown morocco*

Of considerable Literary interest. The Originals have apparently been destroyed. Events and prominent people of the 18th Century are discussed at some length.

Among the subjects mentioned are Shakespeare, Edmund Spenser, Pope, Dryden Gray, Smollett, General Wolfe's death, Allan Ramsay, Adam Smith's Wealth of Nations, Shenstone, etc. "A Poet after Shakespeare and another after Young might write a Tragedy on the fatal effects of jealousy without being a plagiarist . . . Young has the advantage of Shakespeare, that Zanga's motive is more strongly mark'd, the want of which in a certain degree is a fault, that all my partiality for the great Master of the part cannot make me overlook in the part of Iago . . . How do I envy Dr. Goldsmith his subject of the Deserted Village . . . I do not remember that you recommended Goldsmith's Deserted Village to me . . . There wanted only some thunder and lightning to make it (the night) a Lear's one." Quotes Julius Caesar: "There is a tide in the affairs of men . . . I, as well as The Vicar of Wakefield (Goldsmith) am particularly delighted with happy faces. The character of a female Pedant from Fielding downwards . . . About The Fool of Quality and Adventures of a Guinea. Allan Ramsay . . . I can only parodize the exclamation of Lear, 'Why should a Cat, a Rat, a Dog, have life?' . . . Rousseau's Pygmalion if it be really Rousseau's is such a performance as he might have written in his sleep . . . Mr. Nicholson Stewart lately exhibited his Richard III . . . His idea of the part was good and in some places very well express'd, but this outline wanted filling up, and the power of his voice particularly fail'd him in the execution of his conceptions, nor did he in general give to the mind a portraiture of the ferocious, sanguinary Richard . . . Since I wrote you I have been two or three times with Dr. Johnson. I found him possessed of all the powers of conversation . . . There is an accuracy in his style and a boldness in his figures (for he talks much in figures) wh. are the property of few: there is great morality in his

LOT 689—*continued.*

sentiments and force in his Decisions; but the first are often more originally expressed than conceiv'd and the last sometimes confidently pronounced without the deduction of argument. His wisdom is dogmatical and his wit unfeeling. After all however in vigor of Faculties and command of expression he is an extraordinary man; and tho' there is no winning quality about him, his company is well worth courting to enjoy his conversation being simple and clear. Johnson's Tour to the Highlands is now published, but no copy of it has yet reach'd Edinburgh, except one which Boswell got down by post. I understand it is just what I understood it to be with regard to Ossian, allowing no merit to the Poems at any rate, and strenuously denying their originality. The Gentle Shepherd (Allan Ramsay) is the chef d'oeuvre in its way. There never was perhaps inspiration equal to Shakespear's. We have had lately some of his scenes curiously interpolated with modern sings to give an opportunity for the display of Colley's singing, wh. met wt. a very favourable reception here. Your friend the Duchess was the great first mover of his and like Sir John Falstaff not only gay herself but the cause of gaiety in others. This only serves to introduce to Mr. Burns, the Celebrated Ayrshire Poet, of whom I have written more fully in a letter by Post wh. will reach you several days before this, as he and his fellow-traveller, Mr. Nicoll make a pretty long circuitous Tour. Not forgetting the two Nymphs of the Castle as Mr. Burns wd. say.

- 690 MACKENZIE (H.) Transcripts of Letters from Samuel Rogers, the Banker-Poet, to Mackenzie :

As to the verses written by Queen Mab [Shelley] (for I suspect the writer to be no less a personage), they are really wonderful . . . Grasshopper's song is worthy of Ariel himself . . . and Burns might have been proud of them. Columbus returns his best compliments, etc. . . . Mrs. Siddons from a discreet regard to her amplitude of person, begs leave to decline a comparison with this actor from Lilliput (Henry West Betty—the Young Roscius. Mentions Scott's Lay of the Last Minstrel, which is in the press. About the young Roscius' acting. His acting may now be compared to painting in water-colours—by and by it will acquire more force and body . . . Mrs. Siddons has retired to Hampstead for her health . . . I heard her read the trial scene in the Merchant of Venice the other night with great effect . . . Mr. Pitt has become a playgoer, and Mr. Jose, with whom I saw him (Betty) in Hamlet, thought his acting during the Play better than Garricks.

The originals of these transcripts appear to be lost

- 691 MACKENZIE (H.) A. L. s. 2 pp. 4to, in French, 28 Nov., 1821, to Hope, an interesting literary letter on the Journal of Baron de Grimm, Jean Jacques Rousseau whose genius made such noise and who thought he was more persecuted than he was :

“ l'Apologie pour quelques livres scandaleux surtout ses Confessions, dont le libertinage et l'obsenité sont degoutants, est un espèce de folie d'enfant d'un vanité sans bornes, qui se representoit tout le monde occupé de Rousseau, que Rousseau avoit toujours raison, et que tout le monde avoit tort . . . Jean Jacques étais fol de lui-même, et certaines bonnes femmes étoient folles de Rousseau. Grimm's remarks on the dramatic author's of England and France : Corneille, de Racine, et de Voltaire, en comparaison avec notre célèbre Shakspeare. Le Baron . . . Monte combien la connaissance des Ouvrages de Shakespeare, dernièrement acquise en France, influoit sur les Drames du théâtre françois. Le tribus de louange à Shakespeare de M. Grimm est estimable par son bon sens aussi bien que son ingénuité, et par sa candeur, tant soit peu favorable aux François, mais sensibles aux merites de notre grand poëte, sans les louanges, un peu extravagantes de M. Schiller, l'ami intime de Madame de Staehl . . .

The Property of Miss G. Williams,

Cartref, Stanmore, Middlesex.

WORDSWORTH (WILLIAM) A FINE SERIES OF LETTERS ADDRESSED TO THE
REV. R. JONES, PLAS-YN-LLAN, RUTHIN.

- 693 A. L. s. 3 pp. 4to, *Patterdale, August 4th, 1820*, giving him an account of his family:
 . . . Let us hope that another year we may have the pleasure of seeing you at Rydal; and that our brewing of ale for you, will not be fruitless as it was this spring.
- 694 A. L. s. 3 pp. 4to, *Rydal Mount, June 7th, c. 1831*
 Concerning his office at Distributor of Stamps for Westmorland, and his son John, who was holding a living near Whitehaven.
- 695 A. L. s. $3\frac{1}{2}$ pp. 4to, *Lowther Castle, 11th August, c. 1831*:
 As I am now paying one of my annual visits, in a house where, notwithstanding the Reform Bill, Franks may still be procured . . . I shall confine myself to domestic particulars, which I know are always interesting to you as one of my oldest friends . . .
- 696 A. L. s. 3 pp. 4to, *Lowther Castle, 3rd Nov., 1823*, mentioning his tour in Flanders and Holland
- 697 A. L. s. 3 pp. 4to, *Rydal Mount, July 22nd, n. y.*:
 Dr. Arnold, he and I and two other friends climbed to the top of Helvellyn last Friday . . . I once was upon the top of Helvellyn with Sir Humphrey Davy and Sir Walter Scott. . .
- 698 A. L. s. $3\frac{1}{2}$ pp. 4to, *Rydal Mount, Jany. 27th, 1829*, declining to become an Honorary Member of the Cymmrodon Society, *damaged and imperfect by sealing*
- 699 A. L. 4 pp. 4to (*signature cut away*), *Decr, 1831*
 saying he had asked Longman to send Jones a copy of his Poems.
- 700 Five L. s. (*one with signature cut away*), 1826-33, the body of the letters in the hand of Mrs. Wordsworth or his daughter Dora
-
- 701 WORDSWORTH (Mrs.) A. L. s.; Dora Wordsworth, A. L. s.; and one other (3)

The Property of Coningsby Disraeli, Esq.,

Hughenden Manor.

- 702 DISRAELI (BENJAMIN, EARL OF BEACONSFIELD) THE AUTOGRAPH MANUSCRIPT OF "LOTHAIR," in 3 vol., approx. 525, 520 and 505 pp. 4to (9 in. by 7½ in.), written almost entirely on one side of each sheet only, *there are apparently three pages missing, unbound*

* * * This novel was originally written in 1869. It was actually published on Monday, May 2nd, 1870. 5000 copies were sold before publication, and by October 80,000 had been sold by Messrs. Appleton in America.

- 703 DISRAELI (B.) THE AUTOGRAPH MANUSCRIPT OF "ENDYMION," in 3 vol. approx. 560, 490 and 390 pp. 4to (9 in. by 7½ in.), clearly written on one side of each sheet, with occasional interpolations, etc. on opposite page, *unbound*

* * * This novel was begun in 1872-3, laid aside under pressure of public affairs, and finished in 1880. Disraeli received for it from Longman's £10,000, up to then the highest price paid for a work of fiction. It was Disraeli's last complete novel, and published in his 76th year. Among other characters portrayed are George Smythe, Palmerston, Lady Jersey, Sidney Herbert, the Rothschilds, Cardinal Manning and finally Napoleon III and Bismarck

[See ILLUSTRATION OF LAST PAGE].

END OF SALE.



PRINTED IN ENGLAND

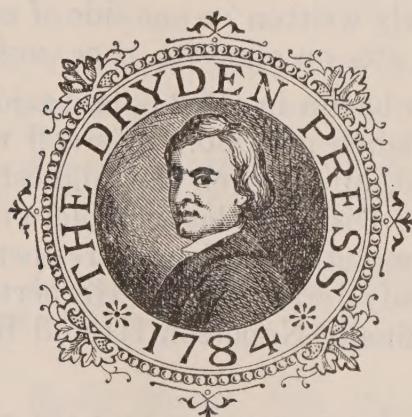
BY

THE DRYDEN PRESS

THE COLLECTED WORKS OF
JOHN DONNE, THE TUDOR POET

WITH A HISTORY OF THE AUTHOR'S LIFE AND WORKS
BY J. DAVY & SONS, LIMITED.
LONDON: THE DRYDEN PRESS.

PRINTED BY J. DAVY & SONS, LIMITED.



8-9, FRITH-STREET, LONDON, W., ENGLAND.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Mondays ... The Bazaar.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris). New York Times.

Gazette de l'Hotel Drouot (Paris). New York Evening Post.

American Art News. New York Herald.

Chicago Daily News. International Studio.

Boston Evening Transcript. Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1930.